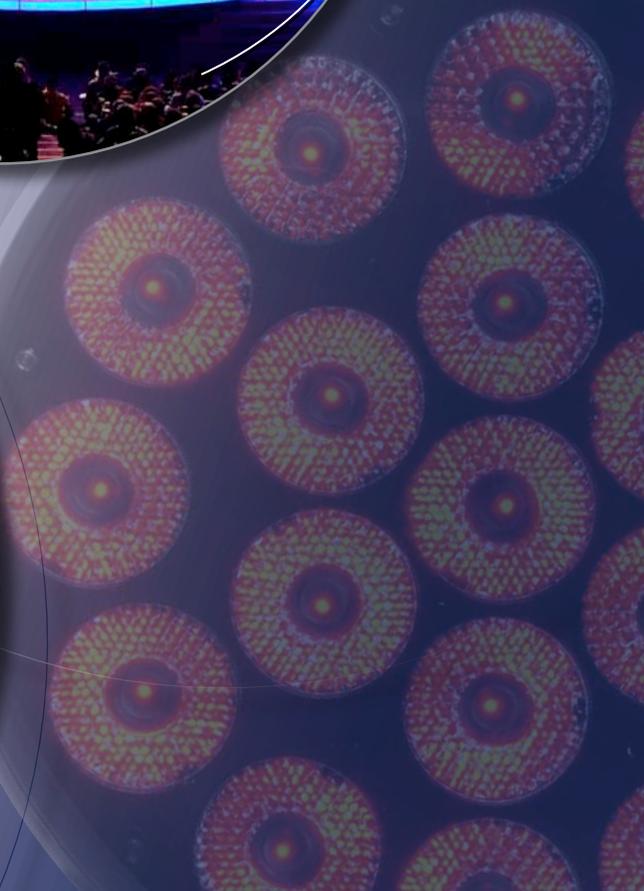
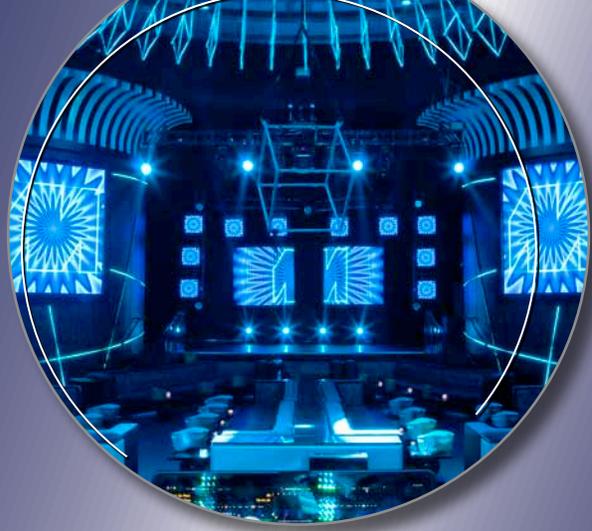




- CONTROLLERS
- FOGGERS
- LED FIXTURES
- MEDIA SCREENS
- MOVING HEADS
- SCANNERS
- STAGE & THEATRICAL
- STROBES

with EVOLUTION
comes CHANGE





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with **EVOLUTION**
comes **CHANGE**

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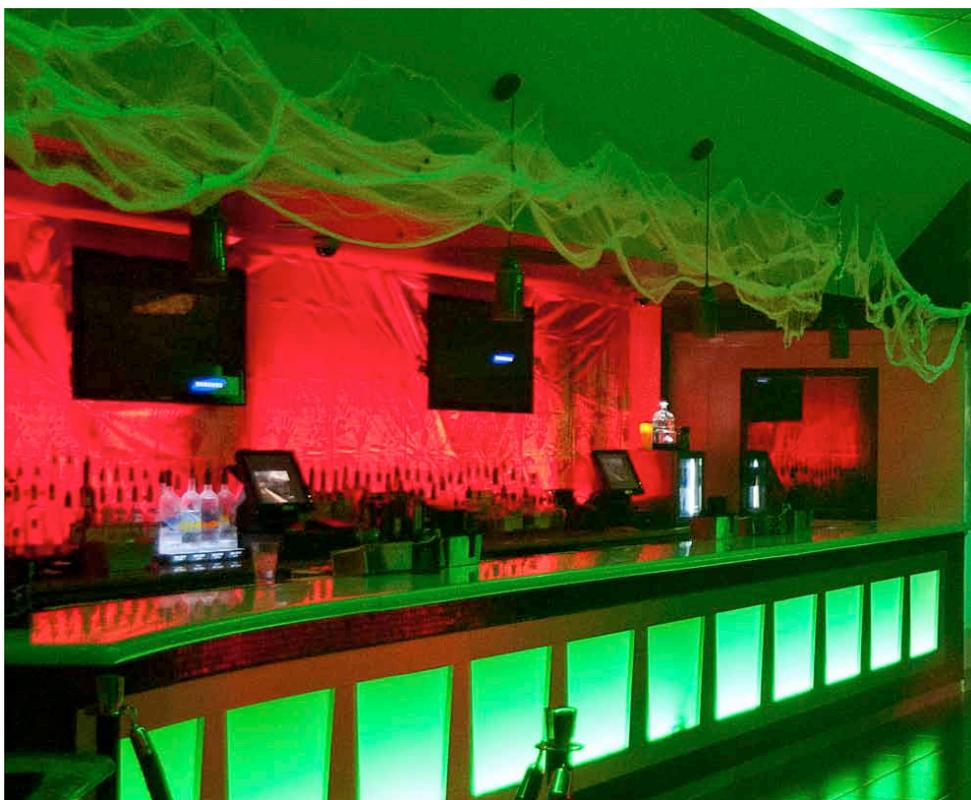
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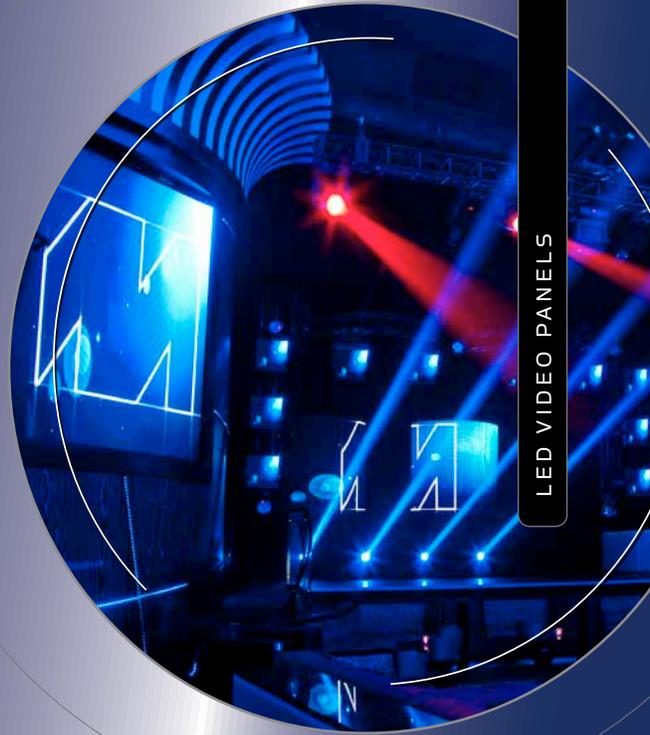
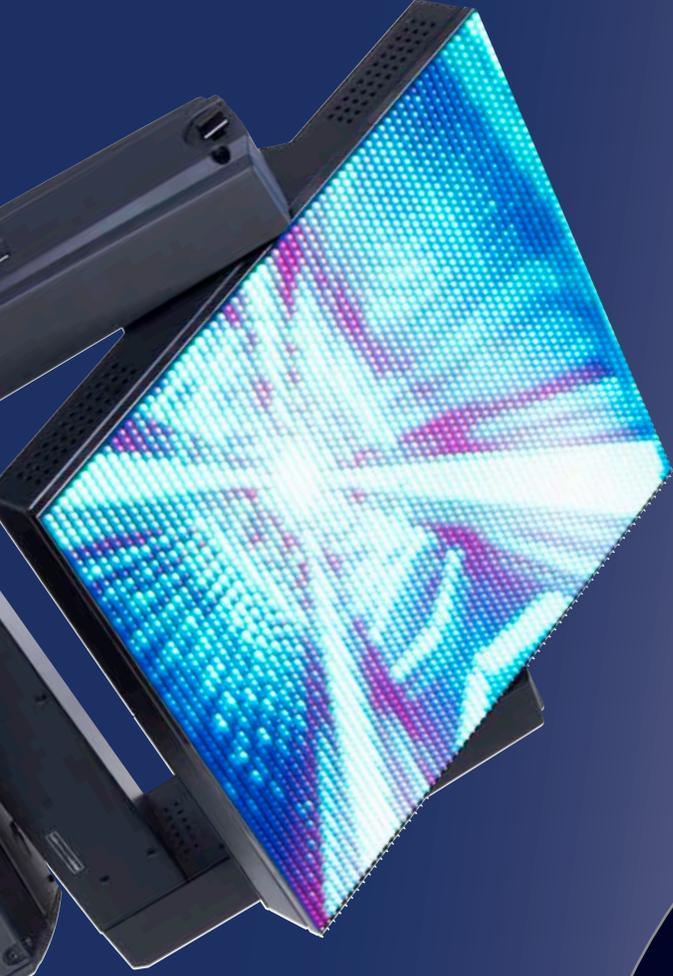


Antari[®]
FOG MACHINE

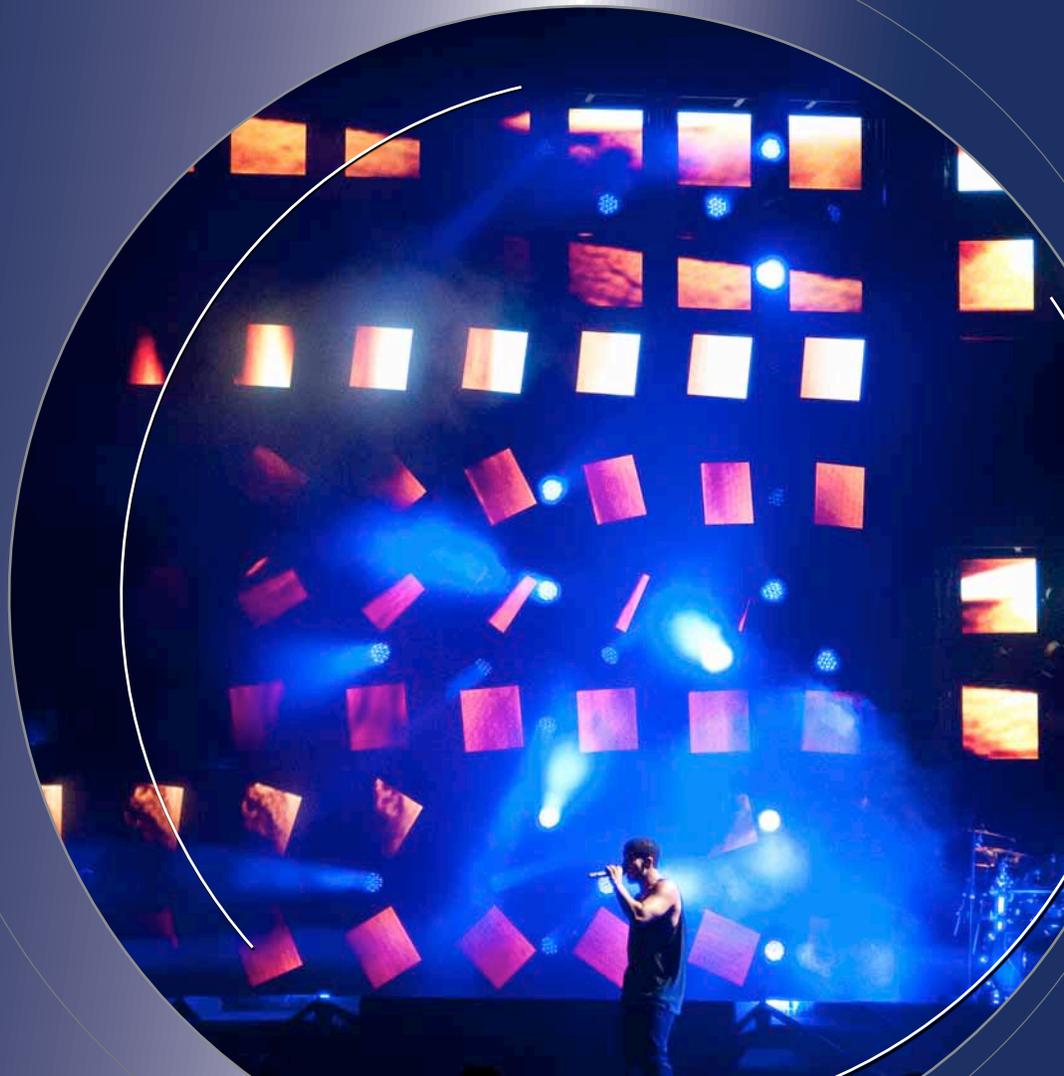
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ELATION
PROFESSIONAL



LED VIDEO PANELS

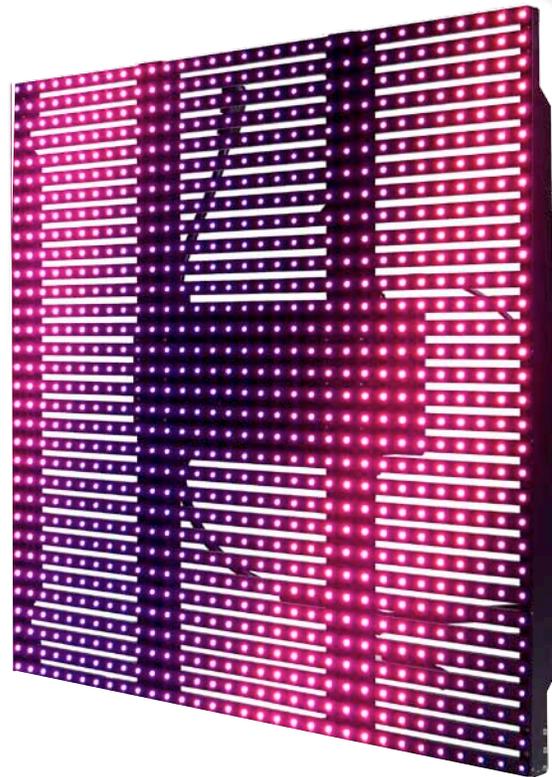


EVLED 1024 SMD

Ideal for both outdoor and indoor video display, the EVLED 1024 SMD Strip Video Screens are transparent bright, light weight, plug and play modules using Tri-Color SMD RGB LED's capable of outputting up to 14 Trillion colors. With a 20mm pixel pitch it provides a medium resolution video effect that is smooth and powerful. Integrated multi-voltage power supply and receiver cards on each panel makes it is easy hang and the easy to handle super-thin, semi-transparent light weight design makes it ideal for small or large applications. Integrated rigging fly support hardware and easy set up make this system ideal for a variety of portable or permanent applications.

SKU# EVLED1024SMD

Model	EVLED-1024SMD
Transparency:	55%
Curtain Composition	Al-alloy frame, rubber compound dealing with seams for weatherproof
Tile Size	25.2 X 25.2 X 2.95 in/tile 640 X 640 X 75 mm/tile
Tile Weight	14.55 lbs/tile 6.6 kg/tile
Tile Area	0.4096m2/tile
Pixel Pitch	20 mm
Luminosity	4000 nits
Color Temperature	6500 k
Visual Angle	150 / 150° (50% brightness)
Visual Range	160 / 160°
Pixel Configuration	1R 1G 1B (3-in-1 SMD)
Tile Resolution	32 x 32 pixels/tile
Pixel Resolution	2500 pixels/m2
LED Quantity	2500 LEDs/m2 (3-in-1)
Color Number	14 Trillion
Processing Depth	14 bits
Contrast Ratio	2,000:1
Life Span	100,000 hours - LED; 50,000-70,000 hour - floor body
Frame Rate	60Hz
Data Refresh Rate	800Hz
Display Mode	synchronous with video source
LED Failure Rate	1/10000
MTBF	> 10000 hours
Drive Mode	Static, Constant Current Drive
Power Supply	AC 100-240V, 50Hz or 60Hz
Working Voltage	DC 5V
Power Consumption	380 w/m2 (max); 220 w/m2 (average)
Ingress Protection	IP65
Ambient Temperature	- 20 to +50 Celsius degree
Relative Humidity	10% to 99%



Rig Bar & Snap Lock Hanging System



EPV 375HO NEW!

Ideal for both Outdoor and Indoor video display, the EVLED Strip Video Screen is a light weight, plug and play Video Mesh Tile module system using RGB LED's capable of outputting up to 16.7 million colors. It is easy to handle, super-thin, semi-transparent design makes it ideal for small or large applications. Integrated rigging fly support hardware and easy of set up make this system ideal for a variety of portable or permanent applications. Aluminum-alloy construction makes it rugged and durable. The product comes available in 37.5mm 18.75mm pitch resolution. Connect up to 1,000 Tiles from one Ethernet based input signal from our EVLED VSC processor and software makes set up and control easy. Road cases and rigging hardware are optional.

