



# TRIAD-ORBIT™

ADVANCED MICROPHONE STAND SYSTEMS



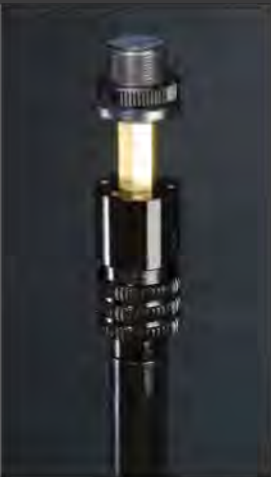
# TRIAD™ ARTICULATING TRIPOD MIC STANDS

The proprietary base design of Triad Articulating Tripod Mic Stands provides the weight and stability of large diameter cast iron mic stand bases and a fully adjustable attitude and footprint, thanks to the patent-pending ratcheting mechanism of the articulating legs.

IO Quick-Change Couplers are standard equipment on all Triad Stands. IO couplers capture booms and mics with ease and assurance. 'On-the-fly' hardware swaps are now a reality, replacing the tedious task of threading booms, mic clips and miscellaneous mounts on and off. The IO-H Coupler Head features the industry-standard 5/8-inch mounting thread.

Triad Stands utilize industrial-grade clutches in lieu of knobs and thumbscrews to adjust and secure shafts and bases. With no protruding parts, Triad Mic Stands transport and store with total reliability. Metal clutch barrels are coated to provide a comfortable ergonomic grip that yields more torque.

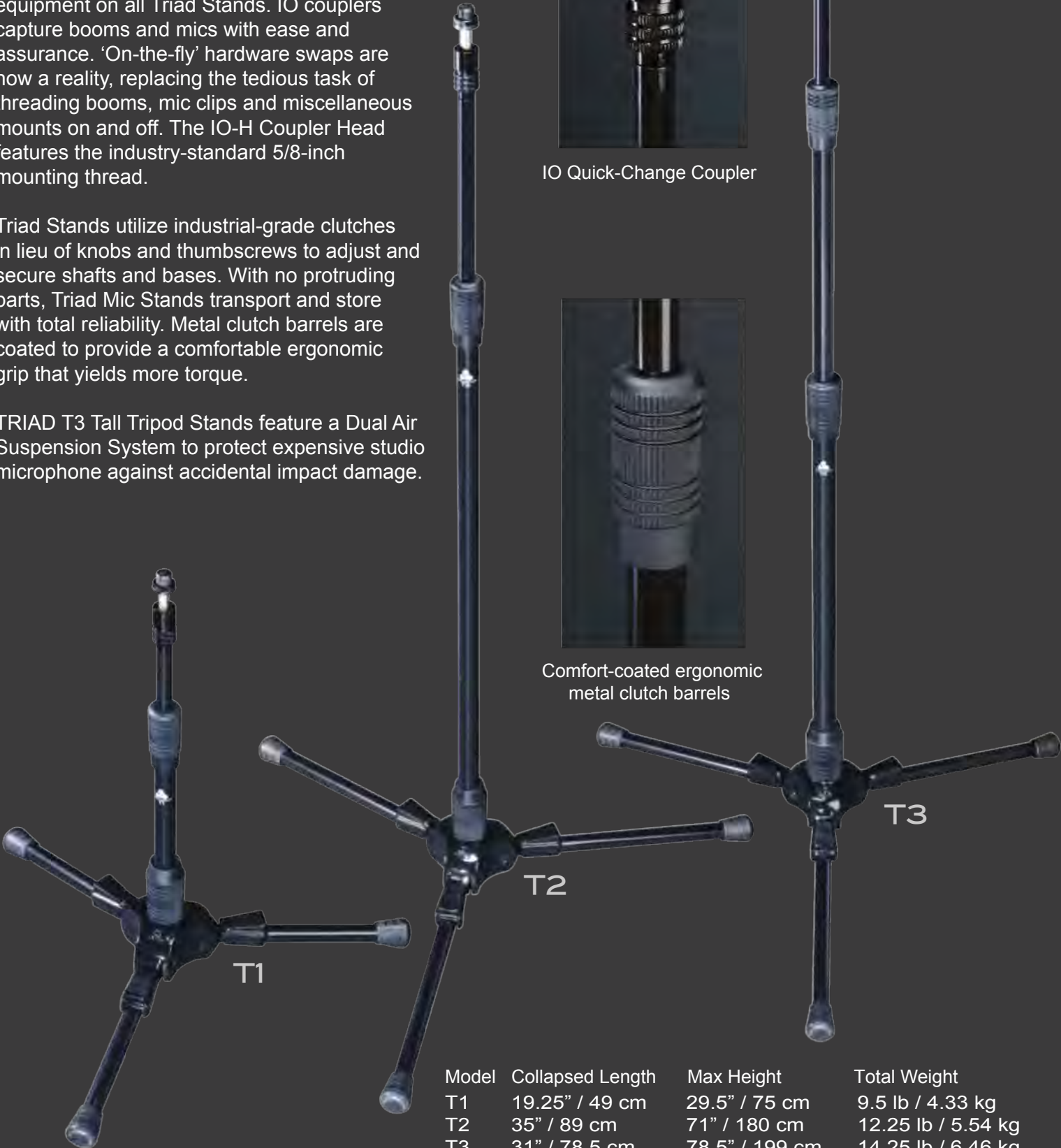
TRIAD T3 Tall Tripod Stands feature a Dual Air Suspension System to protect expensive studio microphone against accidental impact damage.



