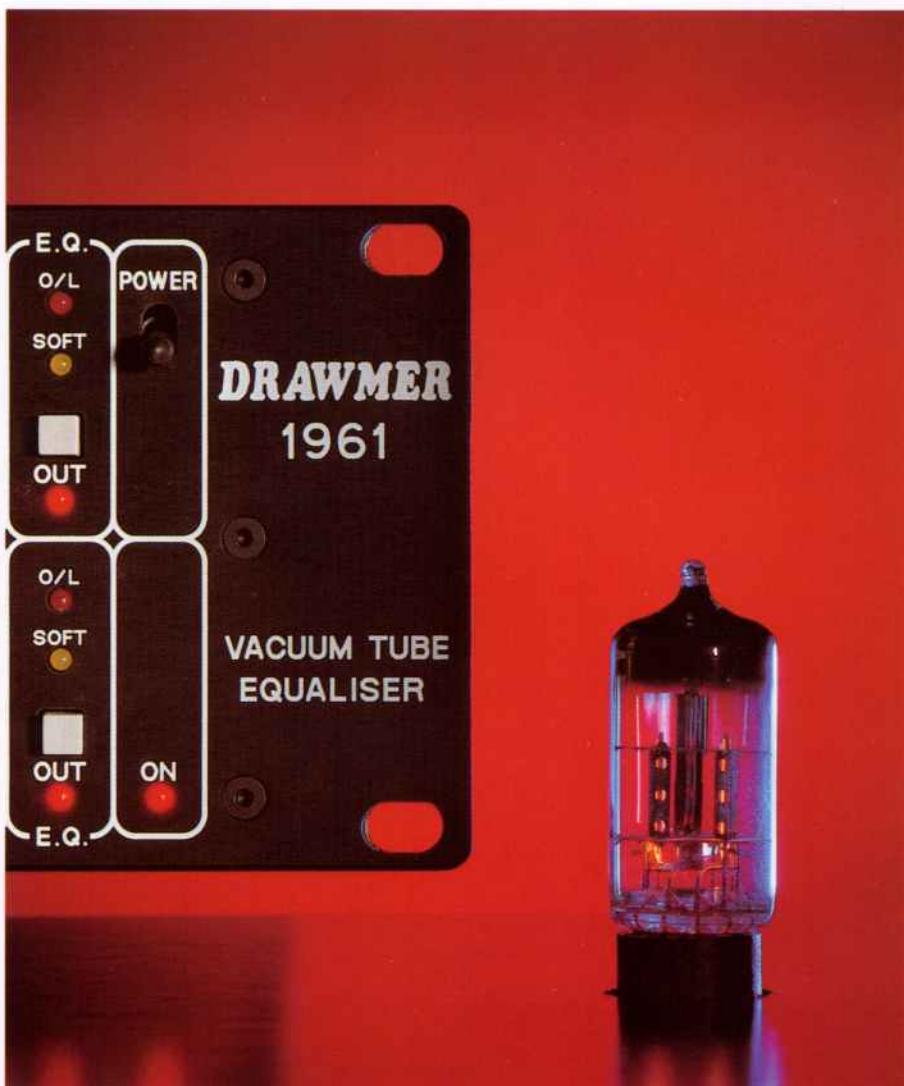


Drawmer



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v a c u u m t u b e e q u a l i s e r



ingenuity (,indʒu'ni:ti) *n., pl. -ties.* 1. inventive talent; cleverness. 2. an ingenious device, act, etc.

It has long been recognised that vacuum tubes impart a unique 'warmth' and 'musicality' to an audio signal, but many of the 'classic' tube equalisers fall short of the technical performance demanded in today's digital recording age.

'step' switching system used in vintage designs. This enables the component values for each frequency band to be optimised for uncompromising performance across the entire audio spectrum and also makes setting up more accurate, particularly when treating stereo signals.

The design of the 1961 allows the user to control the amount of warmth' by deciding how hard to drive the tubes giving a sound as 'clean' as the best discrete solid state designs or as 'hot' as the 'hottest' classic tube designs. The 1961 and 1960 can be 'interlinked' to provide, in effect, a two channel vacuum tube mixing console, - the perfect mastering or post audio 'sweetening' tool.