Sku# EPV288



Transparency	55%
Curtain Composition	Al-alloy frame, rubber compound dealing with seams for weatherproof
Tile Size	23.6" x 23.6" x 3" / 600 x 600 x 75 mm
Tile Weight	10 lbs. / 4.5 kg
Pixels Pitch	37.5mm / 1.4"
Luminosity	2000 nits
Color Temp	6500K
Visual Angle	110/50° (50% brightness)
Visual Range	160/120°
Pixel Configuration	1R 1G 1B (DIP)
Tile Resolution	16 x 16 pixels/m ²
Pixel Resolution	711 pixels/m ²
LED Quantity	2133 LEDs/m ²
Color Number	14 Trillion
Processing Depth	14 bits
Contrast Ratio	2000:1
Life Span	100,000 hours
Frame Rate	- LED; 50,000-70,000 hour - floor body 60Hz
Data Refresh Rate	800Hz
Display Mode	Synchronous with video source
LED Failure Rate	1/10,000
MTBF	>10,000 hours
Drive Mode	Static, constant current drive
Power Supply	AC 100V-240V, 50-60Hz
Working Voltage	DC 5V
Consumption	250 w/m ² (max); 150 w/m ² (average)
Protection Level	IP 65
Ambient Temp	-20°C to 50°C
Relative Humidity	10% to 99%

Simple Connection System



Truss Hanging System

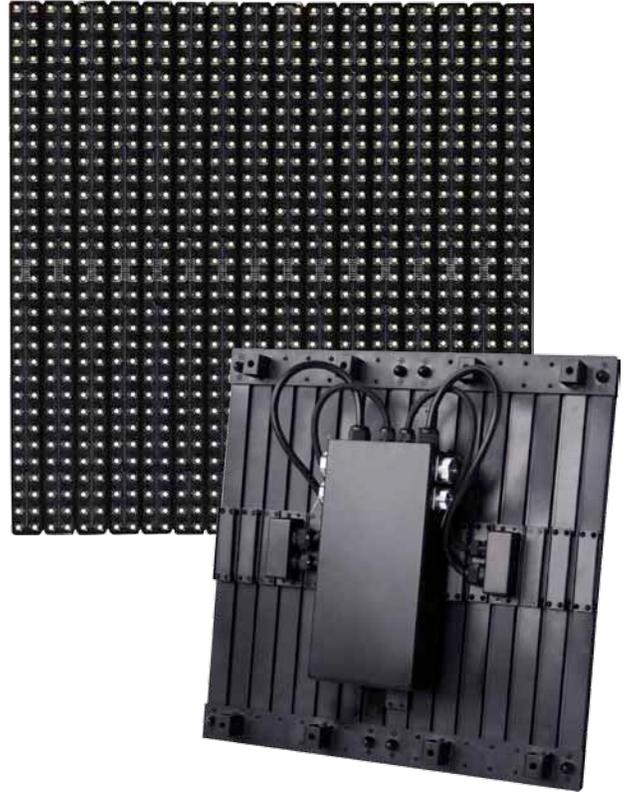


EPV15 FLEX

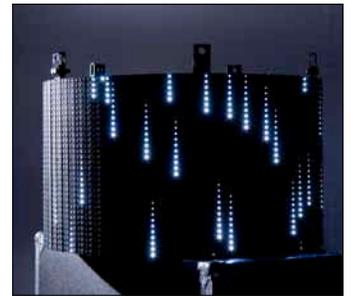
The EPV 15 Flex is a flexible / bendable 15mm pitch indoor / outdoor rated LED panel designed to provide flexible designs giving you the ability to make seamless circles, curves and arches of LED video Integrated power / data on board and easy rigging and quick connections make this unit ideal for portable applications.
Sku# EPV982



- . Indoor / Outdoor
- . Ideal For Rental, Production and Install
- . Easy Flex Design For Creating Curved Video Walls



Model	EPV 15 FLEX
IP Rating	IP65 front, IP54 back
Pixel Pitch	15mm
Brightness (nits)	4,500 nits
Weight	16lbs / 7.5kg
LED Type	SMD (5050 RGB 3 in 1) Epistar
LED Life	100,000 hours
Contrast	≥16384
Gray Scale	12 bit
Refresh Rate	≥600Hz
Scanning Rate	100Hz
Transparency	n/a
Frame Size (mm)	480mm x 480mm x 90mm
Frame Size (in)	18.9" x 18.9" x 3.6"
Pixels per Panel	1024 pixels (32 x 32)
Viewing Angle	H140°/V110°
Operating Temperature	-20 C to +50 C
Operating Humidity	5%-95%
Power Supply	100-240VAC, 50 or 60Hz
Max Power	300W
Consumption per Panel	
Average Power	190W
Consumption per Panel	



Simple Connection System



Easy Flex Design



Back



Front



EPV762 MH

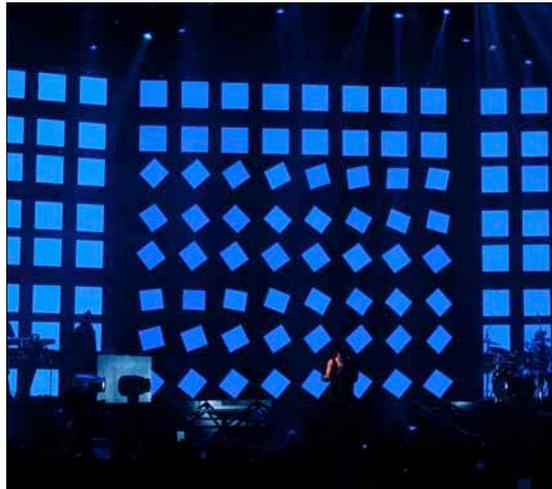
The dynamic EPV762MH is a high resolution SMD LED display panel mounted on a moving yoke pan/tilt base. With separate inputs for video and pan/tilt control, designers can create dynamic moving LED video displays or use them as moving digital signage. Ideal for portable applications, this unit provides a unique bright and creative way to display your video content.

Sku# EPV628



- . High Resolution LED Moving Head Video Panel
- . 7.62mm Pitch SMD LED's
- . 2,000 NITS

Model	EPV762 MH
IP Rating	IP20 (Indoor Only)
Pixel Pitch	7.62MM
Brightness (nits)	2,500 nits
Weight	28.7lbs / 13kg
LED Type	SMD (3528 RGB 3 in 1) Epistar
LED Life	100,000 hours
Contrast	≥8192
Gray Scale	16bit
Refresh Rate	≥2400Hz
Scanning Rate	300Hz
Transparency	n/a
Frame Size (mm)	488mm x 488mm x 80mm
Frame Size (in)	19.3" x 19.3" x 3.2"
Pixels per Panel	4096 pixels (64 x 64)
Viewing Angle	H140°/V110°
Operating Temperature	-20 C to +50 C
Operating Humidity	5%-95%
Power Supply	100-240VAC, 50 or 60Hz
Max Power	300W
Average Power	195W
Approvals	cETLus



Digital Screen



Connections



NEW!

EPV762/ EPV762TV

The EPV762 is a high resolution SMD LED display panel designed for indoor applications. With a 7.62mm pixel pitch and compact cabinet design it makes it ideal for corporate, production and installation applications. Integrated power / data on board and easy rigging and quick connections make this unit ideal for portable applications.
Sku# EPV730



- . High Resolution LED Video Panel
- . Seamless Mechanical System
- . Easy To Hang / Rig
- . Ideal For Rental / Production / Install



Model	EPV762 Horizontal LED Layout EPV762TV Vertical LED Layout (Blackface)
IP Rating	IP20 (Indoor Only)
Pixel Pitch	7.62MM
Brightness (nits)	2,500 nits / 1,600 nits (EPV763TV)
Weight	28.7lbs / 13kg
LED Type	SMD (3528 RGB 3 in 1) Epistar
LED Life	100,000 hours
Contrast	≥8192
Gray Scale	16bit
Refresh Rate	≥2400Hz
Scanning Rate	300Hz
Transparency	n/a
Frame Size (mm)	488mm x 488mm x 80mm
Frame Size (in)	19.3" x 19.3" x 3.2"
Pixels per Panel	4096 pixels (64 x 64)
Viewing Angle	H140°/V110°
Operating Temperature	-20 C to +50 C
Operating Humidity	5%-95%
Power Supply	100-240VAC, 50 or 60Hz
Max Power	240W
Average Power	120W
Approvals	cETLus

Easy Access Service Door



Input



Output



EPV6

The EPV6 is a high resolution SMD LED display panel designed for indoor applications. With a 6mm pixel pitch and compact cabinet design it makes it ideal for corporate, production and installation applications. Integrated power / data on-board, easy rigging and quick connections make this unit ideal for portable applications.

Sku# EPV841



- . High Resolution LED Video Panel
- . Slim Cabinet Design
- . Seamless Mechanical System
- . Ideal For Rental / Production / Install
- . Wide Viewing Angle (H 140° / V 110°)



Model	EPV6
IP Rating	IP20 (Indoor Only)
Pixel Pitch	6MM
Brightness (nits)	2,500 nits
Weight	29.8lbs / 13.5kg
LED Size	3.5mm x 2.8mm, SMD, RGB 3 in 1, Epistar
LED Life	100,000 hours
Contrast	≥8192
Gray Scale	16bit
Refresh Rate	≥2400Hz
Scanning Rate	300Hz
Transparency	n/a
Frame Size (mm)	576mm x 576mm x 80mm
Frame Size (in)	22.7" x 22.7" x 3.2"
Pixels per Panel	9,216 pixels (96 x 96)
Viewing Angle	H140°/V110°
Operating Temperature	-20 C to +50 C
Operating Humidity	5%-95%
Power Supply	100-240VAC, 50 or 60Hz
Max Power	390W
Average Power	255W
Approvals	cETLus



NEW!

EVCMH

ELATION VIDEO CAMERA MOVING HEAD

Sku# EVC826

The EVCMH by Elation Professional is a unique DMX-512 controllable moving video camera designed to spotlight almost anything and project it onto a video wall or TV. Featuring DMX-512 controllable pan/tilt, zoom and focus, the EVCMH can focus onto almost anyone or anything in a room. An array of 48 total Cool and Warm White LED's allow you to customize to different skin tones and ambient light in a room so the EVCMH always projects the best images. Because of its compact design and light weight, the EVCMH is very discreet and easy to transport and mount. When used with media software such as Arkaos Media Master Express, Grand VJ or Madrix, stunning effects and visuals can be created giving you limitless content to work with at any event. The EVCMH is ideal for use at corporate events, wedding receptions, nightclubs, school dances, or anywhere that you wish to put someone in the spotlight.



- . LED moving head video camera
- . 60° beam angle
- . Dimmer
- . Stand alone/pan/tilt
- . LED display
- . Estimated 50,000 hrs LED life

Power Supply	100V-240V 50/60HZ
LED	48 PCS. TOTAL
CW	24 PCS.
WW	24 PCS.
Power Consumption	36W
Fuse	T 1A
Max. Ambient Temp	40°C
Control	5 PIN XLR IN AND OUT
DMX Channels	8 DMX CHANNELS/1 DMX MODE
Cooling	FAN COOLED



EVLED IMAGE VSC 2.0 **NEW!**

Sku# EVLPRO

The **EVLED IMAGE VSC 2.0** is a combined video image processor and scaler with the latest high performance image processing technology. The **EVLED IMAGE VSC** allows direct connection of HDMI and SDI signal sources. After scaling and processing the content can be streamed to all Connected EVLED Series LED Walls.



Features

- . 3G/HD/SD SDI input with loop-through
- . HD SDI and SD SDI input compatible
- . The VGA input accepts
 - . RGBHV/RGBS/RGBS computer video, component video(SD or HDTV)
- . Component input support standard video and high definition (SD or HDTV)
- . 2 HDMI input which compatible with 1.3
- . 1 DVI input which support 1080p video and 1600x1200 graphic
- . Output: 2xRGB or component video, composite video, s-video, DVI-D, HD SDI, 3G/HD/SD SDI
- . User-defined aspect ratio conversion and adjustments
- . Pan and zoom
- . Freeze
- . 10-bit processing
- . Motion Adaptive and Field to Frame de-interlacing modes
- . 3:2 pulldown detection for NTSC and 2:2 film detection for PAL video source
- . Decodes NTSC, PAL and SECAM
- . Ethernet for real-time control
- . Encodes NTSC and PAL
- . 2 Layers Seamless Switcher
- . Executive mode: protects system configuration settings during use
- . 3 independent memory presets
- . Backed by three-year warranty

EVLED IMAGE VSC

Sku# EVL581

EVLED IMAGE VSC was designed for use with our EVLED Video panels but is also compatible with most video products on the market today. The **EVLED IMAGE VSC** is a combined video image processor and scaler with the latest high performance image processing technology. The **EVLED IMAGE VSC** allows for a DVD player, camera, etc... to be connected directly into it so no computer is needed to play video content.



FEATURES

- . Input: (3) Composite, (1) SVideo, (1) VGA and (1) DVI (Compatible with HDMI 1.3 standard)
- . Output: DVI and VGA
- . Supports PIP, POP, PBP as well as user-defined pixel-based scale and dual-channel operation
- . Supports audio/video synchronization
- . Supports out resolution of 1024x768x60Hz and 1280x1024x60Hz
- . Supports keyboard operation
- . Supports serial and TCP/IP remote control

EXTRAS

- . Communication: RS232 TCP/IP
- . Power Supply: 85-265VAC 2A IEC-3
- . Working Environment: 0°C~45°C
- . Stored Environment: 10% to 90%
- . Product Warranty: 1 year

EVLED VDS8

Sku# EVLED VDS8

The **EVLED VDS8** is an eight-way data splitter that was specifically designed to distribute data to each column or row of an EVLED video wall. Each output amplifies signal and increases data stability within a video wall system. When more than eight columns or rows are being used, the **EVLED VDS8** can be linked to additional data splitter's to offer more outputs. Up to 8 **EVLED VDS8**'s can be linked to each other to offer a maximum of 64 outputs.



Rear Panel

FEATURES

- . 8 Output ports to send signal to EVLED video panels
- . 2 Input ports to receive signal from EVLED VSC or EVLED IMAGE VSC and to send/receive signal to additional EVLED VDS8's
- . 1280 x 1024 maximum resolution
- . 12 Up to 40 pieces of EVLED-1024SMD and 80 pieces of EVLED-256 panels can be connected to each output
- . 120VAC/60Hz.

EVLED VSC

The EVLED VSC full-color synchronous video control system is composed of a rackmount 19" Video controller and special configuration Playback media software. Control is via standard PC windows operating system with DVI output card into DVI display card input on the Video controller and then transmitted to the scan controller through ethernet cable. The Video controller has two signal output ports. Each port can connect a set of LED video displays. A standard Ethernet cable transmits 1280 X 1024 pixels within max distance of 100m. The VSC software included allows configuration, sizing, mapping and media playback.

FEATURES

- . Signal Output to Screens - LAN, CAT5
- . Signal Input - DVI Output
- . Controller Command Communication from PC - USB / RS232
- . Maximum Resolution - 1280 x 1024 pixels
- . Dual LAN outputs for set up of 2 separate screens
- . Includes VSC software for pixel mapping set up and media player
- . High Frequency Refresh Rate - Selectable between 100Hz - 3,000Hz
- . Grey Scale level - 0 - 66536 levels
- . Power switch and Up/Down buttons to control 16 preset intensity levels
- . AC Input 100-240v 50/60
- . Mounting - Free standing on rubber feet or rack mounted with rack ears
- . Pixel Correction - Single, 2x2, 4x4 and 8x8, Max. 6144 pixels, 256 adjustable RGB levels
- . Size - 423 x 330 x 46 mm / 16.6" x 12.9" x 1.8" (LxWxH)
- . Weight - 11.7lbs. / 5.3kg



EPV IMAGE VSC 2.0 NEW!

Sku# EPVPRO

The EPV IMAGE VSC 2.0 is a combined video image processor and scaler with the latest high performance image processing technology. The EPV IMAGE VSC allows direct connection of HDMI and SDI Signal sources. After scaling and Processing the content can be streamed to all Connected EPV Series LED Walls.



Features

- . 3G/HD/SD SDI input with loop-through
- . HD SDI and SD SDI input compatible
- . The VGA input accepts RGBHV/RGBS/RGSB computer video, component video(SD or HDTV)
- . Component input support standard video and high definition (SD or HDTV)
- . 2 HDMI input which compatible with 1.3
- . 1 DVI input which support 1080p video and 1600x1200 graphic
- . Output: 2xRGB or component video, composite video, s-video, DVI-D, HD SDI, 3G/HD/SD SDI
- . User-defined aspect ratio conversion and adjustments
- . Pan and zoom
- . Freeze
- . 10-bit processing
- . Motion Adaptive and Field to Frame de-interlacing modes
- . 3:2 pulldown detection for NTSC and 2:2 film detection for PAL video source
- . Decodes NTSC, PAL and SECAM
- . Ethernet for real-time control
- . Encodes NTSC and PAL
- . 2 Layers Seamless Switcher
- . Executive mode: protects system configuration settings during use
- . 3 independent memory presets
- . Backed by three-year warranty

NEW!

EPV FLOOR STAND SYSTEM

EPVFS762
EPVFS6

FLOOR STAND FOR 2 X 6 PANELS
FLOOR STAND FOR 2 X 6 PANELS



EPV IMAGE VSC MEDIA PROCESSOR

EPV IMAGE VSC was designed for use with our EPV Video panels but is also compatible with most video products on the market today. The EPV IMAGE VSC is a combined video image processor and scaler with the latest high performance image processing technology. The EPV IMAGE VSC allows for a DVD player, camera, etc... to be connected directly into it so no computer is needed to play video content. EPV IMAGE VSC can handle following video without limit, include CVBS, Composite, S-Video (YC), YCbCr, YPbPr, RGBHV, VGA, DVI-D, HDMI, SDI, SD-SDI, HD-SDI.



Model	EPV-IMAGE VSC
Main Features	Supports PIP, POP, PBP as well as user-defined pixel-based scale and dual-channel operation Supports out resolution up to 2048 x 1152 x 60Hz Supports keyboard operation Supports serial and TCP/IP remote control
Function	Source Switch tow signal groups with alpha key operation PIP for SD with HD and HD with HD POP for SD with HD, HD with HD, video with PC Test pattern generator, schedule, hardware timing, text overlay and logo insert Alpha Key support
Signal Input	(3) Composite, (1) SVideo, (1) VGA, (1) DVI, (2) HDMI, (2) SDI (HD & SD compatible)
Signal Output	DVI and VGA

EPV VSC MEDIA PROCESSOR

The EPV VSC is a 19" rack mount, full-color, synchronous video controller for all EPV series video screens. Control is via standard Windows PC with DVI output connection. It includes two RJ45 signal output ports on the rear, which allows connection for up to two LED video displays. Using a standard CAT6E ethernet cable, the EPV VSC transmits 1920 X 1080 pixel resolution within a max distance of 100m. The VSC software includes a management software, which allows for all configuration, sizing, mapping and color calibration of EPV panels.



Model	EPV-VSC
Composition	Powder coated steel
Unit Size	19.2"x7.25"x1.8"
Unit Weight	10lbs / 4.5kg
Dot Correction	Colorbracte system
Max Resolution	1920 x 1080 pixels
Grey Level	0-665336 levels
High Frequency Refresh Rate	≥ 4000hz
Mounting	Free standing on rubber feet or 19" rackmount
Front Panel Controls	n/a
Rear Panel Connections	AC input, LAN output, USB and DVI input
Command Communication	USB
Signal Input	DVI
Signal Output	LAN, CAT5

MEDIA MASTER EXPRESS

MEDIA SERVER SOFTWARE

MediaMaster Express, by Arkaos, allows anyone anywhere to exploit the possibilities of a powerful media server. It combines ease of use and high performance for an affordable price, making it the perfect solution for quick media management and playback from a DMX or MIDI controller.