IO Quick-Change Coupler



Comfort-coated ergonomic metal clutch barrels



Model	Collapsed Length	Max Height	Total Weight
T1	19.25" / 49 cm	29.5" / 75 cm	9.5 lb / 4.33 kg
T2	35" / 89 cm	71" / 180 cm	12.25 lb / 5.54 kg
T3	31" / 78.5 cm	78.5" / 199 cm	14.25 lb / 6.46 kg

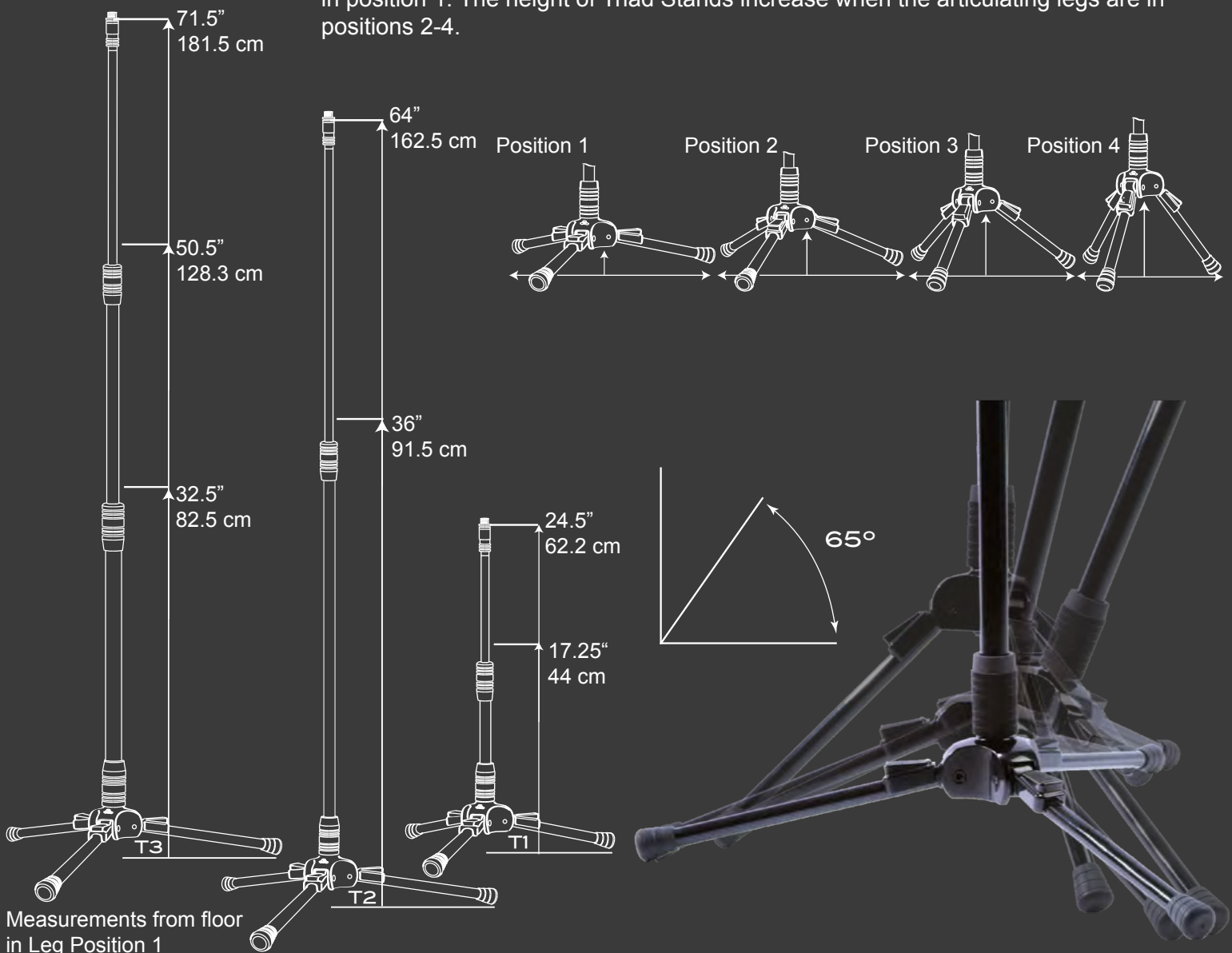


Each leg of a Triad Stand base has four ratcheted positions that provide a pitch of up to 65 degrees to accommodate 'boom-less' front lines, uneven surfaces and stacking. A foot-actuated latch on each leg provides hands-free adjustability.

The cutaway base allows Triad Stands to be closely grouped in positions not possible with conventional stands.

Adjusting the height of the articulating legs affects the floor clearance and footprint of Triad Stands.

The height specifications of Triad Stands are measured when the articulated legs are in position 1. The height of Triad Stands increase when the articulating legs are in positions 2-4.