Facilities available on the 1961 include:

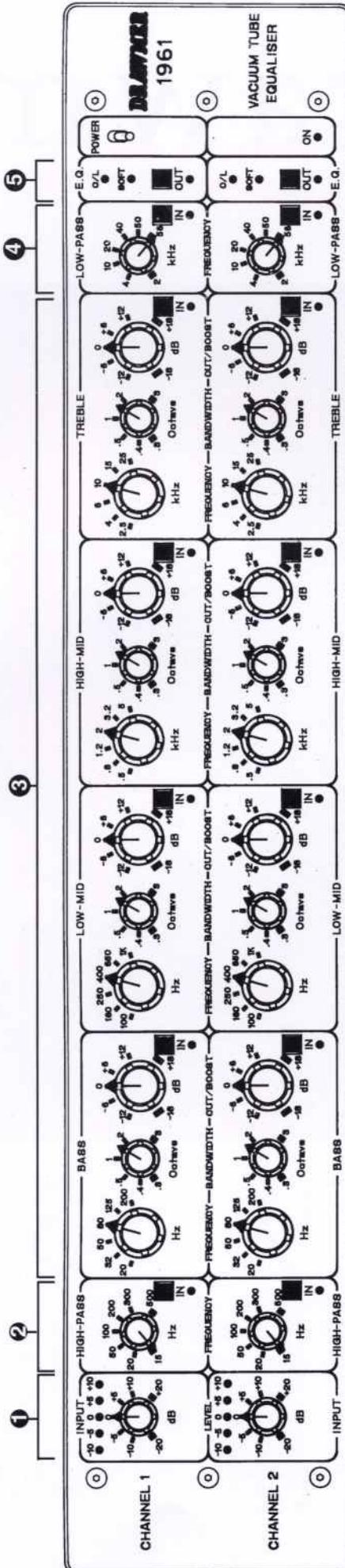
- 1** **Input Level.** A variable input level of -20dB to +20dB ensures compatibility with a wide range of input source material and enables the user to optimise signal level and drive the tubes 'soft' or 'hot' as required. LED bargraph displays give a clear indication of the input signal level.

2 **High Pass Filter.** A variable 12dB/Octave roll-off filter adjustable from 20Hz to 500Hz section enables the user to remove unwanted low frequencies and sub-sonic noise.

3 **Equalisation.** Each channel of the 1961 has four main equaliser sections with six carefully chosen overlapping frequencies and a separate tube stage for increased harmonic clarity. Each section also includes variable bandwidth from 0.3 Octave to 3 Octaves and ±15dB of Cut and Boost.

4 **Low Pass Filter.** A variable 12dB/Octave roll-off filter adjustable from 2.5kHz to 40kHz enables the user to remove high frequency interference or to band limit excessive high levels of high frequencies.

5 **Output Stage.** Two additional tube stages in the output section of each channel allow the user to achieve 'soft clipping' by adjusting the input level control whilst visually monitoring the effect upon the 'Soft' and 'O/L' (Overload) LED's.



- Bypass. In addition to a master bypass switch for each channel, each of the parametric and shelving filters has its own separate bypass switch. This not only makes the 1961 very straight forward to set up, by allowing instant A-B comparison but also enables the tube output stages to be used to add tube coloration without EQ simply by leaving each channel switched to 'In' and each individual EQ sections switched to 'Out'. The master bypass switch for channel bypasses all the filter sections as well as the output stage vacuum tube circuitry.
 - Operating Level. Levels of -10dBu and +4dBu are selectable using a rear panel switch.
 - Insert Connections. Insert point 1/4" jack connectors on the rear panel enable direct connection to the Side chain or Insert points of the Drawmer 1960 Mic Pre-Amp/ Vacuum Tube Compressor. The 1961 and 1960, when 'interlinked',
 - Inputs and outputs. The 1961 is provided with balanced inputs and outputs on XLR connections.
 - produce a powerful package for recording signals direct to tape; gain control, EQ and compression can be applied to both mic and line level signals without having to go via a mixing console.

TECHNICAL SPECIFICATION: (All measurements reference +4dBu operating level).

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|-----------------------------|---|
| Connectors: | Balanced XLR (Pin 2+). |
| Input Impedance: | 20kΩ |
| Maximum Input Level: | +17dB (+21dBu). |
| Output Impedance: | 50Ω |
| Frequency Response: | DC to 42kHz +1dB. |
| Crosstalk: | <ul style="list-style-type: none"> ① 10kHz Better than -80dB. ② 20kHz Better than -75dB. |
| Output Balance: | Better than 40dB 20Hz to 10kHz. |
| Input CMR: | Better than 40dB 20Hz to 10kHz. |
| Noise : | <ul style="list-style-type: none"> ① Unity Gain Ref. +40dB: (EQ Flat) ② 22Hz-22kHz Wideline |
| CCIR | -96dB |
| AV | -94dB |
| RMS | -92dB |
| Power Requirements | IEC Connector, 95-125V or 110V |

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