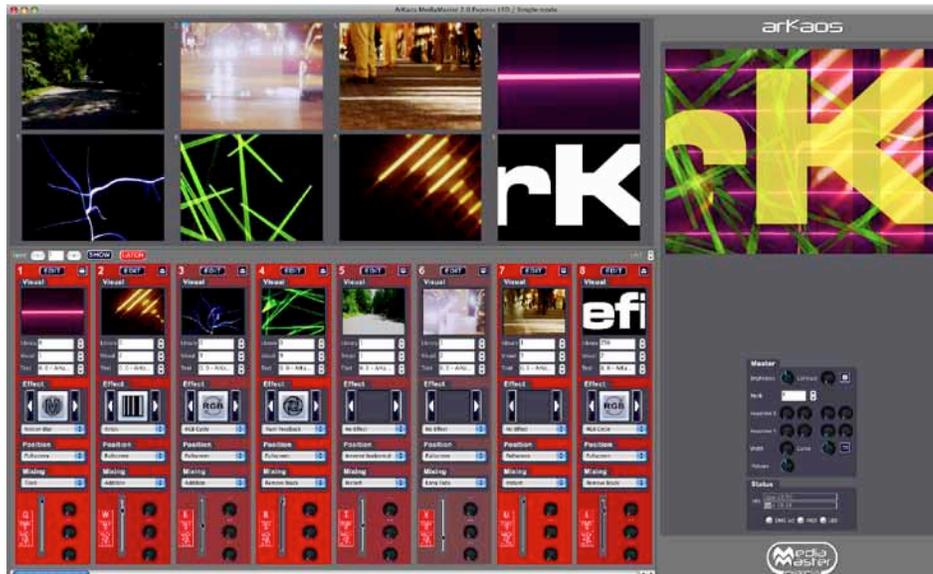
Control video layers with just a few DMX dimmers or MIDI notes
 Work on a single DMX universe or MIDI channel
 Drag & Drop visuals directly on the main interface
 Organize your shows with up to 64 patches of 64 cells
 Control up to 3 parameters per cell via DMX or MIDI
 Optional fade time on trigger

OS: Windows™ XP, Vista or 7

Processor: Pentium™ IV 2Ghz recommended.
 RAM: 512MB, 1GB recommended.
 Media Component: QuickTime™ 6.5.x (and up), Adobe FlashPlayer™ 9.0 (and up), DirectXTM 9.0c (and up)

OS: Mac OS X 10.5 (and up)

Processor: Any Intel Mac, G4/1Ghz (and up).
 RAM: 512MB, 1GB recommended.
 Media Component: QuickTime™ 6.5.x (and up), Adobe FlashPlayer™ 9.0 (and up)



DMX USB PRO

SKU # DMX600

USB to DMX trigger interface for Media Master Express





MOVING HEAD FIXTURES



PLATINUM SPOT 5R / WH

Platinum Spot 5R Sku# EPS486
 Platinum Spot 5R White Sku# EPS489
 . 8 Dichroic Colors + 22 Gobos
 . Featuring new Philips MSD Platinum 5R Lamp
 . Motorized Iris
 . 16° Beam Angle
 . Hybrid Technology - Spot / Wash



COLORS	8 Dichroic Colors + White 2 User selectable color change modes More Saturated Colors – especially Red
GOBOS	Two gobo wheels 22 gobos 8 Rotating replaceable indexing gobos 14 static gobos Gobo Size 14mm (outside dimensions) / 8mm (inside dimensions)
SPECIAL EFFECTS	3 Facet Rotating Prism Variable Frost Filter (Hybrid Effect for Wash) Motorized Iris
SHUTTER/DIMMER	Variable speed Shutter / Strobe Mechanical Dimmer 0-100%
LIGHT SOURCE	3,462 Lux / 322 fc @ 16 feet / 5 meters Fast lamp strike < 20 sec. Lamp life: 2,000hr 8,000k, CRI 75 MSD Platinum 5R Philips
OPTICAL SYSTEM	16° beam angle Superior optics flat / even light field and improved output Parabolic dichroic glass reflector Lenses hardened and tempered, anti-reflex coated
MOVEMENT	Pan / Tilt 540/630 x 265 Automatic pan/tilt correction
CONTROL	DMX channels: 17 ch. standard mode, 15 ch. basic mode and 24 ch. extended mode USITT DMX-512 Complaint RDMX addressing 7 user assignable program presets Increased speed on all motors Software Update via SUP (E-Loader) Box
OPERATION PARAMETERS	Ambient operating temperature: -25°C ~ 45°C IP Rating: IP20 dB rating: 1m = 55.9 dB
POWER SUPPLY	Electronic ballast Energy Efficient... less than the power consumption of a 575 350W MAX / 120v-240V 50/60hz
CONNECTORS	3-pin and 5-pin DMX Connections
DIMENSIONS	(LxWxH) 14.25" x 13.25" x 17.75" / 362 x 337 x 451 mm
Weight	28.6 lbs / 13 kg
APPROVALS	cETLus pending CE approved
OPTIONAL ACCESSORIES	E-Loader: software update DRCPLAT: Dual road case for Platinum Spot 5R DRQPLAT: Quad road case for Platinum Spot 5RHeadline



Rotating Gobos



Static Gobos





PLATINUM SPOT 5R PRO

Sku# EPS620

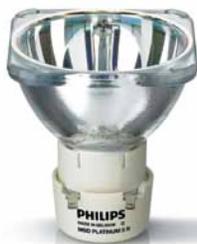
- . CMY Color Mixing System 16bit
- . Variable Zoom (4 to 1)
- . Comparable to 575 Fixture and More Than Double the Lamp Life
- . EWDMX Wireless DMX Receiver Built In
- . Double the Output of 250 Fixture
- . Increased Speed On All Motors
- . Compact... 1/2 the Size of 575 Fixture
 - 1/3rd Smaller Than A 250
- . Less Weight... 1/2 the Weight of 575 Fixture
- . Energy Efficient... Less Than 1/2 the Power Consumption of a 575
- . Superior Optics Flat / Even Light Field and Improved Output
- . Hybrid Technology - Spot / Wash
- . Featuring New Philips MSD Platinum 5R Lamp

FEATURES

- . CMY 16bit Color system
- . 8 Dichroic Colors
- . 22 Gobos
- . 8 Rotating Replaceable Rotating / Indexing Gobos
- . 14 Static Gobos
- . Gobo Size 14mm OD / 8mm ID
- . 3 Facet Rotating Prism
- . Motorized Iris
- . 11° to 42° Variable Zoom Beam Angle
- . Variable Frost Filter (Hybrid Effect for Wash)
- . Motorized Focus
- . Variable speed Shutter / Strobe
- . Mechanical Dimmer 0-100%
- . EWDMX Wireless DMX receiver built in
- . Pan/Tilt: 540/630 x 265
- . 23/21/34 3 x DMX Channel Modes
- . 3-pin & 5-pin DMX
- . Power: 305W MAX / 120v-240V 50/60hz
- . Lux 6,350 / 590 fc @ 16'
- . 42 lbs
- . 14.6" x 14.5" x 18.4"Size
- . Lamp: MSD Platinum 5R Philips 2,000hr

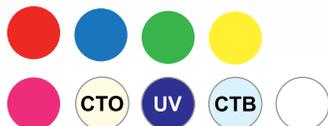


90-220v



FEATURING THE NEW
PHILIPS
MSD PLATINUM 5R

Colors



Rotating Gobos



Static Gobos



E SPOT LED

E Spot LED Sku # EES487

- . 8 Dichroic Colors
- . 7 Rotating / Indexing Replaceable Gobos
- . LED Lamp Source with output greater than 150W Discharge
- . 15° Beam Angle
- . Feature packed compact design
- . Razor sharp optics and flat beam field

COLORS Color wheel: 8 dichroic colors plus white, with rainbow effect

GOBOS One gobo wheel
7 rotating / indexing replaceable gobos
4 metal, 3 glass gobos
Gobo Size 26.9mm (outside dimensions) / 24mm (inside dimensions)

SPECIAL EFFECTS 3 facet / 3D and 5 facet rotating / indexing prisms
Prism and prism rotation with 16 prism macros

SHUTTER/DIMMER Variable speed Shutter / Strobe
Strobe effect with 0-18 flashes per second
Electronic Dimmer 0-100%

LIGHT SOURCE 1330 Lux / 124 fc at 16 feet / 5 meters at full
LED lamp source with output greater than 150W discharge
Lamp life: 60,000 hour, 6500K, CRI=70
Lamp: CBT-90-W LED 45Watt

OPTICAL SYSTEM 15° Beam Angle
Motorized focus
Razor sharp optics and flat beam field

MOVEMENT Pan / Tilt 540/630 x 265
Automatic Pan / Tilt correction

CONTROL 14 Channels DMX
Electronic LCD display
USITT DMX-512 Complaint
Preprogrammed color macros
RDMX addressing
8 built-in programs
Built-in DMX recorder
16 bit mode
3 operation modes: DMX controlled, stand alone or sound activated

OPERATION PARAMETERS Rigging: 2 x 1/4 turn Omega clamps, 1 x safety cable and
1 x 3-pin DMX data cable

POWER SUPPLY Electronic power supply
Nearly 1/2 power consumption of standard 150W fixture
180W Max / 100v~240V50/60Hz

CONNECTORS 3-pin & 5-pin DMX connections

DIMENSIONS (L x W x H) 8" x 11.8" x 17.2" / 203.2mm x 299.72mm x 436.88mm

WEIGHT 25 lbs / 11 kg

APPROVALS cETLus pending



90-240v



Rotating Gobos



NEW!

PLATINUM SPOT 15R B PLATINUM SPOT 15R PRO



BASIC Sku# EPS865

PRO Sku# EPS843

- . New 300W MSD Platinum 15R Lamp
- . Comparable Output to 700W and 1,200W Fixtures
- . 1/3 Size Of 700W Fixtures and 1/4 Power Consumption
- . CMY Color Mixing System (Pro Model - 18 color)
- . Variable Zoom (3 To 1)
- . Increased Speed On All Motors (Pro Model)
- . Superior Optics Flat / Even Light Field and Improved Output
- . Hybrid Technology – Spot / Wash (Pro Model)
- . EWDMXR Built In
- . Featuring New Philips MSD Platinum 15R Lamp

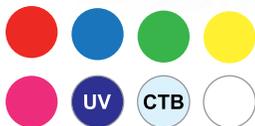
FEATURES

- . Phillips MSD Platinum 15R lamp (13500lumen, 8000°K,1500h) included
- . 84200 Lux @ 2,5m @ 9°
- . 9° to 27° beam angle (Pro Model)
- . 16° fixed beam angle (Basic Model)
- . No need for cleaning or adjustment of reflector or lamp
- . All lenses are anti-reflection coated
- . Pro Model: CMY gradual color mixing 16bit
- . 1 color wheel with total 8 colors + white
- . Variable speed color scrolling both directions (rainbow)
- . 2 gobo wheels, 22 gobos total, 8 interchangeable (quickout)
- . First wheel: 8 index able, rotating gobos plus open
- . Second wheel: 14 static gobos plus open
- . Variable speed gobo scrolling in both directions
- . Gobo Overlay (gobo morphing)
- . Gobo Size: 16,3 outside, 11 mm image diameter
- . Rotating, indexing prism: 3-facet
- . Macro-function for rotating gobo/prism combinations
- . Variable speed iris with macros (5-100%)
- . Pro Model: Variable Frost Filter (Hybrid effect for Wash)
- . Dual flag mechanical dimming system
- . Variable speed strobe effect
- . Preset variable/random strobe and dimming pulse effects
- . Motor driven focus from near to far
- . Automatic Pan / Tilt position correction
- . Pan / Tilt Lock
- . Maximum Pan-movement 630° or 540° / 16 bit
- . Maximum Tilt-movement 265° / 16 bit
- . 3 Phase motors for fast, accurate Pan / Tilt positioning
- . Vector Mode with blackout MIB function
- . Battery powered and colored LCD Display
- . Pro Model: EWDMX receiver for wireless DMX built-in
- . 22 DMX channels USITT DMX-512 (16-bit resolution) (Basic Model)
- . 34 DMX channels USITT DMX-512 (16-bit resolution) (Pro Model)
- . DMX, stand-alone, master/slave, sound activated mode
- . DMX recorder and edit function integrated
- . Software update via DMX, using optional E-Loader
- . 3-pin and 5-Pin XLR serial input/output
- . Fan cooled - fans regulated automatic or DMX
- . Constant temperature readout / management function
- . 2 x 1/4 turn fastening Omega Clamps
- . Power consumption: 420W max. PRO 400W max. Basic
- . Voltage: AC 100V ~ 240V 50/60Hz
- . Dimensions (LxWxH): 16.1" x 16.5" x 21.3"
- . Weight: Pro Model 48.9lbs; Basic Model:44lbs



FEATURING THE NEW
PHILIPS
MSD PLATINUM 15R

Colors



Rotating Gobos



Static Gobos





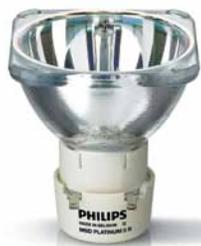
NEW! **PLATINUM BEAM 5R**
PLATINUM BEAM 5R PRO

BASIC Sku# EPB619
 PRO Sku# EPB832

- . Extreme ACL / Beam Effect
- . 2.5° Beam Angle
- . Rotating Gobos and 3 Facet Prism
- . Frost Effect For Wash
- . Featuring New Philips MSD Platinum 5R Lamp
- . EWDMX Wireless DMX (PRO Model Only)

FEATURES

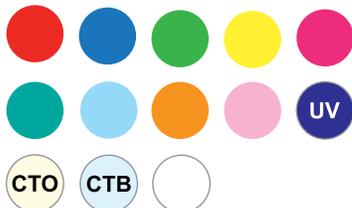
- . 12 Dichroic Colors
- . 8 Rotating Replaceable Rotating / Indexing Gobos
- . Gobo Size 14mm OD / 8mm ID
- . 3 Facet Rotating Prism
- . Frost Filter (Hybrid Effect for Wash)
- . Variable speed Shutter / Strobe
- . Mechanical Dimmer 0-100%
- . Pan/Tilt: 540/630 x 265
- . Power: 305W MAX / 120v-240V 50/60hz
- . 11/13/16 - 3 x DMX Channel Modes
- . 3-pin & 5-pin DMX
- . 28,360 Lux / 2,634 fc @ 75'
- . 34.2 lbs
- . 14.1" x 13.2" x 18.5" Size
- . Lamp: MSR Platinum 5R Philips 2,000hr
- . ETL listed



FEATURING THE NEW
PHILIPS
 MSD PLATINUM 5R



Colors



Rotating Gobos



NEW!

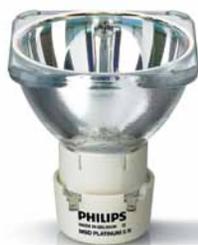
PLATINUM BEAM 15R

Sku# EPB866

- . Razor Sharp 3° Very Narrow Beam
- . Uses Philips MSD Platinum 15R Lamp
- . Stepless Frost (Hybrid), 8 Facet Prism
- . 10 Dichroic Colors
- . 17 Rotating / Indexing Gobos / Focus
- . Pan: 540° Or 630°, Tilt: 265°
- . Only 22kg / 40x37x63 cm

FEATURES

- . Philips MSD Platinum 15R lamp (13500lumen, 8000°K, 1500h) included
- . 72500 Lux @ 5m @3°
- . 3° beam angle
- . No need for cleaning or adjustment of reflector or lamp
- . All lenses are anti-reflection coated
- . 1 color wheel with total 10 colors + white
- . Variable speed color scrolling both directions (rainbow)
- . First wheel with 8 rotating and interchangeable (quickout)
- . Second wheel with 9 static gobos plus open
- . Variable speed gobo scrolling in both directions
- . Gobo Size: 14.0mm outside, 6mm image diameter
- . Rotating, indexing prism: 8-facet
- . Macro-function for rotating gobo/prism combinations
- . Variable Frost Filter (Hybrid effect for Wash)
- . Dual flag mechanical dimming system
- . Variable speed strobe effect
- . Preset variable/random strobe and dimming pulse effects
- . Automatic Pan / Tilt position correction
- . Maximum Pan-movement 630° or 540° / 16 bit
- . Maximum Tilt-movement 265° / 16 bit
- . 3 Phase motors for fast, accurate Pan / Tilt positioning
- . Vector Mode with blackout MIB function
- . Battery powered and colored LCD Display
- . 22 DMX channels USITT DMX-512 (16-bit resolution)
- . Customizable DMX channel assignment
- . DMX, stand-alone, master/slave, sound activated mode
- . DMX recorder and edit function integrated
- . Software update via DMX, using optional E-Loader
- . 3-pin and 5-Pin XLR serial input/output
- . Fan cooled - fans regulated automatic or DMX
- . Constant temperature readout / management function
- . 2 x 1/4 turn fastening Omega Clamps
- . Electronic ballast and power supply
- . Power consumption: 475W max.
- . Voltage: AC 100V ~ 240V 50/60Hz
- . Dimensions (LxWxH): 408x370x639 mm
- . Weight: 48.5 LBS / 22 kg



FEATURING THE NEW
PHILIPS
 MSD PLATINUM 15R



90-220v



**NEW!**

PLATINUM PROFILE 35 PRO

The Platinum Profile 35 Pro is the most advance moving head by Elation Professional to date and the first "Profile" fixture in our range. Comparable to 1500 watt fixtures in output, this full featured unit features a specially designed 4 blade framing system, each single blade can make a full cut as well as a new enhanced optical design for optimized light output At 22,000 lumens and smooth field with a 5:1 zoom range.

Sku# EPP862

FEATURES

- . Energy efficient large format moving head profile
- . Featuring new 800W MSD Platinum 35 lamp
- . Comparable output To 1500W fixtures 1/2 power consumption
- . CMY+CTO variable color mixing system
- . Variable zoom (5 To 1);
- . Increased speed on all motors
- . Superior optics with flat / even light field and improved output
- . Hybrid Technology – Spot / Wash
- . EWDMMR wireless DMX receiver built in
- . Color temperature 6,200°K
- . Four blade rotating indexing framing system
- . RDM compatible
- . Featuring New Philips MSD Platinum 35 Lamp

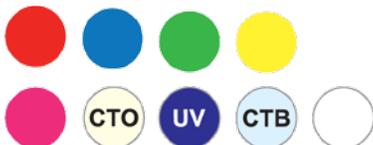
TECHNICAL SPECIFICATIONS

- . CMY+CTO variable 16 bit Color Mixing
- . 7 Static replaceable Dichroic Colors
- . 13 Gobos
- . 6 Rotating Replaceable Gobos
- . 7 Static Gobos
- . Gobo Size 27mm OD /22mm ID
- . 3 Facet Rotating Prism
- . Motorized Iris
- . Four blades framing system, with single blade full cut effect and system rotation
- . Variable Frost Filter (Hybrid Effect for Wash)
- . 10° to 50° Variable Zoom Beam Angle (8° to 50° for open)
- . Motorized Focus
- . Variable speed mechanical Shutter / Strobe
- . Mechanical Dimmer 0-100%
- . Pan/Tilt: 540/630 x 265
- . EWDMMR Wireless DMX Receiver Built in w/ antenna
- . 3 DMX Modes – 36 / 34 / 57 Channels DMX
- . 3-pin & 5-pin DMX connections
- . Powercon
- . Size: 501x367x795mm
- . Weight: 77 LBS / 35kgs
- . Power: 10A MAX / 120v-240V 50/60hz
- . Lux: 22,000 Lumen output
- . Lamp: MSD Platinum 35 Philips, 750 Hrs 6,000k CRI> 75
- . Approvals: CE and cETLus Pending



110-220v

Colors



Gobos



NEW!

PLATINUM SPOT 35 PRO

Sku# EPS863

- . Uses New Philips MSR Platinum 35 Lamp
- . Zoom 8° to 50° / Prism / Iris / Focus
- . CMY Color Mixing / 7 Colors
- . 13 Gobos, 7 x Static / 6 x Rotating
- . Stepless Frost Filter (Hybrid)
- . Most Recent Lamp Technology

FEATURES

- . Philips MSR Platinum 35 lamp (55000lm, 7800°K, 750h) included
- . 83350 Lux @ 5m @ 8°
- . 8° to 50° beam angle
- . All lenses are anti-reflection coated
- . 4 Framing Shutters, rotatable
- . EWDMX receiver for wireless DMX built in
- . 1 color wheel with total 7 colors + white
- . Variable speed color scrolling in both directions (rainbow effect)
- . 2 gobo wheels with total 13 gobos, interchangeable -
- . First wheel: 6 index able, rotating gobos plus open
- . Second wheel: 7 static gobos plus open
- . Variable speed gobo scrolling in both directions
- . Gobo Overlay (gobo morphing)
- . Gobo Size: 27mm outside diameter, 22mm image diameter
- . Rotating, indexing prism: 3-facet
- . Macro-function for rotating gobo/rotating prism combinations
- . Variable speed iris with macros (5-100%)
- . Variable Frost Filter (Hybrid effect for Wash)
- . Dual flag mechanical dimming system
- . Variable speed strobe effect
- . Preset variable/random strobe and dimming pulse effects
- . Motor driven focus from near to far
- . Automatic Pan / Tilt position correction
- . Maximum Pan-movement 630° or 540° / 16 bit
- . Maximum Tilt-movement 265° / 16 bit
- . 3 Phase motors for fast and accurate Pan / Tilt positioning
- . Vector Mode with blackout MIB function
- . Battery powered, color dot - matrix display
- . 57 DMX channels USITT DMX-512 (16-bit resolution)
- . Customizable DMX channel assignment
- . DMX, stand-alone, master/slave or sound activated mode
- . DMX recorder and edit function integrated
- . Software update via DMX, using optional E-Loader
- . 3-pin and 5-Pin XLR serial input/output
- . Fan cooled - fans regulated automatic or DMX
- . Constant temperature readout and management function
- . 2 x 1/4 turn fastening Omega Clamps
- . Electronic ballast and power supply
- . Power consumption: 1100W max.
- . Voltage: AC 100V ~ 240V 50/60Hz
- . Dimensions (LxWxH): 504x409x811 mm (Head up)
- . Weight: 114 LBS / 52 kg



110-220v



FEATURING THE NEW

MSD PLATINUM 35





PLATINUM SPOT LED PLATINUM SPOT LED PRO

NEW!