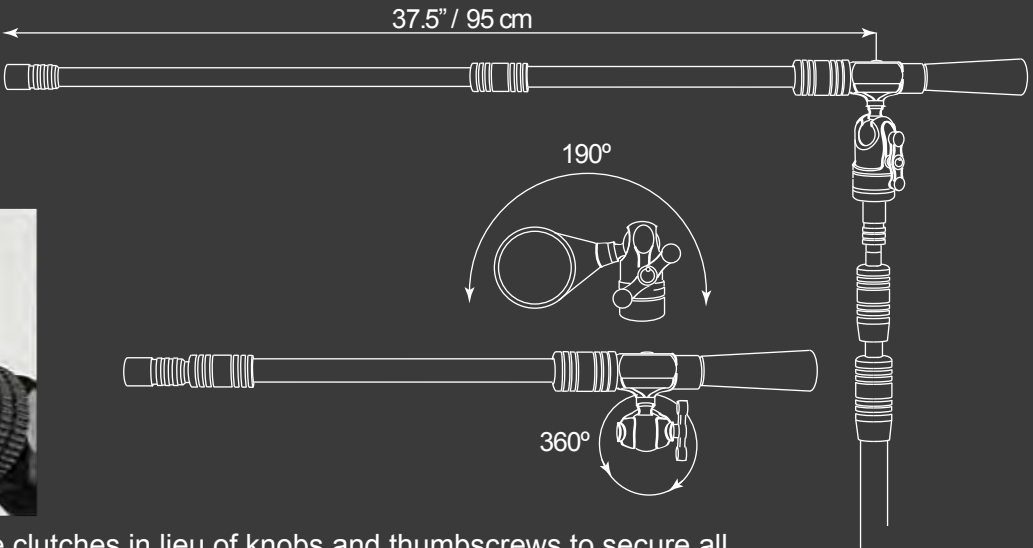
# ORBIT 1



ORBIT 1 Booms utilize a stainless steel ball swivel mechanism to deliver an unparalleled range of motion that is extremely smooth, quiet and stable. The Orbit swivel housings exhibit 360° degrees of horizontal rotation. Add to that the 360°x 220° rotational axis of the ball swivel mechanism, and you have the most precise and versatile microphone boom arm ever made.

ORBIT 1 is equally at home when static mic placement is called for, thanks to its Glide Path™ swivel housing that provides a controlled traditional boom arm motion.

Orbit Booms incorporate IO™ Quick-Change Couplers for rapid hardware changes without the hassle and delay of threaded connections.



ORBIT 1 Booms utilize industrial-grade clutches in lieu of knobs and thumbscrews to secure all points of adjustment on the shafts. The knurled metal clutch barrels are coated to provide a comfortable ergonomic grip that yields more torque.

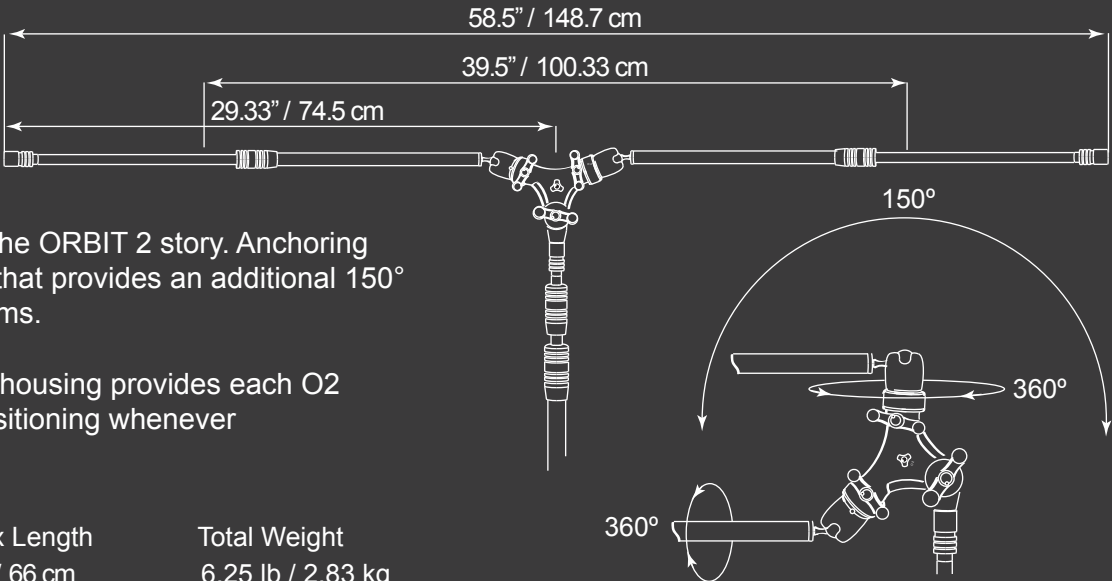
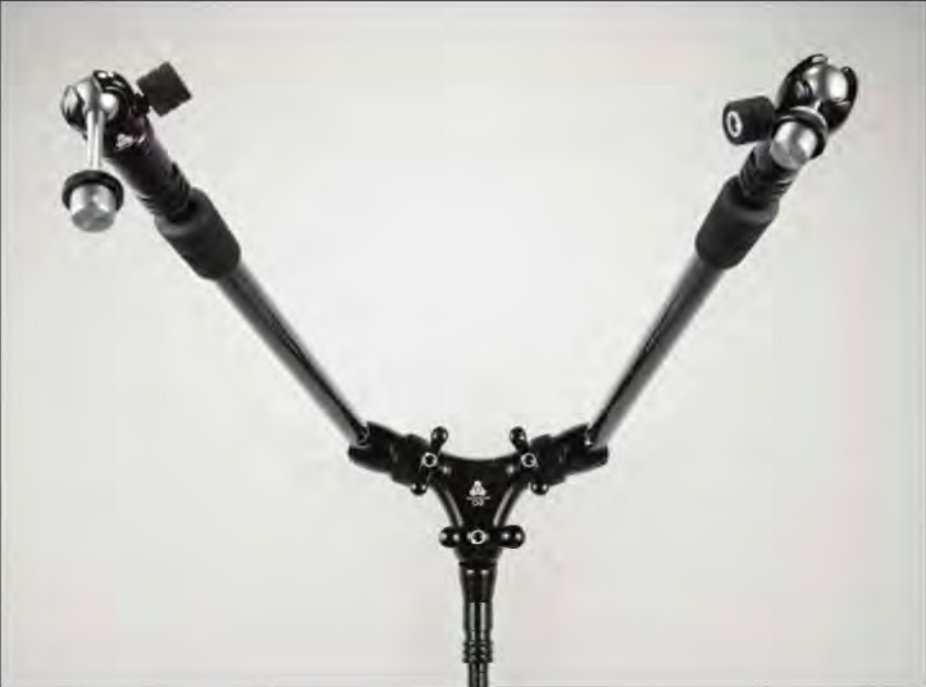
Model	Collapsed Length	Max Length	Total Weight
O1	26.5" / 67.31 cm	37.5" / 95 cm	4.75 lb / 2.15 kg

# ORBIT 2



ORBIT 2 Dual Orbital Booms feature a unique dual-arm design. Each arm is equipped with the proprietary Orbit ball swivel mechanism, making it the 'go-to' stand for stereo or dual miking assignments such as grand pianos, drum kit overheads, snare drum (top & bottom), guitar and vocals, choirs, big bands, and orchestras. ORBIT 2 Booms do the work of two stands, freeing up resources when multiple mics are called for and space is limited.