BASIC Sku# EPS732
PRO Sku# EPS889

- . LED Lamp Source with Comparable Output to 250 Discharge (90W Basic / 140W Pro)
- . Nearly 1/2 Power Consumption of 250
- . Improved Optics and Flat Beam Field
- . 50,000 Hour Solid State LED Lamp Source Life
- . EWDMX Wireless DMX (Pro Model)

FEATURES

- . 8 Dichroic Colors
- . 14 Gobos
- . 7 Rotating / Indexing Replaceable Gobos
- . 7 Replaceable Static Gobos
- . 3 Facet, 3D Rotating / Indexing Prisms and Frost Filter
- . Motorized Iris
- . 16° Beam Angle (Basic)
- . Variable Zoom 15°-34° Beam Angle (Pro)
- . Motorized Focus
- . Variable speed Shutter / Strobe
- . Smooth Electronic Dimmer 0-100%
- . Pan/Tilt: 540/630 x 265
- . Power: 240W MAX / 120v-240V 50/60hz
- . 16 Channels DMX
- . 3-pin & 5-pin DMX
- . 7,478 lux / 695 fc @ 10'
- . 48.5lbs
- . 16.75"L x 16.75"W x 19.75"H
- . Lamp: LED 90W CRI 70 6,500K



Colors



Rotating Gobos



Static Gobos



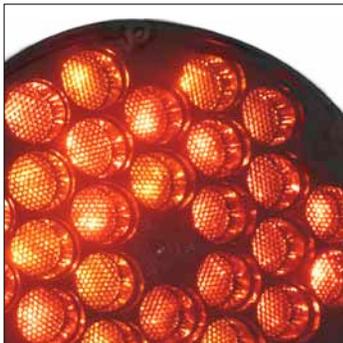
PLATINUM WASH LED ZOOM

Sku# EPW625

- . High Power Wash Moving Head With Zoom
- . 300W Quad Color LED System Comparable to 575 Wash
- . 50,000 Hour Solid State LED Lamp Source Life
- . Platinum Series Style Base / Touch Screen Display

FEATURES

- . 30 x 10Watt RGBW CREE LED's
- . 11 – 36.5 degree zoom
- . Electronic Strobe / Dimmer
- . Pan/Tilt: 540/630 x 265
- . Power: 360W MAX / 120v-240V
50/60hz 3.5A @120v
- . EWDMXR built in
- . 3 DMX Modes - 14/12/15 Channels DMX
- . 3 & 5-pin DMX
- . 1,672 lux / 155fc @ 16'
- . 35.5lbs
- . 14"L x 13.2"W x 19"H
- . Lamp: CREE RGBW



NEW!

PLATINUM WASH ZFX PRO

Sku# EPW880

- . High Power Quad Color HO RGBW Moving Head Wash w/ Zoom and FX
- . 190W total LED Engines compare to 700W Wash fixtures in output
- . Smaller, Brighter, Faster new technology innovative Quad Color HO optical design and zone chase
- . 100k hour LED engine

FEATURES

- . 19x10W OSRAM HO RGBW LEDs
- . 3 DMX User Modes - 20/32/42 ch?
- . Zone Chase LED array macros
- . Smooth Flicker Free Dimming
- . Motorized Zoom 9°-21° beam angle (17° -43° field angle)
- . Electronic Strobe / Dimmer
- . EWDIMX wireless DMX Receiver Built-in
- . 3 & 5 pin DMX in/out
- . A/C Powercon input & C on/off switch
- . Auto Switching multi-voltage power supply 100-240v
- . Manual, Master/Slave, Stand Alone
- . New High Resolution Color Touch Screen display / menu with battery back-up
- . RDM compatible
- . Full Ring Array control in 42 Ch. extended Mode
- . 350W total Max Power / 3.6A
- . 33lbs
- . 14.4"L x 9"W x 19.4"H



90-220v

Rear



Address



NEW!

PLATINUM WASH ZFX PRO XL



Sku# EPW868

- . Next Generation Pixel Control LED Wash
- . 37 X 10W OSRAM HO Quad Color RGBW LED
- . Zoom 9° TO 43°
- . Zone Chase And Single Pixel Control
- . 100k Hour LED Engine
- . Output Similar To A 1200W Fixture
- . 370W Total LED Engines

FEATURES

- . 37x10W OSRAM HO RGBW LEDs
- . 3 DMX User Modes - 1/3/26/155 ch
- . Zone Chase Pixel Control
- . Smooth Flicker Free Dimming
- . Motorized Zoom 9°-43°
- . Electronic Strobe / Dimmer
- . EWDMX Receiver Built in
- . 3 & 5 pin DMX in/out
- . A/C Powercon input
- . Auto Switching multi-voltage power supply
- . Manual, Master/Slave, Stand Alone
- . New High Resolution Color Touch Screen display / menu
- . 660W total Max Power / 6.5A
- . 54lbs
- . 19.5"L x 13.2"W x 23.4"H
- . cETLus Pending CE Approved



90-220v

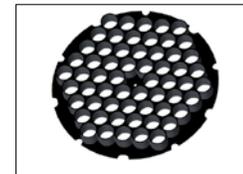
DESIGN WASH LED 60

Sku # Design Wash LED 60

- . 60 x 3 Watt Rebel LEDs RGBW
- . Beam Angle: 9° Field Angle: 22°
- . Very Fast Movement
- . Optimized Color Mixing
- . Flicker Free



COLORS	60 x 3 Watt Rebel LEDs 22 Red, 17 Green, 15 Blue and 6 White LEDs 180W total light output Optimized color mixing flicker free
SHUTTER/DIMMER	STROBE RATE: 25 FLASHES PER SECOND Dimmer: 0-100%
LIGHT SOURCE	5,820 LUX / 541 FC at 10 feet / 3 meters at full 60 x 3 Watt RGBW LEDs LED Life: Rated 100,000 hours
OPTICAL SYSTEM	Beam Angle: 9° Field Angle: 22°
MOVEMENT	630° PAN, 265° TILT Very fast movement Automatic pan/tilt correction
CONTROL	DMX CHANNELS: 13 DMX Modes: master/slave/sound active LCD Display USITT DMX-512 Complaint Macros: 8 RDMX addressing Master/Slave Operation On Board Control Stand Alone 7 built-in programs Built-in DMX recorder
OPERATION PARAMETERS	Max Ambient Temp: 113° / 45°C IP Rating: IP20 dB Rating: 59.6 dB at 3 feet / 1 meter Low power consumption Minimal heat emission
POWER SUPPLY	Auto Switching Power Supply 220W MAX / 100~240VAC 50/60Hz Fuse: 3A/3.15A
CONNECTORS	DMX Connectors: 3 PINS /5 PINS Input: 100V-240V Cable / Plug Type: EDISON
DIMENSIONS	(LxWxH): 16.5" x 12.5" x 19" / 420 x 320 x 480 mm
WEIGHT	Weight: 16.75 lbs / 7.6 kg



Honey Comb Accessory Lens for Design Wash LED 60





DESIGN WASH LED PRO

- Sku # Design Wash LED Pro
- . 108 x 3W Rebel LEDs
 - . 39.5° Beam Angle
 - . Very Fast Movement
 - . Optimized Color Mixing
 - . Flicker Free

COLORS 108 x 3W Rebel LEDs
52 Red, 22 Green, 22 Blue and 12 White LEDs
324W total light output
Optimized color mixing flicker free
EWDMX - Wireless DMX built-in

SHUTTER/DIMMER Strobe rate: 25 flashes per second
Built-in color, strobe and dimming macros

LIGHT SOURCE 8,850 LUX / 822 FC at 10 feet / 3 meters at full
108 x 3W Rebel LEDs
52 Red, 22 Green, 22 Blue and 12 White LEDs
324W total light output
LED Life: Rated 50,000 hours

OPTICAL SYSTEM 39.5° Beam Angle

MOVEMENT 630° or 540° Pan x 265° Tilt
Very fast movement

CONTROL DMX Channels: 13
Digital LCD Display
Display Battery powered
USITT DMX-512 Complaint
RDMX addressing
7 built-in programs
Built-in DMX recorder
Built in EWDMX Receiver for Wireless DMX
3 Phase motors for Faster Pan / Tilt
Fan Cooled - Fans regulated by auto or DMX

OPERATION PARAMETERS IP Rating: IP20
dB Rating: 59.6 dB at 3 feet / 1 meter
Low power consumption
Minimal heat emission
Rigging by single omega bracket

POWER SUPPLY Multi voltage internal power supply
350W MAX / 98-240v 50/60Hz
Fuse: 1.5A

CONNECTORS 3 pin or 5pin DMX in/out

DIMENSIONS 17.2" x 13" x 8.6" / 440 x 330 x 220mm

WEIGHT 20.6 lbs / 9.4 kg



EWDMXT Wireless DMX Transmitter
(Optional accessory)



DESIGN SPOT 250 PRO / WH

Sku # DESIGN SPOT 250 PRO
 Sku # DESIGN SPOT 250 PRO WHITE
 . 8 colors + 14 gobos
 . Phillips MSD 250/2 lamp
 . Modular construction
 . Prism + Iris + Variable Frost



COLORS 8 Replaceable Dichroic Filters, 7 color, UV + White
 Continuous, variable speed, color scrolling in both directions (rainbow effect)
 More color combinations possible by overlaying the multi-color dichroic gobo and the colors on the color wheel

GOBOS 2 gobo wheels, 14 total gobos, 11 metal, 3 glass
 7 interchangeable, indexable, rotating gobos plus open
 7 interchangeable, static gobos plus open
 Metal Gobo Size: 26.9mm outside diameter, 23mm image diameter
 Glass Gobo Size: 26.7mm outside diameter, 23mm image diameter
 Gobo Overlay (Gobo Morphing)

SPECIAL EFFECTS 3-facet rotating/Indexing Prism
 Macro-function for rotating gobos/rotating prism combinations
 Variable Frost Control
 Hard edge to soft edge
 Variable iris
 Beam narrow to wide (5% - 100%)

SHUTTER/DIMMER Variable speed strobe effect (1-18) flashes per second
 Pre-set variable/random strobe and dimming pulse effect
 Dual Flag mechanical dimming system

LIGHT SOURCE 2,132 Lux / 198 FC @ 16 feet / 5 meters
 Lamp life: 3,000hrs 8,500°k, 250W
 Lamp: Phillips MSD 250/2

OPTICAL SYSTEM Standard Beam Angle 14°
 20° and 17° replaceable beam angles (included)
 Motor driven focus from near to far
 High output luminous-parabolic dichroic glass reflector
 New glass reflector for improved output
 Improved lens coating for increased output and image quality

MOVEMENT Maximum PAN-movement 630° in 2.0s (default) or 540° (user selectable) / 16 bit
 Maximum TILT-movement 265° in 1.5s / 16 bit
 Automatic Pan / Tilt position correction
 Pan & Tilt locking system for transport

CONTROL 16 DMX Channels
 Full test LCD display
 USITT DMX-512 (16-bit resolution)
 RDMX - Remote DMX Addressing
 On board menu settings
 Built in DMX recorder with 10 shows
 Record from DMX or onboard menu control of each function
 Sound active mode
 Vector mode with blackout

OPERATION PARAMETERS IP Rating: IP20
 Rigging: 2 x 1/4 turn omega clamps, 1 x safety cable, 1 x 3-pin DMX data cable

POWER SUPPLY Magnetic ballast
 Voltage: AC 98, 120, 220, 208, 230, 240V 50/60Hz
 Power consumption: 400W nominal
 Fuse: 8A (250V)

CONNECTORS 3-pin & 5-pin XLR serial input/output

DIMENSIONS (L x W x H): 16.75" x 16.75" x 19.75" / 429 x 362 x 583mm (Head up)

WEIGHT 56.5lbs. / 25.6 kg

APPROVALS cETLus approved



Rotating Gobos



Static Gobos





DESIGN SPOT 300 PRO

SKU # DESIGN SPOT 300 PRO

- . **CMY Color Mixing**
- . **2 Gobo Wheels, 13 Total Gobos**
- . **MSR 300 Discharge Lamp**
- . **16° - 41° Variable Zoom**
- . **EWDMX Wireless DMX Receiver Built-In**
- . **Prism + Iris + Frost**

COLORS CMY color mixing
8 interchangeable dichroic filters (including CTO, UV & CTB) plus white
More color combinations possible by overlaying the dichroic colors on the color wheel + CMY

GOBOS 2 Gobo Wheels, 13 Total Gobos, 10 Metal, 3 Glass
6 Interchangeable, Indexable, Rotating Gobos plus open
7 Interchangeable, Static Gobos plus open
Metal Gobo Size: 26.9mm outside diameter, 23mm image diameter
Glass Gobo Size: 26.9mm outside diameter, 23mm image diameter
Gobo Overlay (Gobo Morphing)

SPECIAL EFFECTS Effect wheel with 3-facet & 3D Glass Prism rotating/Indexing Prism
Both directions at variable speeds
Macro-function for rotating gobos/rotating prism combinations
Hard edge to soft edge frost
Iris narrow to wide (5% - 100%)
Variable speed iris macros

SHUTTER/DIMMER Variable speed strobe effect (1-13) flashes per second
Pre-set variable/random strobe and dimming pulse effect
Dual Flag mechanical dimming system

LIGHT SOURCE 5,300 Lux / 492 FC @ 16 feet / 5 meters
Lamp life: 1,000hrs 8,500°k, 300W
Lamp: MSR 300 Fast Fit Gold

OPTICAL SYSTEM 16° - 41° variable beam angle
Motor driven Variable Zoom 16° - 41°
Motor driven focus from near to far
High output luminous-parabolic dichroic reflector

MOVEMENT Maximum PAN-movement 630° in 2.0 sec. (default) or 540° (user selectable) / 16 bit
Maximum TILT-movement 265° in 1.5 sec. / 16 bit
Automatic Pan / Tilt position correction
Pan & Tilt locking system for transport

CONTROL 22 DMX Channels
Full Text LCD Display
USITT DMX-512 (16-bit resolution)
RDMX - Remote DMX Addressing
EWDMX Wireless DMX receiver built in
On board menu settings
DMX record function
Flicker free

OPERATION PARAMETERS IP Rating: IP20
DB Rating: 52db@ 3'

POWER SUPPLY Electronic power supply
Multi-Voltage: AC 98V ~ 240V 50/60Hz
Power consumption: 4.1A or 490W
Fuse: 4.5A

CONNECTORS 3-pin & 5-pin XLR serial input/output

DIMENSIONS 15.83" x 17.68" x 20.11" / 402 x 450 x 511mm - head level

WEIGHT 58 lbs. / 26 kgs.

APPROVALS cETLus approved



EWDMXT Wireless DMX Transmitter
(Optional accessory)

Rotating Gobos



Static Gobos





DESIGN SPOT 575 E

Sku # DESIGN SPOT 575 E

- . CMY + 8 Colors + 12 Gobos
- . Phillips MSR575/SA2DE Lamp
- . 15° - 30° Linear Zoom
- . Modular Construction
- . Iris and Animation Wheel
- . Variable Frost, Rotating Prism



Gobos



- COLORS** Full Color mixing with CMY flag system
8 Dichroic filters, 7 color, UV + White
Continuous, variable speed, color scrolling in both directions (rainbow effect)
More color combinations possible by overlaying the dichroic colors on the color wheel + CMY
- GOBOS** 2 gobo wheels, 12 total gobos, 6 metal, 6 glass
6 interchangeable, indexing, rotating gobos plus open
6 interchangeable, indexing, rotating gobos plus open
Metal Gobo Size: 26.9mm outside, 23mm image diameter
Glass Gobo Size: 26.7mm outside, 23mm image diameter
Gobo overlay (gobo morphing)
- SPECIAL EFFECTS** 1 rotating animation wheel
3-facet rotating/Indexing Prism
Variable frost control, hard edge to soft edge
Variable speed iris (5% - 100%)
Both directions at variable speeds
Macro-function
- SHUTTER/DIMMER** Variable speed strobe effect (1-13) flashes per second
Pre-set variable/random strobe and dimming pulse effect
Dual Flag mechanical dimming system
- LIGHT SOURCE** 6,630 Lux / 616 FC @ 16 feet / 5 meters
Lamp life: 1,000hrs 7,500°k, 575W
Lamp: Phillips MSR575/SA2DE
- OPTICAL SYSTEM** 15° - 30° linear zoom
Motor driven focus from near to far
High output luminous-parabolic dichroic reflector
All lenses are anti-reflection coated
- MOVEMENT** Maximum PAN-movement 630° in 2.0 sec. or 540°/16 bit
Maximum TILT-movement 265° in 1.5 sec. / 16 bit
Automatic pan / tilt position correction
Pan/Tilt Lock
Vector mode with blackout
- CONTROL** 24 DMX Channels
32-Character LCD display
USITT DMX-512 (16-bit resolution)
RDMX - Remote DMX Addressing
On board menu settings
Sound active mode
- OPERATION PARAMETERS** Rigging: 2 x 1/4 turn Omega brackets
- POWER SUPPLY** Electronic ballast
Voltage 90- 240vAC 50/60Hz
Power consumption: 600W
- CONNECTORS** 3-pin & 5-pin XLR serial input/output
- DIMENSIONS** (L x W x H): 18.7" x 14.4" x 24.4" / 470 x 367 x 620mm (Head up)
- WEIGHT** 63.8 lbs / 29 kg
- APPROVALS** ETL approved

DESIGN SPOT 1200C

Sku # DESIGN SPOT 1200C

- . CMY + 8 Colors + 12 Gobos
- . 1200 Watt Compact Moving Head Hybrid
- . Hybrid Spot / Wash In One
- . 16° - 41° Variable Beam Angle
- . EWDMMX + RDMX + Fan & Lamp Control
- . Animation Effect Wheel + 2 Rotating Prisms



COLORS CMY color mixing + variable CTO
8 Static / replaceable dichroic colors including CTO, CTB and UV

GOBOS 2 gobo wheels (indexable/replaceable)
Gobo-Wheel 1: 5 rotating gobos plus open
Gobo-Wheel 2: 5 rotating gobos plus open

SPECIAL EFFECTS Animation effect wheel
2 rotating / indexing prisms (3-facet & 3D prism)
Variable zoom frost
Variable iris

SHUTTER/DIMMER Strobe effect (1-10) flashes per second
Continuous mechanical dimmer 0-100%

LIGHT SOURCE 17,880 Lux / 1,661 FC @ 16 feet / 5 meters
Lamp life: 750hrs 6,300°k, CRI 85
Lamp: Phillips MSR1200/2 SA/DE

OPTICAL SYSTEM 16° - 41° variable beam angle
Variable focus
Parabolic dichroic glass reflector
Lenses hardened and tempered, anti-reflex coated
Extreme light output

MOVEMENT 630° PAN, 265° TILT
Pan/Tilt Lock

CONTROL 27 DMX channels standard mode
38 DMX channels extended mode
Digital LCD blue / white menu display
RDMX, 3 pin or 5 pin DMX in/out
EWDMMX wireless DMX receiver built in

OPERATION PARAMETERS DB Rating: 56.3DB @ 0.91m
Compact case design (size of a 575)

POWER SUPPLY Electronic ballast
Voltage: 208-240v / 60hz
Power consumption: 1478W
Fuse: 6H/2A/15A

CONNECTORS 3-pin and 5-Pin XLR serial input/output

DIMENSIONS (L x W x H): 18.5" x 18.2" x 20.3" / 470 x 367 x 641.5mm (Head up)

WEIGHT 78.8 lbs / 35.6 k

APPROVALS ETL listed



EWDMMX Wireless DMX Transmitter
(Optional accessory)