Combining Orbit Booms with Micro Mic Adaptors creates an advanced microphone placement system with unequalled accuracy and adjustability.



Dual boom arms are only part of the ORBIT 2 story. Anchoring ORBIT 2 is a novel center swivel that provides an additional 150° of left-right motion to the boom arms.

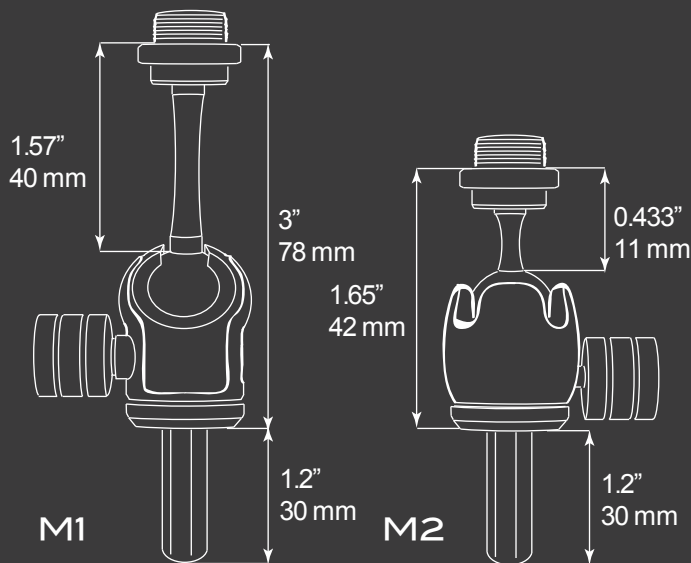
The Compass Point™ ball swivel housing provides each O2 boom arm with precise, stable positioning whenever the arms are engaged.

Model	Collapsed Size	Max Length	Total Weight
O2	17.25" / 43.5 cm	26" / 66 cm	6.25 lb / 2.83 kg

# MICRO™ ORBITAL MIC ADAPTORS

Micro Orbital Mic Adaptors are miniature versions of Orbit Orbital Booms, exhibiting the same enhanced range of motion, thanks to the unique ball swivel mechanism. Using Micro Adaptors in conjunction with Orbit Booms exponentially increases the accuracy and versatility of any microphone stand.

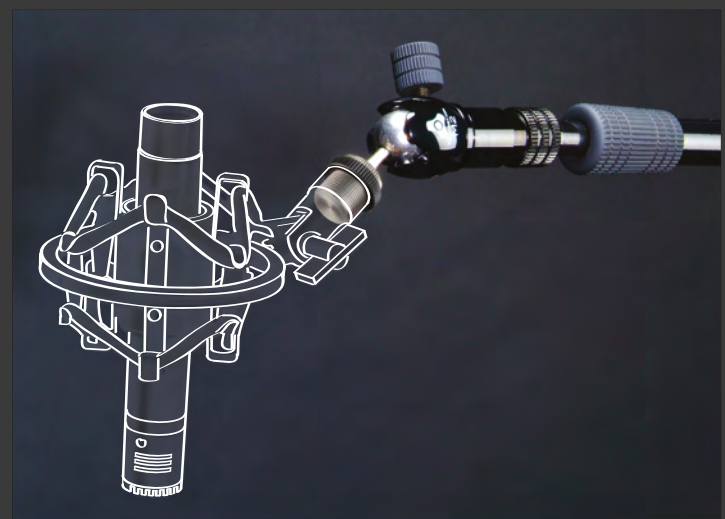
MICRO M1 Orbital Mic Adaptors feature a long stem ball swivel mounting arm to accommodate the hanging of large diaphragm studio microphones with 'spider-style' shock mounts. The patent-pending Glide Path™ ball swivel housing facilitates both full orbital rotation and a conventional straight-line trajectory for on-axis use. M1 mic adaptors are an integral component in TRIAD-ORBIT Stand Systems.