Gobos





DESIGN PAR 575 D ETL

Sku# DPAR575DETL

- . **CMY + 8 colors + 6/7 gobos**
- . **Gel Frame Holder Included**
- . **575W Discharge "Opti Par"**
Moving Head Fixture
- . **40° Beam Angle**
- . **Includes 4 Lens Options: Very Narrow, Narrow, Medium & Wide**

COLORS Gel frame holder included

LIGHT SOURCE 5,460 Lux / 507 FC @ 16 feet / 5 meters
Lamp life: 1000hrs 7,200°k, 575W
Lamp: ZB-MSR 575/2 575W Discharge (not included)

OPTICAL SYSTEM 40° beam angle
Includes 4 lens options: very narrow, narrow, medium & wide
Glass dichroic reflector for even lamp output
Anti-reflective coated lenses

MOVEMENT Pan 630° or 540° (User selectable) / Tilt 265°
Fine Pan & Tilt, Built-in programs
Automatic repositioning
Automatic Pan/Tilt Correction

CONTROL 6 DMX channels default or 4 DMX channel user selectable
Control board with 4-digit display and foil-keyboard
Value of each DMX-channel can be displayed
Digital display can be turned 180° to fit different installation positions
USSIT DMX-512
Built In lamp control via DMX
RDMX - remote DMX addressing
Internal programs
Auto test for all functions
3 operation modes: DMX controlled, stand alone or sound activated
16 bit mode

OPERATION PARAMETERS IP Rating: IP 20
Quick out omega clamps
Silent fan & operation

POWER SUPPLY Electronic ballast
User Selectable Switching Power Supply (Internal)
Voltage: 110v
Power consumption: 700W

CONNECTORS 3 pin XLR serial in/out

DIMENSIONS (L x W x H): 14.25" x 17" x 19.4" / 429 x 362 x 492mm

WEIGHT 51 lbs / 23 kg

APPROVALS cETLus approved



WP-02

SKU# WP-02

- Inflatable Dome For Moving Heads
- For use with 250 up to 1,500 watt moving heads

DMX Connectors: 3 pin or 5pin DMX in/out
 Input: 120V/220V
 Hz: 50 Hz/60Hz
 Fuse: 5T 250V 1A
 IP Rating: IP65
 Max Ambient Temperature: 113°F/45°C
 dB Rating: 78dB
 Case color: Black
 External Weight Bearing Capacity: 8.6 lbs/3.9 kg
 Dimensions: (LxWxH) 41" x 34" x 11" / 104 x 88 x 30 cm
 Weight: 70.5 lbs / 32 kg



ROAD CASES

DRC ROAD CASES

DRC 250 DS

DUAL ROAD CASE DESIGN SPOT 250

DRC 250

DUAL ROAD CASE POWER SPOT

DRC 250 FS

DUAL ROAD CASE FOCUS SPOT 250R

DRC 300 PRO

DUAL ROAD CASE DESIGN SPOT 300E, DESIGN WASH 300E, DESIGN BEAM 300E

DRC 300 TOUR

DUAL ROAD CASE DESIGN SPOT 300E, DESIGN WASH 300E, DESIGN BEAM 300E

DRC 575 DUAL

DUAL ROAD CASE DESIGN SPOT 575E, DESIGN WASH 575E

DRC V 575

DUAL ROAD CASE VISION SCAN 575

DRC 700 PRO

DUAL ROAD CASE POWER SPOT 700CMYII, DESIGN SPOT 1200C, DESIGN BEAM 1200E

DRC EVLED

8-10 PACK EVLED SCREENS

DRC PLAT

DUAL ROAD CASE FOR PLATINUM SPOT 5R

DRQ PLAT

QUAD ROAD CASE FOR PLATINUM SPOT 5R

DRC OPTI PAR

8 PACK OPTI PAR, OPTI RGB, OPTI TRI PAR

DRCWL60

DESIGN WASH LED 60 6PACK CASE

DRCWLPR

DESIGN WASH LED PRO 4PACK CASE

DRC 250 E



DRC 700 PRO



DRCPLAT



ELATION
PROFESSIONAL



LED FIXTURES





OPTI RGBA

Sku# OPT724

- . 36 x 1Watt RGBA LED's
- . Powercon in/out linkable
- . 3 and 5 pin DMX
- . Dual Yoke for floor mounting
- . 100-240v switching power 47-63hz
- . Flicker Free Operation



COLORS	RGBA Color Mixing
SHUTTER/DIMMER	Strobe effect Smooth electronic dimming: 0 - 100%
LIGHT SOURCE	36 x 1 Watt LED's (10 Red, 10 Blue, 10 Green, & 6 Amber)
OPTICAL SYSTEM	10° lens kit
CONTROL	Four Operating Modes DMX-512 protocol Six DMX Modes: 1 Channel Mode, 2 Channel Mode, 4 Channel Mode, 5 Channel Mode, 7 Channel Mode, & 8 Channel Mode
Power Supply	100V ~ 240V/47~63Hz
POWER CONSUMPTION	60W
DIMENSIONS	10.9" x 8.6" x 14.3" / 280 x 218 x 363 mm
WEIGHT	9.9lbs./ 4.5Kgs.
APPROVALS	ETL approved



ARENA PAR

Sku# ARE717

- . 270Watt high power LED Par 64
- . 90 x 3w Cree RGBW LED's
- . Dual yoke floor stand
- . Indoor rated
- . Flicker Free
- . LED menu display
- . Auto, manual, DMX modes



COLORS	90 x 3W LEDs
SHUTTER/DIMMER	Strobe effect Smooth electronic dimming: 0 - 100%
LIGHT SOURCE	90x 3W CREE XP-E LED - 18x Red, 24x Green, 24x Blue & 24x White Lux: 11800 Lux @ 3M @ Full
OPTICAL SYSTEM	10° lens kit
CONTROL	DMX CHANNELS: 3 DMX MODES: 4, 5, & 7 USITT DMX-512, 3 pin XLR data input & output
Power Supply	100 - 240v, 50/60Hz
POWER CONSUMPTION	280W
DIMENSIONS	9.25" x 11.75" x 10.5" / 234 x 299 x 265mm
WEIGHT	18 lbs / 7.9 kg
APPROVALS	CE Approved





ELED TRI PAR 56

Sku# ETP554

- . 14 x 3 Watt LEDs - 42W RGB
- . 10° Lens Kit
- . RGB Tri Color Pro Grade Economical Compact LED Par Can
- . Uses 3-in-1 TRI LED System for Superior Color Mixing - No Multi-Color Shadows



COLORS	RGB Tri color
SHUTTER/DIMMER	Strobe effect Smooth electronic dimming: 0 - 100%
LIGHT SOURCE	14 Red, 14 Green, 14 Blue
OPTICAL SYSTEM	10° lens kit
CONTROL	7 DMX Channels / 6 DMX work modes / Auto / Manual / Audio (TRI) 4 DMX Channels / 2 DMX work modes / Auto / Manual / Audio (DW) USITT DMX-512 (16-bit resolution) Flicker free
POWER SUPPLY	Multi-Voltage 100V~240V, 50/60Hz
POWER CONSUMPTION	50W TRI
DIMENSIONS	9" x 11" x 10.75" / 228 x 281 x 272 mm
WEIGHT	6 lbs. / 2.5 kgs
APPROVALS	cETLus Approved



ELED DW PAR 56

Sku# EAR568

- . 14 x 2 Watt LEDs - 28W DW
- . 10° Lens Kit
- . WW/CW Dynamic White Pro Grade Economical Compact LED Par Can
- . Uses 2-in-1 DW "Dynamic White" System for Superior Color Mixing
- No Multi-Color Shadows



COLORS	WW/CW dynamic white
SHUTTER/DIMMER	Strobe effect Smooth electronic dimming: 0 - 100%
LIGHT SOURCE	14 x CW / 14 x WW
OPTICAL SYSTEM	10° lens kit
CONTROL	7 DMX CHANNELS / 6 DMX WORK MODES / AUTO / Manual / Audio (TRI) 4 DMX Channels / 2 DMX work modes / Auto Manual / Audio (DW) USITT DMX-512 (16-bit resolution) Flicker free
POWER SUPPLY	Multi-Voltage 100V~240V, 50/60Hzz
POWER CONSUMPTION	36W DW
DIMENSIONS	9" x 11" x 10.75" / 228 x 281 x 272 mm
WEIGHT	6 lbs. / 2.5 kgs
APPROVALS	cETLus Approved





OPTI QUAD PAR

SKU# ODP601

- 18 x 4W Quad RGBW LEDs
- New Quad Color Technology
- Digital LCD Display
- High Tech Case Design
- Smooth Dimming Control
- Universal Input Voltage
- Power Con In/Out

NEW TECHNOLOGY



COLORS	18 x 4W Quad RGBW LEDs Superior color mixing Gel Frame Included
SHUTTER/DIMMER	Strobe effect (1-18 flashes per second) Dimmer: Master Dimmer (7 ch mode)
LIGHT SOURCE	497 Lux / 46 FC at 3m / 10' at full Quad RGBW LEDs 18 x 4W LEDs Lamp Life: 50,000 hrs. life
OPTICAL SYSTEM	10° standard beam angle
CONTROL	DMX controllable via 6 DMX modes: 1, 2, 3, 4, 6, & 7 4 Digit LCD display USITT DMX-512 Stand-alone programs Master/Slave Flicker Free
POWER SUPPLY	Electronic power supply AC100~240V 47~63HZ
POWER CONSUMPTION	100W Max
CONNECTORS	3 pin ans 5 pin XLR data input & output Plug Type: power con in and out power link
DIMENSIONS	(LxWxH) 11" x 8.7" x 14" / 278.1 x 220.6 x 358mm
WEIGHT	10.6 lbs / 4.8kg
APPROVALS	CE Approved ETL Approved



NEW!

OPTI QA PAR

Sku# OPT776

- . 18 x 5W Quad RGBW LEDs (QUAD PAR)
- . 18 x 5W Quad RGBA LEDs (QA PAR)
- . New Quad Color Technology
- . Superior Color Mixing / Smooth Dimming Control
- . Powercon In/Out
- . Dual Yoke For Floor Mounting
- . Flicker Free Operation



NEW
TECHNOLOGY



FEATURES

- . 18 x 5W Quad RGBW or RGBA LEDs
- . New quad color technology
- . Digital LCD display
- . High tech case design
- . Smooth dimming control
- . Universal input voltage
- . Powercon In/Out
- . Superior color mixing
- . Gel frame included
- . Strobe effect (1-18 flashes per second)
- . Dimmer: Master dimmer (7 ch mode)
- . Lamp Life: 50,000 hrs. life
- . 10° standard beam angle
- . DMX controllable via 6 DMX modes: 1,2,4,5,7 & 8
- . 4 Digit LCD display
- . USITT DMX-512
- . Stand-alone programs
- . Master/Slave
- . Flicker Free
- . IP Rating: IP 20
- . Rigging: Split yoke bracket: floor-stand or mount
- . Electronic power supply
- . Power Supply: AC100~240V 47~63HZ
- . Power Consumption: 140W Max
- . 3 pin and 5 pin XLR data input & output
- . Plug Type: power con in and out power link
- . Dimensions: (LxWxH) 278.1 x 220.6 x 358mm
- . Weight: 5.6 lbs



NEW!

OPTI TRI WHITE

Sku# OTW732



- . Featuring new Tri White™ Technology
- . 18 x 3W LED's
- . Cool, Warm and Amber
- . 3 and 5pin DMX
- . Dual yoke for floor mounting
- . 100-240v switching power 47-63hz
- . Flicker free operation



FEATURES

- . DMX Channels: 2 DMX Modes: 3 Channel Mode & 6 Channel Mode
- . Control: 3 pin XLR or 5pin DMX Neutrik™ serial input/output
- . Power Supply: 100V ~ 240V/47~63Hz
- . Power Consumption: 160W max
- . Lamp: 54 x 3W LED's (Tri White™ Technology: 18 cool white, 18 warm white and 18 amber)
- . Dimensions: (LxWxH): 11" x 8.6" x 14" / 279 x 218 x 356 mm
- . Weight: 11lbs.





OPTI TRI PAR/WH

Sku# OPTI TRI PAR
Sku# OPTI TRI PAR WH



- . 18 x 3W TRI LEDs
- . 25° Beam Angle
- . Single LED Pixel Control
- . Die Cast Aluminum Body



COLORS

18 x 3W TRI LEDs
Superior color mixing
Gel Frame Included

SHUTTER/DIMMER Strobe effect (1-18 flashes per second)
Dimmer: Master Dimmer (7 ch mode)

LIGHT SOURCE 518 Lux / 48 FC at 3m / 10' at full
SSC-Tri RGB, 18 x Tri RGB, 18 x 3W LEDs
Lamp Life: 50,000 hrs. life

OPTICAL SYSTEM 25° STANDARD BEAM ANGLE
10° OPTIONAL LENS AVAILABLE

CONTROL DMX CONTROLLABLE VIA 6 DMX MODES:
1, 2, 3, 4, 6, & 7
4 Digit LED display
USITT DMX-512
Stand-alone programs
Master/Slave
Flicker Free

POWER SUPPLY Electronic power supply
Power Supply: 90 - 240v, 50/60Hz

POWER CONSUMPTION 70W

CONNECTORS 5 pin XLR data input & output
Plug Type: Locking IEC Volex connector

DIMENSIONS (LxWxH) 11.5" x 8.5" x 8.5" / 292.1 x 215.9 x 215.9mm

WEIGHT 11 lbs / 4.9 kg

APPROVALS CE Approved
ETL Pending



OPTIONAL ACCESSORIES



LSF Filters

Barndoors
(black)

10° Lens Kit:
Optional

NEW!

EPAR QW EPAR QA EPAR TRI




QW Sku# PEQ903

QA Sku# EPQ877

TRI Sku# EPT876

- . 24 x 1W High-Output LEDs
- . 15° Beam Angle
- . High-Impact aluminum construction
- . Standardized housing
- . Very low power consumption
- . Very low heat output

FEATURES

- . 14 x 5 W Quad RGBW LEDs(QW Par)
- . 14 x 5 W Quad RGBA LEDs(QA Par)
- . 14 x 5 Watt RGB Tri LEDs(TRI)
- . No Colored Shadows and perfect Tri color mixing
- . Long Life LEDs (rated at 50,000 Hours)
- . 10° standard beam angle
- . Aluminium body
- . Flicker free operation for television and film
- . USITT DMX 512
- . 1/2/3/4/6/7 DMX Channel operation mode
- . Auto Programs and Manual Control
- . Holds last state when power off
- . 0-100% Dimming
- . Variable Strobe effect
- . 3 pin XLR in/out
- . Integrated Floor Stand / Dual Yoke bracket
- . Electronic Switching Power Supply
- . Power Consumption: 85W Max
- . 100-240V AC, 50/60Hz (Multi-voltage)
- . Dimensions: 252 x 216 x 281 mm
- . Weight: 9 lbs / 4,1 Kg
- . Gel Frame included





OPTI TRI 30

Sku# OPTI TRI 30

- . 7 x 3-in-1 RGB, 3W Per Lens
- . New TRI Color LED Technology
- . 10° Beam Angle
- . Sturdy, High-Impact Aluminum Construction
- . Case Color: Black
- . Very Low Power Consumption
- . Very Low Heat Output



COLORS 7 x 3-in-1 RGB, 3 Watt Per Lens

Tri-color LED technology

No multi-color shadows

SHUTTER/DIMMER Strobe: 1-18 flashes per second

Dimmer: Dimming 0-100%

LIGHT SOURCE Lux: 10° Beam Angle: 1456 Lux / 135 FC

@ 3m /10' at full

SSC-Tri RGB, 7 x Tri RGB, 7 x 3W LEDs

Lamp Life: 50,000 hrs. life

OPTICAL SYSTEM 10° beam angle

Extreme bright beam

CONTROL 6 DMX CHANNEL CONTROL MODES

LCD digital control display

USITT DMX-512

On Board Control

Stand Alone

Flicker Free

4 operational modes

Convection Cooled

POWER SUPPLY Electronic power supply

AC100~240V 47~63HZ

POWER CONSUMPTION 30W Max

CONNECTORS 5 pin XLR data input & output

Cable / Plug Type: PPG 120v US

DIMENSIONS (LxWxH) 10" x 7.5" x 5.5" / 254 x 190.5 x 139.7mm

(without hanging bracket)

WEIGHT 5.3 lbs / 2.4 kg

APPROVALS CE Approved

ETL Approved

OPTIONAL ACCESSORIES



LSF Filters



OPTI 16 4WW

Sku# OPTI 16 4 WW

- . Compact, High Output LED Par Can With Four, 1W White LED's
- . 25° Beam Angle Lenses X 4



COLORS	Warm White LEDs (3000K)
SHUTTER/DIMMER	0 - 100% dimming
LIGHT SOURCE	3000K version measures 229 LUX @ 6.6' distance Lamp Life: Long-life LED's: 50,000 hrs.
OPTICAL SYSTEM	25° beam angle lenses x 4
CONTROL	7 DMX Channels / 6 DMX work modes / Auto / Manual / Audio (TRI)
POWER SUPPLY	120VAC ~ 60Hz
POWER CONSUMPTION	7W
DIMENSIONS	4.75" x 3.25" x 3.25" / 120 x 82.5 x 82.5mm
WEIGHT	1.76 lbs. / 0.8 kg
APPROVALS	cETLus Pending



OPTI 30 UV

Sku# OPTI 30 UV

- . 12 x 1Watt UV LED's
- . 25° Beam Angle
- . Sturdy, High-Impact Aluminum Construction
- . Very Low Power Consumption
- . Very Low Heat Output



COLORS	High Output LED UV Wash
SHUTTER/DIMMER	Dimming 0-100%
LIGHT SOURCE	12 x 1Watt UV LED's Peak wavelength 390~410 nm Long-life LEDs (30,000 hr. life)
OPTICAL SYSTEM	25° beam angle
CONTROL	Manual or DMX Operation Internal Multi-voltage PSU Digital DMX display 2 DMX channels: Intensity and Strobe
POWER SUPPLY	Multi-Voltage: AC 100~240V /47~63Hz
POWER CONSUMPTION	20W
DIMENSIONS	10" x 7.25" x 5.75" / 250 x 185 x 145mm
WEIGHT	5.3 lbs / 2.4 kgs
APPROVALS	ETL Pending





DESIGN LED PAR ZOOM

Sku# EDL490



- . 36 x 3W RGB LEDs
- . Motorized Zoom LED Pro Par
- . 7° To 49° Motorized Zoom
- . Die Cast Aluminum W/Gel Frame Holder
- . Case Color: Black



COLORS 36 (10 RED, 10 BLUE & 16 GREEN) X 3W RGB LEDs
Smooth Color Mixing Flicker Free
Gel Frame Included

SHUTTER/DIMMER Strobe effect (1-18 flashes per second)
Dimmer: 0 - 100% continuous dimming

LIGHT SOURCE 6,600 Lux / 613 FC at 2.5 meters / 8' at full
10 Red, 16 Green, 10 Blue 3W Leads
Lamp Life: 50,000 hrs. life

OPTICAL SYSTEM 7° to 49° motorized zoom

CONTROL 8 DMX CHANNELS
4 Digit LED display-Flip Option
USITT DMX-512
Built In Color Macros
8 Built in Chases – w/fade,speed,strobe
Sound Active mode
Manual mode On Board Control
Master/Slave mode

POWER SUPPLY Electronic ballast
120 - 240v, 50/60Hz

POWER CONSUMPTION 60W Max

CONNECTORS 3-Pin XLR In/Out
Cable / Plug Type: IEC Edison PPG 120v

DIMENSIONS (LxWxH) 13" x 13.3" x 20" / 330.2 x 338 x 508mm

WEIGHT 15.4lbs / 7kgs

APPROVALS CE Approved



DESIGN LED PAR ZOOM MH

NEW!

Sku# EDL492



- . 24 x 3W RGB LED'S
- . RGB color mixing
- . 10° to 60° motorized zoom
- . High Power Economy LED Par w/ Zoom
- . Smooth Color Mixing Flicker Free


COLORS Smooth Color Mixing Flicker Free

SHUTTER/DIMMER Strobe: 1-18 flashes per second

Electronic Dimmer: Flicker free electronic dimming 0-100%

LIGHT SOURCE Lux: 251 Lux / 23 FC at 10 feet / 3 meters at full

Lamp: 36 x 3 watt LEDs (12 red, 12 blue, 12 green)

Lamp life: Long Life L.E.D. (rated at 100,000 Hours)

OPTICAL SYSTEM 10° to 60° motorized zoom

CONTROL 13 or 11 DMX Channel Modes: RDMX - Remote DMX Addressing

LED Menu Display

DMX-512 protocol

Built in Microphone

Fan cooled

POWER SUPPLY 120v~240V 50/60Hz

POWER CONSUMPTION 150W Max

CONNECTORS 3-pin & 5-pin XLR serial input/output USITT DMX-512 (16-bit resolution)

DIMENSIONS (LxWxH) 20" x 16.9" x 13.9" / 505 x 429 x 353mm

WEIGHT 42 lbs. / 19 kg




DESIGN LED STRIP RGBAW

SKU# EDL644

- . Low Profile Linear 5-Color LED Strip
- . 5 Zone Control
- . 72 x RGBAW LEDs
- . Built In Power Supply - Power / Data Link
- . Additional Remote Control (Design LED RFR)

- COLORS** 72w x 1 Watt CREE RGBAW LED's
Smooth color mixing flicker free
- SHUTTER/DIMMER** Strobe effect (1-18 flashes per second)
Dimmer: Master Dimmer (7 ch mode)
- LIGHT SOURCE** 72w x 1 Watt CREE RGBAW LED's
2,103 lux / 195 fc @ 6'
- OPTICAL SYSTEM** 36° beam angle
- CONTROL** Built in color macros, auto & manual control
5 DMX modes – 5/6/8/25/28 channel modes
4 Digit LCD display
USITT DMX-512
Stand-alone programs
Master/Slave
Flicker Free
- POWER SUPPLY** 120v-240V 50/60hz
- POWER CONSUMPTION** 90W Max
- CONNECTORS** 3 pin DMX
Plug Type: power con in and out power link
- DIMENSIONS** (LxWxH) 39.4"L x 3.5"W x 6.2"H / 1001 x 88.9 x 157.4mm
- WEIGHT** 13.2 lbs / 5.9kg
- APPROVALS** CE Approved
ETL Pending



OPTIONAL REMOTE CONTROL: DESIGN LED RFR





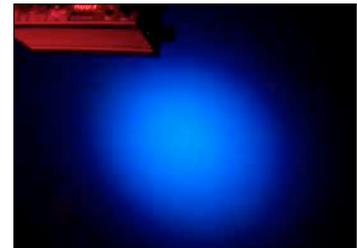
DESIGN LED 36 TRI BRICK

Sku# DLED36 TRI BRICK

- . 12 x 3W TRI LEDs (36W Power)
- . 45° lens kit: 48° Beam Angle
- . High Output, Compact, Led Color Changer
- . Single LED Pixel Control
- . Uses 3-In-1 Tri LED System For Superior Color Mixing - No RGB Shadows



- COLORS** 12 X TRI COLOR 3W LEDS
Linear RGB color mixing allows for infinite color possibilities
Superior color mixing
- SHUTTER/DIMMER** Strobe effect (1-25 flashed per second)
0-100% continuous dimming
Selectable dim options (Standard & Linear)
- LIGHT SOURCE** 299 Lux / 28 FC at 3m / 10' at full
12 Tri-Color, 3 Watt SMDs / 36-Watt Total
(12 x Red, 12 x Green 12 x Blue)
Lamp life: Long Life L.E.D. (rated at 100,000 hours)
- OPTICAL SYSTEM** 45° lens kit: 48° beam angle
Optional wide and narrow lens kits are available
Uniformly distributed beam
- CONTROL** 3, 4, 6, 12 & 15 CH DMX control modes
LED display with easy to use function keys
USITT DMX-512
6 built-in programs with speed control
Control each L.E.D. independently (12 & 15CH modes)
Master/ Slave auto program and sound trigger
Power & DMX loop through
Fan cooled
- POWER SUPPLY** Built-in, auto switching power supply
Multi-voltage: 100-240VAC, 50/60Hz
- POWER CONSUMPTION** 65W Max
- CONNECTORS** 3 & 5 pin XLR data input & output
IEC type, AC power input & output
- DIMENSIONS** (LxWxH) 16.3" x 9" x 3.15" / 415 x 228 x 80mm
- WEIGHT** 9.5 lbs / 4.3kg
- APPROVALS** cETLus approved





DESIGN LED 60 TRI STRIP

Sku# DLED 60 TRI STRIP

- . 60 x 3W TRI-LEDs (180W Power)
- . 62° Beam Angle
- . Single LED Pixel Field Control
- . Compact Design: Fits Into Standard Truss
- . Flicker Free Operation For Television And Film
- . Low Power Consumption
- . Low Heat Emissions

COLORS 60 x 3W Tri-Color LED's RGB
Seamless RGB color mixing
Infinite color possibilities

SHUTTER/DIMMER Strobe effect (1-18 flashed per second)
0-100% Dimming

LIGHT SOURCE 524 Lux / 49 FC at 3m / 10' at full
60 x 3W TRI-LEDs (180W Power)
Lamp Life: 50,000 hrs. life

OPTICAL SYSTEM 62° standard beam angle
48° optional beam angle available with 30° lens kit
Uniformly distributed beam

CONTROL DMX controllable via 6 DMX modes: 3, 4, 6, 15, 60, 63
Digital LED menu/DMX display
4 operational modes: Sound Active, Macro, Auto, & DMX
USITT DMX-512
On/Off Power switch
Built-in Power Supply and DMX 512 Control
Linkable power supply up to 6 units
(In/Out power connectors)
Built-in programs
Sound to Light capable
Master/ Slave auto program and music trigger
Control each pixel field independently

POWER SUPPLY Multi-voltage electronic switching power supply
90-260V AC, 50/60Hz

POWER CONSUMPTION 223W Max

CONNECTORS 3 & 5 pin XLR in/out

DIMENSIONS (LxWxH) 68" x 9" x 3.2" / 1728 x 228.6 x 81.28 mm

WEIGHT 30 lbs / 13.6 kg

APPROVALS ETL Approved





DESIGN BRICK 70 II

SKU# EDB775

- . 210 Watt RGBWA LED Bar
- . Standard 25° Lens: 16° Beam Angle, 35° Field Angle
- . 7 Cell Pixel Control
- . Single Cell Control
- . Built-In Macros + Effects
- . Flicker Free Operation



COLORS Red, Green, Blue, White, Amber
Unlimited Color Mixing possibilities

SHUTTER/DIMMER Strobe: Electronic strobe effect (25 fps)
Dimmer: Continuous dimming 0-100%

LIGHT SOURCE 15,760 Lux / 1,464 FC at 3 meters / 3.28 feet at full
Lamp: 12 x 3 Watt led's by Seoul Semi Conductor
36-Watt Total (4 x Red, 4 x Green 4 x Blue)
Lamp Life: 70 x 3W SSC L.E.D.s (= 210 W Power)
rated at 100,000 Hours

OPTICAL SYSTEM Standard 25° Lens: 16° Beam Angle, 35° Field Angle
Optional Beam Angles:
Beam Angle: 10° (lens 15°)
Field Angle: 26° (lens 15°)
Beam Angle: 20° (lens 40°)
Field Angle: 47° (lens 40°)
Extreme light output

CONTROL 5 DMX channel operation modes available
- 4, 5, 8, 11 or 35 channel
Digital LCD Display
Built In Macro Programs / Effects
4 DMX Modes - HSIC, RGBAW, Pixel, Individual
Flicker free
Single cell control
7 Cell Pixel Control

POWER SUPPLY Multi voltage PSU built in
100-240V AC, 50/60Hz

POWER CONSUMPTION 250W Max

CONNECTORS 3 pin or 5pin DMX in/out

DIMENSIONS (LxWxH) 24" x 9.45" x 17" / 610 x 240 x 440mm

WEIGHT 17.6 lbs. / 8 kgs.

APPROVALS cETLus pending



OPTIONAL REMOTE CONTROL:
DESIGN LED RFR

EVENT BRICK / EVENT BRICK SYS



Sku# EVENT BRICK
Sku# EVENT BRICK SYS



- . Equipped with 12 x 1W LEDs:
4 red, 4 blue, 4 green
- . 44° Beam Angle
- . Great for events where power is scarce
- . Runs on Battery or Wall Voltage



- . Runs on Battery Power for up to 10 Hours
- . Minimal heat emission
- . Low power consumption



COLORS Smooth RGB additive color mixing,
16.7 million colors (24bit)

SHUTTER/DIMMER Strobe-effect with a maximum flash rate of 18fps
(white or color)
Dimmer intensity from 0%~100%
Flicker-free operation for television and film

LIGHT SOURCE 76 Lux / 7 FC at 3m / 10' at full
12 x 1W LEDs: 4 red, 4 blue, 4 green
High quality Luxeon LEDs manufactured by Lumileds, USA
Lamp Life: 100,000 hrs. life

OPTICAL SYSTEM 44° beam angle
Brilliant light output

CONTROL 3, 4, 6, 12, or 15 DMX-channel operation
Control board with 4-digit display and foil-keyboard
Digital display can be turned 180° to fit different
installation position
USITT DMX-512 Complaint
Pre-programmed colored macros
RDMX (Remote DMX addressing from any DMX console)
3 operation mode: DMX controlled, stand alone or
sound activated (via internal microphone)
8 User Assignable Program Presets - Internal Program
Wireless DMX Receiver Built-in

POWER SUPPLY Runs on Battery or Wall Voltage
Runs on Battery Power for up to 10 Hours
120v, 50/60Hz

POWER CONSUMPTION 30W Max

CONNECTORS 3 and 5 pin XLR data input & output

DIMENSIONS (LxWxH) 16.5" x 3.15" x 4.5" / 419.1 x 80 x 115mm

WEIGHT 35 lbs / 7.9 kg

APPROVALS CE Approved

NEW!

EVENT CYLINDER DMX / EVENT CYLINDER RF

Sku# LED 101

Sku# LED 115

- . Wireless RF LED fixture with RF Remote control Included
- . Wireless DMX LED fixture (Event Cylinder DMX)
- . Designed for Special Events, Parties, Display, Corporate Events, Ballrooms, Catering and production.
- . Easy to set up and use.
- . Battery life: 6 hours recharging time

Usage Hours for Event Cylinder DMX

Full On:	6 hrs
Single Color Use:	15 hrs
Color Chase Mode:	9 hrs
Fading Program:	10 hrs

Usage Hours for Event Cylinder RF

Full On:	10 hrs
Single Color Use:	22 hrs
Color Chase Mode:	18 hrs
Fading Program:	16 hrs

COLORS 9 preset colors + white

SHUTTER/DIMMER IP RATINGS: IP65
SMOOTH DIMMING 0-100%
LED STROBE EFFECT

LIGHT SOURCE LED: 72x Tri Color LEDs (Event Cylinder DMX)
LED: 48x Tri Color (Event Cylinder RF)
LED Life: 50,000 hours

CONTROL 4 DMX Channel Modes: 1, 3, 4 or 6 DMX Channel operation (Event Cylinder DMX)
Wireless RF Remote Included
4-Button menu system LED Display making it easy to navigate
Master/slave, stand alone and music activated

POWER SUPPLY Power Supply: DC 12.6V 3A
Built in rechargeable battery
Low Battery Light indicator

POWER CONSUMPTION . Power Consumption 13W

CONNECTORS 3 and 5 pin XLR data input & output

DIMENSIONS (LxWxH) 12" x 12" x 7.25" / 304 x 304 x 183 mm

WEIGHT 7.25 lbs. / 3.2 kgs



EVENT PANEL SYSTEM / EVENT PANEL LED / EVENT BATTERY PAK



Sku# EVENT PANEL SYS
Sku# EVENT PANEL LED
Sku# EVENTBATTERYPAK



• Ultra-Bright Color Panel With 288 10mm LEDs
- 48 Red, 120 Green, & 120 Blue LEDs



• 40° Beam Angle
• IR Sensor
• Low Power Consumption
• Low Heat Emissions
• Event Panel LED And Event Battery Pak
Also Available To Be Sold Separately



COLORS 48 Red, 120 Green, & 120 Blue LEDs
Seamless RGB color mixing
Infinite color possibilities

SHUTTER/DIMMER Strobe effect (1-18 flashed per second)
Dimmer: 0-100% electronic dimming
Flicker free operation for television and film

LIGHT SOURCE 4,235 Lux / 393 FC at 1m / 3.28' at full
288 10mm LEDs - 48 Red, 120 Green, & 120 Blue LEDs
Lamp Life: Long Life L.E.D. 100,000 hrs. life

OPTICAL SYSTEM 40° beam angle
Output Distance: 130-165 ft. (40-50 meters)

CONTROL 26 DMX Channels with 6 DMX modes: 2, 3, 4, 7, 14
and 26 channel mode
On/Off Power switch
LCD DMX Display with 4-button menu
USITT DMX-512
14 built-in programs
Sound controlled via built-in microphone
5 Operational Modes: Programs Mode; Auto Run
Mode; Sound Active Mode; DMX Control Mode;
Master/Slave Mode
Control via DMX-512 or from ELAR WR easy-to-use
wireless remote
IR Sensor

POWER SUPPLY Event Panel System includes rechargeable battery pack
so the unit can operate remotely without being
connected to electricity
(use battery pack or AC cable for power)
Built-in Power Supply (10 hour life) and DMX 512 Control
90-260V AC, 50/60Hz (Multi-voltage)

POWER CONSUMPTION 36W Max

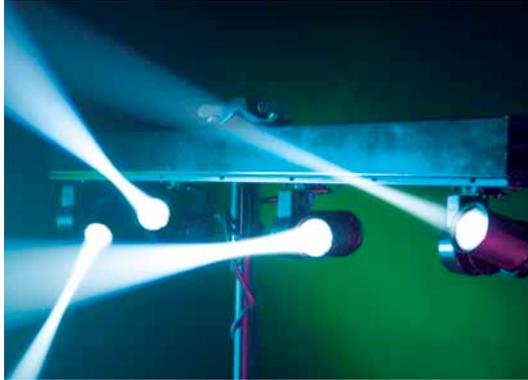
CONNECTORS 3 pin and 5 pin XLR data input & output

DIMENSIONS (LxWxH) Event Panel: (LxWxH): 16.7" x 10.3" x 3.2" /
425 x 263 x 82 mm
Battery Pack: (LxWxH): 11.7" x 11.6" x 4.6" /
298 x 295 x 118 mm

WEIGHT Event Panel: 7.7 lbs. / 3.5 kgs.
Battery Pack: 19.5 lbs. / 8.84 kgs.

APPROVALS CE Approved





EVENT BAR

SKU# EVE598



- . LED Pinspot, 4 Head X-Y Bar
- . Full DMX Control
- . Full Dimming On Each Pinspot Head
- . Easy-To-Use Display For DMX or Internal Program Access

COLORS	White LED
SHUTTER/DIMMER	Strobe effect on each pinspot head Full dimming on each pinspot head
LIGHT SOURCE	Lamp: 4 x 3W White LED pinspots Lamp Life: 50,000 hours
OPTICAL SYSTEM	12° beam angle Optional 6° beam angle included
CONTROL	17 DMX Channels / 1 DMX mode LED display 360° Pan / 270° Tilt Master/slave, stand alone and music activated 8 total motors Flicker free
POWER SUPPLY	100V~240V, 50/60Hz
POWER CONSUMPTION	54W Max
CONNECTORS	3-pin XLR connectors 4 piece daisy chain power connect
DIMENSIONS	(LxWxH) 39" x 3" x 8" / 1000 x 80 x 202 mm
WEIGHT	16.8 lbs. / 7.6 kgs
APPROVALS	CE Approved





NEW!

TVL 3000 II DW
TVL 3000 CW / II CW
TVL 3000 WW / II WW



Warm White Sku# TVL715
 II Warm White Sku# TVL935
 Cool White Sku#: TVL746
 II Cool White Sku# TVL947
 II Dynamic White Sku# TVL959

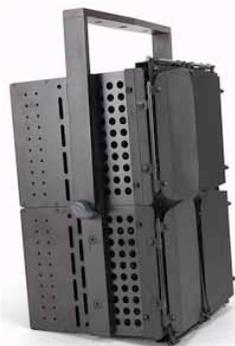
- . 24 x 3W High Power 3,200k (WW) Or 5,000k (CW) White LED's
- . Smooth Flicker Free Dimming
- . Convection Cooled - NO FANS -
- . Powercon In/Out
- . Optional Brackets For Array Mounting
- . Extreme Output - 3,300lux @ 5M (CW 10°)
- . Replaces Key- Or Headlights
- . 24v for battery pack option (II DW/CW/WW)

- COLORS** 24 x 3W high power 3,200k or 5,000k white LED's
 Superior color mixing
 Gel Frame Included
- SHUTTER/DIMMER** Smooth flicker free dimming
- LIGHT SOURCE** 3,300lux @ 5M / 300fc at 16' (CW 10°)
 24 x 3W high power 3,200k or 5,000k white LED's
- OPTICAL SYSTEM** 10°, 25°, 40°, 60° beam angle lens kits included - 115° w/o lens kit attached
- CONTROL** 2 Operation Modes - Manual and 1 channel DMX
 Easy exchange replaceable lens kit design
 Convection cooled - NO FANS - silent operation
 Die cast aluminum case
 LED Menu Display on rear of unit
 Adjustable Barn Doors included
- POWER SUPPLY** Powercon in
 120v-240V 50/60hz
 24v for battery pack option (II DW/CW/WW)
- POWER CONSUMPTION** 70W Max
- CONNECTORS** 5pin DMX in/out
- DIMENSIONS** (LxWxH) 8.7" L x 7.87" W x 12.4" H / 222 x 200 x 317mm
- WEIGHT** Shipping Weight 5.1kg / 11.25lbs
- APPROVALS** CE Approved
 cETLus Approved



MOUNTING BRACKETS

- TVL3821** Bracket to join 2 PCS TVL3000 together
- TVL3822** Bracket to join 4 PCS TVL3000 2x2
- TVL3831** Bracket to join 3 PCS TVL3000 together
- TVL3832** Bracket to join 6 PCS TVL3000 3 x 2



TVL3000 II BATTERY

Sku# TVL3000II BATTERY

- . Optional battery pack for TVL3000 II CW/WW fixtures
- . Battery life: 5 hours (full charge)
- . Charge time: 2.5 hours



NEW!**TVL 4000**

- . Flood Light For Professional Use
- . Color Temperature Range 3200°K To 6500°K
- . Perfect, Smooth Warm/ Cold White Mixing
- . Full DMX Control
- . Low Heat Output
- . Low Power Consumption
- . Replaces Conventional Washlights

FEATURES

- . 1600 LEDs total: 800 x Cold White, 800 x Warm White
- . Perfect coldwhite, warmwhite mixing
- . Long Life LEDs
- . 30° beam angle
- . Incl. Barndoors
- . Easy access dimming & colormixing knob
- . Flicker free operation for television and film
- . LED Menu Display
- . USITT DMX 512
- . Manual & DMX control
- . Holds last state when power off
- . 0-100% Dimming
- . Strobe: Strobe effect (1-18 flashes per second)
- . 3 pin XLR in/out
- . Optimized cooling system
- . Mounting bracket and safety I-hook installed
- . Power in/out linkable
- . Electronic Switching Power Supply
- . Weight: 10.6 lbs / 4,8kg
- . Power Consumption: 160W
- . 100-240V AC, 50/60Hz (Multi-voltage)

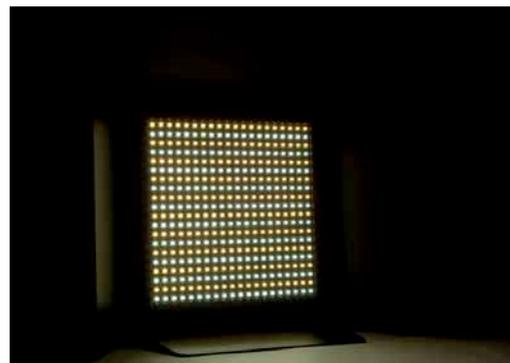


NEW!**TVL 1000**

- . Flood Light For Professional Use
- . Color Temperature Range 3200°K To 6500°K
- . Perfect, Smooth Warm/Cold White Mixing
- . Full DMX Control
- . Low Heat Output –No Fans-
- . Low Power Consumption
- . Replaces Conventional Washlights

FEATURES

- . 400 LEDs total: 200 x Cold White, 200 x Warm White
- . Perfect coldwhite, warmwhite mixing
- . Long Life LEDs
- . 30° beam angle
- . Incl. Barndoors
- . Easy access dimming & colormixing knob
- . Flicker free operation for television and film
- . LED Menu Display
- . USITT DMX 512
- . Manual & DMX control
- . Holds last state when power off
- . 0-100% Dimming
- . Strobe: Strobe effect (1-18 flashes per second)
- . 3 pin XLR in/out
- . Optimized cooling system, No Fan
- . Mounting bracket and safety I-hook installed
- . Power in/out linkable
- . Electronic Switching Power Supply
- . Power Consumption: 39W
- . 100-240V AC, 50/60Hz (Multi-voltage)





TVL2000

SKU# TVL593

- . Cool white and warm white LEDs to mix color temperature
- . Color temperature range from 3200°K to 6487°K
- . Built-in magnetic gel/diffuser holder
- . Low heat output
- . Low power consumption



COLORS Cool white and warm white LEDs to mix color temperature

Superior color mixing

SHUTTER/DIMMER Strobe effect

Smooth electronic dimming: 0 - 100%

LIGHT SOURCE LED: 900 pcs. total

CW: 450 pcs.