MICRO M2 Orbital Mic Adaptors feature a short stem mounting arm purpose-built for microphones of smaller stature ranging from small diaphragm condensers to hand-held dynamics. The exclusive Compass Point™ ball swivel housing solidly secures mics in any mounting position.

All Micro Orbital Mic Adaptors are IO-equipped, giving them quick-change compatibility with Triad Mic Stands and Orbit Booms. Rapid mic changes between recording sessions and live sets are a snap, thanks to the integrated IO Quick-Change platform of TRIAD-ORBIT Advanced Mic Stand Systems.

An Orbit Boom / Micro Adaptor combo is a key ingredient in surgically precise, phase-coherent mic placement.





# T-O RETRO™ COMPONENTS

T-O RETRO Aftermarket Components provide compatibility between conventional mic stands, boom arms and mic clips equipped with traditional 5/8-inch threads and TRIAD-ORBIT Advanced Microphone Stand System components. Equipping traditional mic stands and boom arms with IO-R Quick-Change Couplers and MICRO-R Orbital Mic Adaptors provides an instant upgrade in functionality.



IO-R

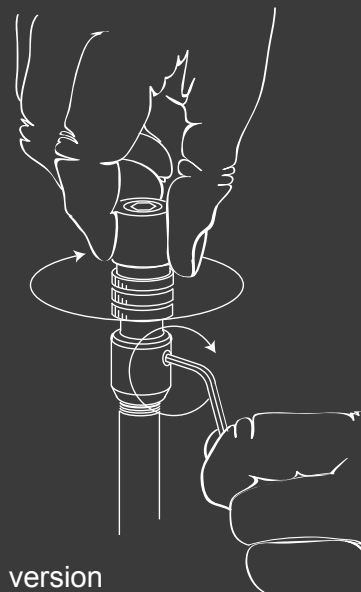
IO-R Quick-Change Couplers capture booms and mics with ease and assurance. 'On-the-fly' hardware swaps replace the tedious task of threading booms and mic clips on and off. Rapid hardware and mic changes between recording sessions and live sets are a snap.

Live sound and recording professionals will easily recoup their investment in IO-R Quick-Change Couplers by realizing instant savings from reduced set-up and tear-down times.

Just as you would with a mic clip, screw the IO-R to the threaded portion of your conventional mic stand or boom. Then use the supplied hex wrench to securely lock the IO-R in place. A cam applies pressure internally to tighten the threads. Your mic stand's threads are not stripped or damaged in any way.



IO-H



M1-R

MICRO M1-R is the retrofittable version of the MICRO M1 Orbital Mic adaptor. Exhibiting the same extended range-of-motion, M1-R Mic Adaptors feature a long stem ball swivel mounting arm to accommodate the hanging of large diaphragm studio microphones with 'spider-style' shock mounts. The patent-pending Glide Path™ ball swivel housing facilitates both full orbital rotation and a conventional straight-line trajectory for on-axis use. Equipped with industry standard 5/8-inch threads, M1-R Mic Adaptors can exponentially increase the accuracy and versatility of any microphone stand.



M2-R

MICRO M2-R Orbital Mic Adaptors feature a short stem mounting arm purpose-built for microphones of smaller stature ranging from small diaphragm condensers to hand-held dynamics. The exclusive Compass Point™ ball swivel housing solidly secures mics in any mounting position.

M2-R Mic Adaptors are the perfect interface between traditional mic stands and add-on accessories like iPad mounts, music desks, etc. The added range-of-motion and secure lock-out positions earns M2-R Adaptors a slot in every performer's gig bag.

# TRIAD-ORBIT ACCESSORIES

## iORBIT™ iPad and iPhone Mounts.

iORBIT iPad and iPhone Mounts connect the power of iOS music and A/V apps to TRIAD-ORBIT Stand Systems.

iORBIT Mounts incorporate our exclusive MICRO stainless steel ball swivel mechanism for an unparalleled range-of-motion along with the IO Quick-Change Coupler for instant connectivity to all T-O stands and booms or conventional stands equipped with IO-R Retrofit Couplers. The result is rock-steady stability and precise positioning of iPads and iPhones for viewing text, recording audio and video or remote control of applications in any performance setting. With iORBIT, the world of iOS mobile computing is always at your fingertips.

iORBIT Mounts feature spring-loaded frames that gently but securely capture tablets and phones with CamCutaway™ for full-frame photos and video.

### iORBIT 1



### iORBIT 2



PreSonus  
StudioLive™ Remote.