WW: 450 pcs.

Color temperature range from 3200°K to 6500°K

OPTICAL SYSTEM 10° standard beam angle

CONTROL Cool white and warm white LEDs to mix color temperature

Built-in magnetic gel/diffuser holder

Low heat output

Low power consumption

Flicker Free Operation

POWER SUPPLY 100V-240V 50/60Hz

POWER CONSUMPTION 76W Max

CONNECTORS 3 pin ans 5 pin XLR data input & output

DIMENSIONS (LxWxH) 14.6" x 13" x 4.3" / 371 x 328 x 110mm

WEIGHT 10.6 lbs / 4.8kg

APPROVALS CE Approved

ETL Pending



WW TONE

Sku# WWT656

- . High Output Warm White LED Engine
- . Ideal Key Light or White Light Stage Wash
- . Convection Cooled for Silent Operation
- . Built in DMX Control Electronic Dimmer



COLORS	Featuring New Bridgelux™ LED sourcer 3,000k color temperature 82 CRI
SHUTTER/DIMMER	Strobe effect Smooth electronic dimming: 0 - 100%
LIGHT SOURCE	420 lux /40 fc @ 10'
OPTICAL SYSTEM	43° beam angle
CONTROL	Includes barn doors and gel frame Convection cooled Onboard DMX / Manual control LED Display 2 DMX Modes – 1/1 Channel DMX control 2ch DMX Mode = Dimmer / Strobe Ideal Key Light, Stage Wash, House Light
POWER SUPPLY	120v-240V 50/60hz
POWER CONSUMPTION	100W
DIMENSIONS	13.7" x 9.6" x 6.6"
WEIGHT	15.4 lbs lbs. / 6.9 kgs
APPROVALS	cETLus Pending



OPTI TRI WHITE NEW!

Sku# OTW732

- . Featuring new Tri White™ Technology
- . 18 x 3W LED's
- . Cool, Warm and Amber
- . 3 and 5pin DMX
- . Dual yoke for floor mounting
- . 100-240v switching power 47-63hz
- . Flicker free operation



COLORS	Featuring new Tri White™ Technology 54 x 3W LED's
SHUTTER/DIMMER	Strobe effect Smooth electronic dimming: 0 - 100%
LIGHT SOURCE	54 x 3W LED's (Tri White™ Technology: 18 cool white, 18 warm white and 18 amber)
OPTICAL SYSTEM	10° lens kit
CONTROL	DMX Channels: 2 DMX Modes: 3 Channel Mode & 6 Channel Mode 3 pin XLR or 5pin DMX Neutrik™ serial input/output Flicker free operation
POWER SUPPLY	Powercon in/out 100V ~ 240V/47~63Hz
POWER CONSUMPTION	160W max
DIMENSIONS	11" x 8.6" x 14" / 279 x 218 x 356 mm
WEIGHT	11lbs./ 4.8Kgs.
APPROVALS	ETL Approved





ELED FRESNEL 150

Sku# EEEL589

- . 150W LED Warm White Light Source
- . Amazing 10° to 50° Zoom Range
- . Internal DMX Control For Dimmer/Strobe
- . Case Color: Black
- . Replaces 500W Conventional Lights
- . Bridgelux LED Engine w/5 yr warranty
- . High-CRI 82

COLORS 150W LED warm white light source

Barn doors included

Filter frame included

SHUTTER/DIMMER Strobe: Strobe effect (1-18 flashes per second)

Dimmer: 0- 100% Smooth Dimming via DMX

LIGHT SOURCE Lux: 979 Lux / 91 FC at 10' / 3M at full

Lamp: 1 x 100 Watt LED

Lamp Life: 100W, 3,800K, 50,000 hrs. life

Flicker Free

OPTICAL SYSTEM 10° to 50° manual zoom

CONTROL DMX Channels: 3 DMX Modes: 1 Channel mode,

2 Channel Mode - Mode 1 & Mode 2

LED Menu Display

USITT DMX-512

Internal DMX control for dimmer/strobe

Silent Fan Cooling

On Board Control

Stand Alone

POWER SUPPLY Electronic, multi-voltage 120v-240V 50/60hz

POWER CONSUMPTION 150W Max

CONNECTORS 5 pin XLR data input & output

Cable / Plug Type: IEC 120v US

DIMENSIONS (LxWxH) 14.5" x 9.84" x 14.5" / 368.3 x 250 x 368.3mm

WEIGHT 11.6 lbs / 5.3 kg

APPROVALS CE Approved

cETLus Pending



NEW!

LED DISPLAY BAR II

- . New Dynamic White LED Display
- . Master Dimmer Button
- . Light Offers A Wide Variety Of Application Choices
- . Trade Shows Exhibits
- . Portable Displays
- . Desk Light
- . TV Fill Light
- . DJ Light
- . Museums

FEATURES

- . 156 x 0.1Watt WW/CW LEDs
- . 78 x warm white, 78 x cold white LEDs
- . Long Life LEDs
- . Incl. Barndoors
- . No DMX Controller needed
- . Flicker free operation for television and film
- . Easy access colormixing knob
- . Master Dimmer Button
- . Holds last state when power off
- . Passive cooling
- . Multi-purpose clamp system
- . On/off Power switch
- . External Electronic Switching Power Supply
- . Power Consumption: 12 Watts
- . 100-240V AC, 50/60Hz (Multi-voltage)
- . Dimensions (LxWxH): 632x161x63mm
- . Weight: 2 LBS / 0.9 kg





LSF LIGHT SHAPING FILTERS

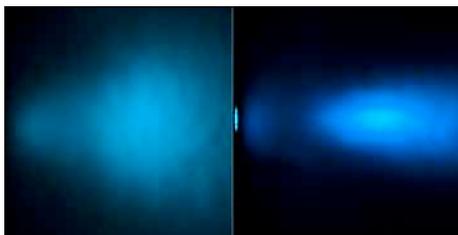
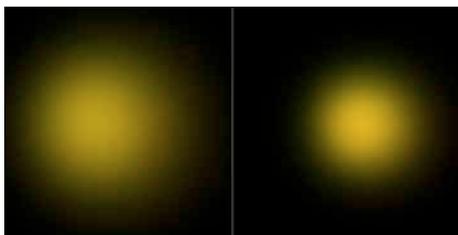
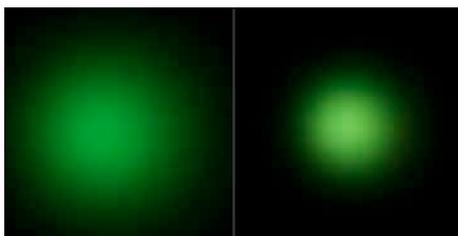
Easy-To-Use Poly Carbonate Sheets

From Elation Professional

LSF series light shaping filters from elation are easy-to-use poly carbonate sheets which can be cut to size to fit over any led fixture and transmit up to 92% of the light, shaping it to the desired effect you want. You can smooth or widen out any led panel or par while also improving the field of color or turn you led par can into a wall washer with our linear 60 x 1 degree filter. Each sheet measures 24"x 24" (except the 20° version which is 24"x 22"). If outfitting a 6" led par can, for example, 16 filters could be cut from a 24"x 24" sheet, making the cost per fixture very affordable.

Features

- . Effective Angular Output
(light source angle)? + (LSF angle)?
- . Temperature Range
30°C to 100°C @ 240 hrs or -40°C to 500°C
- . Humidity >95% ± 5% RH @ 24 hrs
- . Transmission Efficiency Circular:
0.2° to 20° = 90% 20° to 80° = 85% / Elliptical: = 85%
- . Transmission 400nm to 1600nm
- . Spectral Range or 200nm to 1500nm
- . Brightness Uniformity =85%



Order Code	Description
LSF536	LSF30-24 – 30° 24" x 24" Sheet
LSF537	LSF20-22 – 20° 24" x 22" Sheet
LSF538	LSF601-24 – 60 x 1° 24" x 24" Sheet
LSF539	LSF10-24 – 10° 24" x 24" Sheet



Antari[®]
FOG MACHINE

REDEFINE
INNOVATION



ARCHITECTURAL LIGHTING





ELAR 108 PAR RGBW

Available in Black, Silver & White

SKU# EAR493

- . RGBW outdoor IP65 Design Par
- . 36W x 3Watt RGBW LEDs
- . IP 65 rugged die cast aluminum case design
- . 25° beam angle
- . Smooth color mixing flicker free
- . Built-in color macros, auto & manual control
- . 3 Pin DMX
- . IP Power/Data link
- . Power 120W MAX / 100-240v AC
- . 4 DMX modes – 4/5/7/9 Channels
- . 2,823 lux / 262 fc @ 10'
- . Weight: 15.4 lbs. / 7 kgs.
- . Dimensions (LxWxH): 12.4" x 10.6" x 14.5"



ELAR BARN DOOR KIT

. Optional modifier available for ELAR 108 PAR and ELAR 180 RGBAW



ELAR 180 RGBAW/WH/WW

SKU# EAR494

- . High Power Outdoor RGBAW LED Par / black case design
- . 60 x 3 Watt RGBAW LED's 12ea.
- . 10,930 lux / 996 fc @ 10'

SKU# EAR602

- . High Power Outdoor RGBAW LED Par / white case design

SKU# EAR565

- . High power warm white LED exterior PAR / black case design
- . 60 x 3 Watt 3,200K LED
- . 13,100 lux / 1,217 fc @ 10'

- . High Power IP67 Pro Par
- . Smooth Color Mixing Flicker Free
- . 9° Beam Angle
- . 3 Pin DMX
- . Built In Color Macros, Auto & Manual control
- . IP Power / Data Link in/out up to 4pcs
- . Power 200W MAX / 120v-240V 50/60hz
- . Dimensions (LxWxH): 8.9" x 10.5" x 9.1" / 226 x 267 x 232mm
- . Weight: 16.5lbs / 7.5 kgs.
- . 4 DMX modes – 5/6/8/10 Channels





ELAR 216 PANEL RGBW ELAR 216 PANEL DW

SKU# EAR495

RGBW

- . RGBW Outdoor IP65 Design Panel
- . 72W x 3Watt RGBW LED's

SKU# EAR607

DW

- . Dynamic White Outdoor IP65 Design Panel
- . 3,000-6,000K
- . 72W x 3Watt LED's 48 WW and 24 CW

RGBW & DW

- . IP 65 Rugged Die Cast Aluminum Case Design
- . 10° Beam Angle, 22° Field Angle
- . Smooth Color Mixing Flicker Free
- . Built In Color Macros, Auto & Manual control
- . 3 Pin DMX
- . IP Power/Data Link
- . Power 250W MAX / 100-240v AC
- . 4 DMX modes – 4/5/7/9 Channels
- . 10,500 lux / 975 fc @ 10'
- . Weight: 31lbs / 14 kgs.
- . Dimensions (LxWxH): 24" x 9.5" x 17.3"



ELAR 72UV PAR

SKU# EAR613

72W UV LED IP 65 High Power Par

- . 36 x 2W SSC UV LED's
- . 45° beam angle standard, 15° and 25° optional
- . cETLus Pending
- . IP 67 Power / Data cables link in/out
- . IP65 Rugged die cast powder coated aluminum case
- . DMX, Auto and Manual Control
- . 2 DMX modes – Single channel dimmer, dual Channel strobe / dimmer
- . 3pin/5pin DMX adaptors in/out included
- . Power 90W Max
- . LED UV Specs – 395nm
- . Dimensions: (LxWxH) 12.4"x 10.6"x 14.5"/ 315 x 269 x 368 mm
- . Weight: 15.4lbs 7 kgs





ELAR EX TRI PAR

Sku# ELA555

High Output LED RGB Outdoor Flood

- . 15 x 3 Watt Tri LEDs RGB (3-in-1)
- . 25° Beam Angle
- . IR Wireless Remote Setup and DMX control
- . IP 65 Rugged Die Cast Aluminum Case Design
- . USITT DMX 512
- . DMX Channels: 6 DMX Channels,
- . 4 DMX Modes: 3, 4, 5 or 6
- . Internal programs, dimming mode, auto run, master slave
- . Built in Microphone
- . Holds last state when power off
- . No external controls
- . Daisy Chain Units Together in DMX Mode
- . Electronic Switching Power Supply
- . Power Consumption: 60W
- . Power Supply: 90V - 240V / 60 - 50Hz
- . Dimensions: 241 x 203 x 305mm
- . Weight: 4.8 Kg
- . ELAR WR is optional and sold separately

Optional Accessories:

CABLES

LAR 3C-1M

ELAR 3C-5M

ELAR T-DMX-1

ELAR T-DMX-5

ELAR R DMX 1

3 PIN SIGNAL EXT. IP CABLE 1M

3 PIN SIGNAL EXT. IP CABLE 5M

3 PIN DMX FIRST SIGNAL CABLE 1M

3 PIN DMX FIRST SIGNAL CABLE 5M

3 PIN DMX OUTPUT SIGNAL CABLE 1M

ELAR EX PAR Snoots Available:

180°



360°



ELAR WR

USE WITH ELAR EX TRI PAR, FLOOD & BAR

Wireless Remote designed for quick and easy infrared wireless control of Elation Architectural products.

- . Black Out
- . Auto Run Button: Automatically run through all pre-set programs
- . Select Program Button: Control access to pre-set programs
- . Flash Button: Active strobe function
- . DMX Mode: Select different DMX channel modes
- . Sound Active Button: Run programs in sound active mode
- . Slave Mode: Control in master/slave configuration

ELAR EX TRI BAR

Sku# ELA540
Outdoor LED BAR

- . TRI color LED exterior IP65 TRI Bar
- . 18 x TRI color LED's
- . 40° beam angle
- . IP 65 rugged die cast aluminum case design
- . IR wireless remote setup & DMX control
- . Selectable built in programs, dimming mode, auto run, DMX mode or master slave
- . DMX channels: 11 DMX channels, 4 DMX Modes: 3, 4, 9 or 11
- . Cooling: Thermal overheat protection built in
- . Approvals: (cETLus pending)
- . Power Supply: 90-240v / 50-60hz
- . Power Consumption: 80W
- . Operating temperature: -20c to +40c
- . LED Lamp Life Rating: 50,000 hours
- . Dimensions: (LxWxH) 40" x 3.15" x 3" / 1000 x 80 x 75mm
- . Weight: 11.2 lbs. / 5.1 kgs.



Optional Accessories:

CABLES

- | | |
|--------------|----------------------------------|
| LAR 3C-1M | 3 PIN SIGNAL EXT. IP CABLE 1M |
| ELAR 3C-5M | 3 PIN SIGNAL EXT. IP CABLE 5M |
| ELAR T-DMX-1 | 3 PIN DMX FIRST SIGNAL CABLE 1M |
| ELAR T-DMX-5 | 3 PIN DMX FIRST SIGNAL CABLE 5M |
| ELAR R DMX 1 | 3 PIN DMX OUTPUT SIGNAL CABLE 1M |

NEW!



ELAR EX TRI FLOOD HP

Sku# ELA512
High Output LED RGB Outdoor Flood

- . 12 x TRI Color LED.
- . 25 degree beam angle
- . Programmable via IR Remote
- . Control via DMX or built in programs
- . IP 65 rated
- . 100 -240v power (no ext. driver needed)
- . IP Rated Data Link cables 1M
- . DMX Controllable
- . Built in Programs, Master/Slave
- . Rugged Aluminum Housing
- . 90 - 240v / 50-60hz
- . Smooth / Powerful Color mixing
- . IR Wireless Remote Control
- . 25° Lens
- . Maximum Power 60 Watts
- . Weight: 9.5 lbs / 4.5 kgs
- . Dimensions: (LxWxH) 7" x 12" x 9.5" / 178 x 305 x 241.5 cm

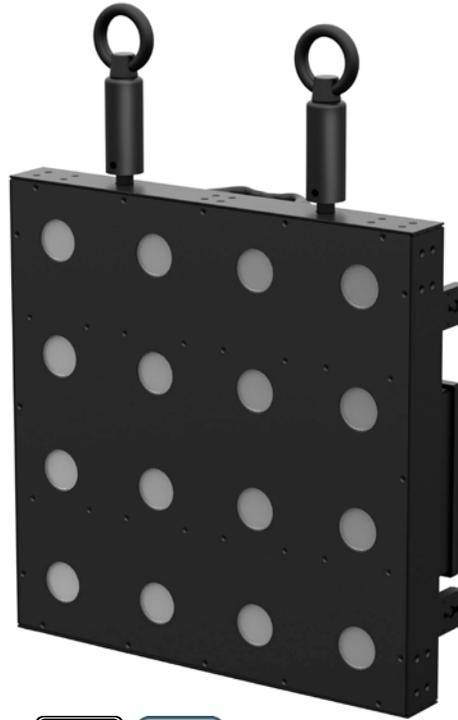
NEW! ELAR QUAD PANEL

Sku# EAR874

- . 16 X 10W CREE QUAD LED (RGBW)
- . Single Pixel Control
- . 12170 Lux @ 2,5m
- . IP65 Outdoor Rated
- . 12° Beam Angle, 21° Field Angle
- . 160W Total LED Engines
- . Seamless Modular Construction

Features

- . 16 X 10W Cree Quad LED
- . No colored shadows and perfect color mixing
- . Single Pixel control mode
- . 12170 Lux @ 2,5m
- . 12° beam angle, 21° field angle
- . IP65 die cast aluminum body
- . Flicker free operation for television and film
- . Color LCD Display
- . USITT DMX 512
- . 4/5/6/8/16/64 Channel operation mode
- . Built In Color Macros, Auto & Manual control
- . Holds last state when power off
- . 0-100% Dimming
- . Strobe effect (1-25 flashes per second)
- . 3-pin XLR in/out
- . Power in/out linkable
- . Electronic Switching Power Supply
- . Power Consumption: 290 watts
- . 100-240V AC, 50/60Hz (Multi-voltage)
- . Dimensions (LxWxH): 500x500x119 mm

**NEW!** ELAR QUAD STRIP

Sku# EAR898

- . 8 X 10W CREE QUAD LED (RGBW)
- . Single Pixel Control
- . 3456 Lux @ 2,5m
- . IP65 Outdoor Rated
- . 11,5° Beam Angle, 21° Field Angle
- . 80W Total LED Engines
- . Seamless Modular Construction

Features

- . 8 X 10W Cree Quad LED
- . No colored shadows and perfect color mixing
- . 3456 Lux @ 2,5m
- . 11° beam angle, 21° field angle
- . IP65 die cast aluminum body
- . Flicker free operation for television and film
- . Color LCD Display
- . USITT DMX 512
- . 4/5/6/8/16/32 Channel operation mode
- . Built In Color Macros, Auto & Manual control
- . Holds last state when power off
- . 0-100% Dimming
- . Strobe effect (1-25 flashes per second)
- . 3-pin XLR in/out
- . Power in/out linkable
- . Electronic Switching Power Supply
- . Power Consumption: 137 watts
- . 100-240V AC, 50/60Hz (Multi-voltage)
- . Dimensions (LxWxH): 1000x144x162 mm



NEW!