## GB-3 Grav Bags™ Ballast Bags

TRIAD-ORBIT Grav Bags are unique weighted 'shot bags' that can be used individually (3.3 lbs) as 'booties' on leg ends or combined (10 lbs) as center weight to stabilize mic stands in heavy traffic areas or precarious positions.



## T-ES Elevator Shaft™

T-ES is a 3-ft. extension for TRIAD stands. Equipped with IO Quick-Change Couplers, the T-ES is designed to elevate microphones for choral and orchestral applications, ambient recording, wireless transmitter antennas, etc.





# T-O GO™ CARRIER BAGS

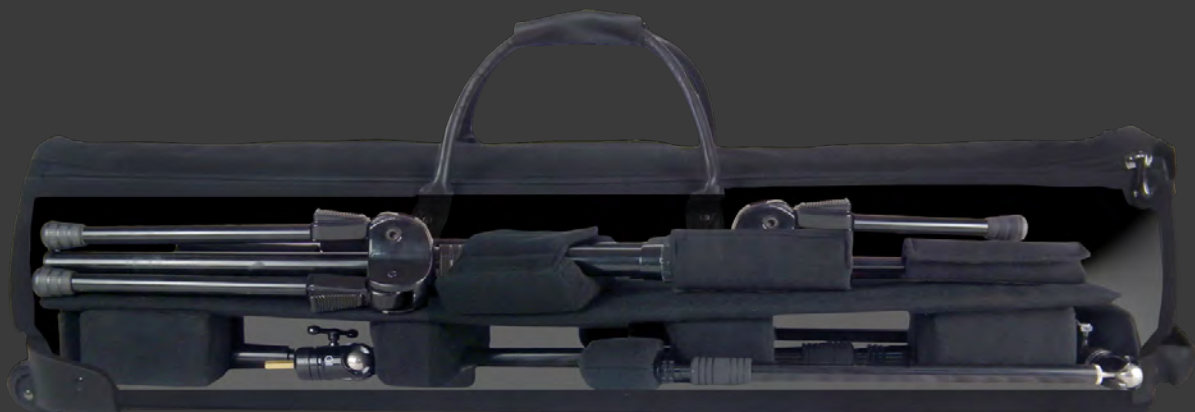
The world's finest mic stands deserve to travel in style. T-O GO are carrier bags specially designed to store and transport TRIAD-ORBIT Stand Systems.



## TGB-1 DELUXE CARRIER BAG

The TGB-1 is a wheeled bag designed to carry two T-O Stand Systems with style and grace. A rugged, heavy-duty canvas exterior augments the plush, padded interior. Hook & Loop-secured straps keep the contents in place and the weight properly distributed. Appointments like genuine top grain leather carry and pull handles, commercial-grade heavy-duty zippers and a custom stitched T-O logo help to make the TGB-1 the 'go-to' accessory for the world's finest mic stands. W - 9.5" H - 9" L - 39.6" Wt. 8lbs / 3.65kg

*Cutaway photo shows two systems, T3/O2/M2 and T1/O1/M1, loaded with supplied custom padding and Hook & Loop hold-downs tightly packed for travel.*



## TGB-2 STANDARD CARRIER BAG

The TGB-2 features a sturdy 600-Denier PVC exterior and a plush, padded interior equipped with tie-down straps and bumper pads to secure a T-O System during transport. Elastic interior slip pockets keep T-O components and miscellaneous accessories in check. Heavy-duty, padded carry handles, dual zipper tethers and a quality embroidered T-O logo round out this journeyman's carry bag that's fit for the new king of mic stands. W - 8" H - 6" L - 39" Wt. 3.5lbs / 1.6kg

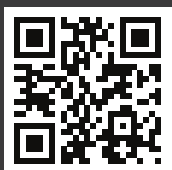
*Cutaway photo shows T3/O2/M2 loaded with supplied custom padding and Hook & Loop hold-downs packed for travel.*





TRIAD-ORBIT™ represents a quantum leap in the evolution of the microphone stand. Every industry-standard component, from stand bases to mic clips, was analyzed and reinvented to realize a singular objective: precise mic placement without compromise. TRIAD-ORBIT Stand Systems offer the most accurate, adjustable and secure platform for microphones ever made. Every T-O™ component is designed and purpose-built to solve old problems and provide new solutions.

TRIAD-ORBIT Advanced Microphone Stand Systems: The Revolution in Mic Placement.™



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