ELAR QUAD BAR

Sku# EAR900

- . 4 X 10W CREE QUAD LED (RGBW)
- . Single Pixel Control
- . 1830 Lux @ 2,5m
- . IP65 Outdoor Rated
- . 11,5° Beam Angle, 21° Field Angle
- . 40W Total LED Engines
- . Seamless Modular Construction

Features

- . 4 X 10W Cree Quad LED
- . No colored shadows and perfect color mixing
- . 1830 Lux @ 2,5m
- . 11,5° beam angle, 21° field angle
- . IP65 die cast aluminum body
- . Flicker free operation for television and film
- . Color LCD Display
- . USITT DMX 512
- . 4/5/6/8/16 Channel operation mode
- . Built In Color Macros, Auto & Manual control
- . Holds last state when power off
- . 0-100% Dimming
- . Strobe effect (1-25 flashes per second)
- . 3-pin XLR in/out
- . Power in/out linkable
- . Electronic Switching Power Supply
- . Power Consumption: 75 watts
- . 100-240V AC, 50/60Hz (Multi-voltage)
- . Dimensions (LxWxH): 500x150x156 mm



ELAR QUAD PAR **NEW!**

Sku# EAR886

- . 9 x 10w Cree Quad Led (RGBW)
- . Single Pixel Control
- . 14250 Lux @ 2,0m
- . IP65 Outdoor Rated
- . 25° Beam Angle
- . 90W Total LED Engines
- . Double Mounting Brackets

Features

- . 9 x 10W CREE Quad LED
- . No colored shadows and perfect color mixing
- . Single Pixel Control Mode
- . 14250 Lux @ 2,0m
- . 25° beam angle
- . IP65 die cast aluminum body
- . Flicker free operation for television and film
- . Color LCD Display
- . USITT DMX 512
- . 4/5/7/9/18/36 Channel operation mode
- . Built In Color Macros, Auto & Manual control
- . Holds last state when power off
- . 0-100% Dimming
- . Strobe effect (1-25 flashes per second)
- . Integrated Floor Stand / Dual Yoke bracket
- . 3-pin XLR in/out
- . Power in/out linkable
- . Electronic Switching Power Supply
- . Power Consumption: 125 watts
- . 100-240V AC, 50/60Hz (Multi-voltage)
- . Dimensions (LxWxH): 267x232x246 mm

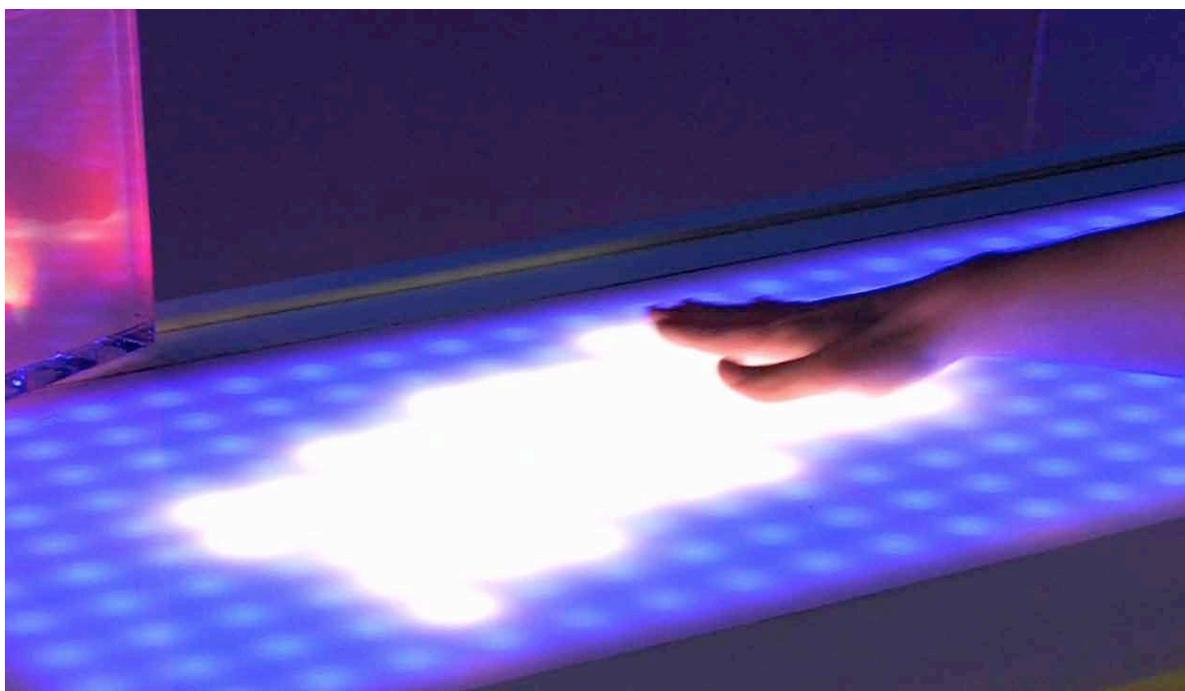


PIXEL TOUCH PCB **NEW!**

SKU# PTP960

The Pixel Touch PCB is a touch sensitive LED PCB with pixel control that you can mount to any translucent surface, wall, counter, bar, display for an interactive pixel experience.

- . Beam Angle 112°
- . Max Fixture Runs 11 Fixtures Per 150W 24V Transformer
- . Power Consumption 12W
- . Total Lumens* 91.7
- . Pixel 25
- . Pixel Spacing 1.6" (40mm)
- . Housing PCB
- . Operating & Storage Temp 14° - 122 ° F (-10 ° - 50 ° C)
- . Operating Voltage 24VDC
- . Control DMX 512, DMX 1000
- . Fixture Connectors 2 Wire DC Power + 3 Wire DMX
- . Rating Dry Location
- . Warranty 3 Years
- . Weight 8 oz (225g)
- . Dimensions 7.6" x 7.6" x 0.3" (192 x 192 x 8mm)





FLEX LED TAPE WP

RGB and Single Color LED Tape Rolls

- . Can be cut every 2"
- . Avg. Rated Life – 30,000hrs
- . LED Spacing – 16.6mm (.65")
- . Dimensions – 11.5mm (.45") W x .15mm (.005") D
- . RGB comes in 10' Roll / Single Color in 20' Roll
- . Operating Temperature - -40°C to 80°C
- . Tape adhesive temperatures - -30°C to 90°C
- . 12v DC Operation
- . cETLus approved



ELAR DRIVER 1 PRO:
 . DMX Driver / Power Supply
 . cETLus approved



ELAR DRIVER 8-12v:
 . DMX Driver 150W PSV
 . cETLus approved



ADAPTOR 12v 12A
 DC-12V 12A
 Adaptor/ for up to 3 rolls



FLEX CW WP



FLEX B WP



FLEX A WP



FLEX WW WP



FLEX R WP



FLEX G WP

WIRELESS SET-UP

WR LED: Wireless remote for RGB controller



Flex PSU4a DC-12V 4a
 Power Adaptor, up to 2 rolls



FLEX RGBA+
 Control signal amplifier



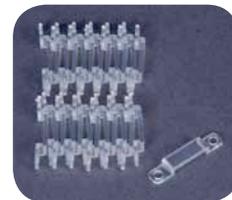
FLEX EC: Connector cable.
 Available in 20cm & 3m



FLEX RGBC+
 Control box for Flex RGB
 30' Max / 3 rolls



FLEX IP KIT: Includes mounting clips, end caps and tube of silicon sealant.



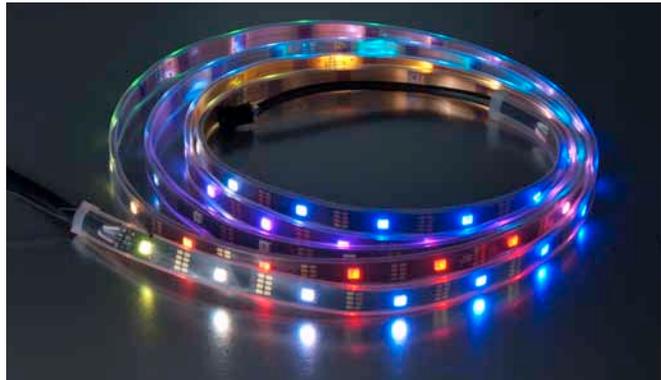
NEW!

FLEX PIXEL WP

SKU# FLE742



- . 72 Pixel @ 3m
- . Full Pixel Control via DMX
- . IR Remote Controllable
- . 3456 Lux @ 2,5m
- . IP65 Outdoor Rated
- . 120° Light Dispersion
- . Can Be Section Divided Every 10cm



The Flex Pixel WP is a 3m flexible LED Pixel Tape with waterproof cover. It features 72 RGB SMD tri color LED Pixels (216 CH.) per tape spaced on 40mm centers. You can mount the tape to any surface using our Flex IP Clip kit (optional) and the tape can be cut and extended every 10cm.

NEW!

FLEX PIXEL IRC

SKU# FLE755

The Flex Pixel IR Infrared Wireless Receiver & Remote driver allows for stand alone control of the Flex Pixel WP Tape



NEW!

FLEX PIXEL DRIVER 1

SKU# FLE768

The Flex Pixel Driver is a dedicated DMX driver for up to 144 Pixels / 2 Tapes / up to 510 dmx channels of control. It's small, compact design allows for easy mounting and integration into your installation.



NEW!

FLEX PIXEL PSU

SKU# FLE781

Both of the above drivers to be used with the the FLEX PIXEL PSU 5volt, 5amp (120-240v) power supply required for each section of Flex Pixel WP Tape.



POWER SUPPLIES / DRIVERS

ELAR-S-150-12	150W / 12V SMPS
ELAR-S-150-24	150W / 24V SMPS
ELAR-CLG-100-24	100W / 24V POWER SUPPLY
ELAR-DRIVER-1	RGB / DMX LED DRIVER - 3CH. 1 OUTPUT
ELAR-DRIVER-1 PRO	RGB / DMX LED DRIVER - 3CH. 1 OUTPUT, FLICKER FREE, ETL APPROVED
ELAR-DRIVER-8	3 PIN DMX 1ST CABLE SIGNAL 1M



POWER CABLES FOR ELAR 24V PRODUCTS

EC-182SJTW-100	UL/CUL APPROVED, 18 GAUGE, 2 CONDUCTOR, 300/500V, SJTW, 100' CORD FOR OUTDOOR
EC-182SJTW-300	UL/CUL APPROVED, 18 GAUGE, 2 CONDUCTOR, 300/500V, SJTW, 300' CORD FOR OUTDOOR
EC-183SJTW-100	UL/CUL APPROVED, 18 GAUGE, 3 CONDUCTOR, 300/500V, SJTW, 100' CORD FOR OUTDOOR
EC-183SJTW-300	UL/CUL APPROVED, 18 GAUGE, 3 CONDUCTOR, 300/500V, SJTW, 300' CORD FOR OUTDOOR
EC-184SJTW-100	UL/CUL APPROVED, 18 GAUGE, 4 CONDUCTOR, 300/500V, SJTW, 100' CORD FOR OUTDOOR
EC-184SJTW-300	UL/CUL APPROVED, 18 GAUGE, 4 CONDUCTOR, 300/500V, SJTW, 300' CORD FOR OUTDOOR
EAPCIP684S	4 CONDUCTOR CONNECTOR SET - MALE / FEMALE

ELATION
PROFESSIONAL



STAGE LIGHTING



OPTI 30

Sku# OPTI 30

- . Aluminum Black Par 38 Can
- . Uses Par 30 Lamps
- . Includes Lamp



- COLORS** Gel frame included: size 5"x5" octago
- LIGHT SOURCE** Lamp: LL PAR30 75W Base: E27 included
- OPERATION PARAMETERS** Light weight extruded aluminum
Aluminum hanging bracket
- CONNECTORS** Power cable include grounded Edison plug
- POWER SUPPLY** Power Supply: 120VAC ~ 60H
- POWER CONSUMPTION** 50W TRI
- DIMENSIONS** (LxWxH): 6" x 7" x 8" / 152 x 178 x 203mm
- WEIGHT** 3 lbs / 1.4 kgs



OPTI PAR

Sku# OPTIPAR ETL
Sku# OPTIPAR P ETL
Sku# OPTIPAR W ETL

- . Attractive Case Design Great For Architectural Settings
- . Available In Black, White Or Polish



COLORS Gel frame included: size 7.5"x7.5"

OPTICAL SYSTEM VERY NARROW LENS INCLUDED (OPTI/VNL)
Focus from very narrow to wide beam (OPTI-ZOOM Only)
Special design reflector for higher output than conventional par cans
Interchangeable lenses make it simple to change beam field and angles
High temperature, rotating lens ring for beam adjustment
360° rotating ring

LIGHT SOURCE Lamp not included
See lamp options below

OPERATION PARAMETERS High impact aluminum case design
Heavy duty Rigging yoke

POWER SUPPLY Power Supply: 120V/60HZ
Low power consumption enables the use of many Opti Pars

CONNECTORS Cable included (No Plug)

DIMENSIONS (LxWxH): 11.5" x 8.5" x 8.5" / 292 x 216 x 216mm

WEIGHT 7 lbs / 3.2 kgs

APPROVALS ETL, CE and city of Los Angeles approved (OPTI PAR ETL, PETL, WETL)
CE and city of Los Angeles approved (OPTI-ZOOM)

LENS OPTIONS

Opti/VNL: Very narrow lens
Opti/LN: Narrow lens
Opti/LM: Medium lens
Opti/LW: Wide lens
Z-OP/LR: Lens removal tool

LAMP OPTIONS	WATTS	COLOR TEMP	HOURS	VOLTS
HX-600 (ZB-GLC)	575	3200	300	120
HX-601 (ZB-GLA)	575	3050	1500	120
HX-400	400	3200	300	120
HX-401	400	3050	1500	120



P64 KIT

P64 KIT P64 BLACK KIT

SYSTEM INCLUDES:
 1x Par 64A (High Polish) or 1x Par 64B (Black)
 1x Safety cable
 1x LL PAR 50064M Lamp
 (500W Medium flood)
 1x PK-Clamp
 1x Color Gel Pack



P56 KIT

P56 KIT P56 BLACK KIT

SYSTEM INCLUDES:
 1x Par 56A (High Polish) or 1x Par 56B (Black)
 1x Safety cable
 1x LL PAR 30056M Lamp
 (300W Medium flood)
 1x PK-Clamp
 1x Color Gel Pack





PRO FS1000

1000Watt Professional Follow Spot w/ Colors

- . Full Focusing knob w/ separate zoom control
- . Internal color change system 4 color
- . Internal Iris w/ Manual control
- . Lamp: ZB EGT 120V 1000W
- . Power: 120V/60Hz ~ 230V/50Hz Breaker : 15 Amp
- . Ventilation: Fan Cooling
- . Working Position: Any
- . Dimensions: (LxWxH) 27.5" x 10" x 6.75"
/ 699 x 254 x 171.5mm
- . Weight: 26.5 lbs/ 12Kgs



PRO FS STAND (Optional)

- . Adjustable Aluminum Tripod Stand
- . Smooth rolling locking casters
- . 360° continuous pan
- . Adjustable Height 4' to 6'
- . 50 pound load



PRO FSMSR575

Discharge 575W Professional Follow Spot w/ CMY

- . Full Focusing knob w/ separate zoom control
- . Internal color change system 3 color CMY
- . Blackout control
- . Internal Iris w/ manual control
- . Ballast built into fixture
- . Center weight distributed
- . Lamp: ZB-MSR575 575w
- . Power: 120V/60Hz ~ 230V/50Hz Breaker: 15 Amp
- . Ventilation: Fan cooling
- . Working Position: Any
- . Dimensions: (LxWxH) 27.5" x 10" x 6.75"
/ 699 x 254 x 171.5mm
- . Weight: 50.75 lbs./ 23Kgs



PRO FS STAND (Optional)

- . Adjustable Aluminum Tripod Stand
- . Smooth rolling locking casters
- . 360-degree continuous pan
- . Adjustable Height 4' to 6'
- . 50 pound load

NEW!

PLATINUM FOLLOW SPOT 15R

- . Razor Sharp 5,5° Beam Angle
- . 7 Motorized Interchangeable Dichroic Colors
- . Even Light Field, No Hotspot
- . Variable CTB Filter, Iris, Motorized
- . Smooth Dimming
- . Uses Philips MSD Platinum 15R Lamp
- . Lightweight: 15,5kg / 36x33x47 cm
- . Philips MSD Platinum 15R lamp (13500lumen, 8000°K, 1500h) included
- . cool white show light beam 8000°k
- . full remote panel control
- . 6010 Lux @ 20m
- . variable CTB Filter
- . 5,5° beam angle
- . No need for cleaning or adjustment of reflector or lamp
- . All lenses are anti-reflection coated
- . Total 7 colors + white
- . Lightweight compact housing
- . Electronic ballast and power supply
- . Power consumption: 320W max.
- . Voltage: AC 100V ~ 240V 50/60Hz



PRO FS STAND (Optional)

- . Adjustable Aluminum Tripod Stand
- . Smooth rolling locking casters
- . 360-degree continuous pan
- . Adjustable Height 4' to 6'
- . 50 pound load





EmuLATION

Sku# EMU100

Operating System:

- . Mac OS X
- . Apple Mac OS X Leopard (10.5 or higher)
- . Windows
- . Microsoft Windows (32 & 64 Bit Drivers)
- . Vista, XP & 7

Minimal System Requirements

- . Intel CPU 1 GHz or equivalent
- . XGA 1024x768
- . 512 MB RAM Memory
- . 50MB Disk Space
- . XGA 1024x768
- . 512 MB RAM Memory
- . 30MB Disk Space
- . Linux
- . Ubuntu 8.04 or higher
- . XGA 1024x768
- . 512 MB RAM Memory
- . 30MB Disk Space



COMPUTER
NOT INCLUDED



Emulation is a DMX 512 lighting controller for intelligent lights, LED, dimmers, lasers and various other effects. The program is platform-independent and available on Mac OS X and Microsoft Windows. The software is shipped with a USB-to-DMX adapter cable, compliant with the new DMX512-A standard. Key to the design of Emulation is its intuitive graphical user-interface. It is specifically designed to reduce the amount of time required to learn how to operate the software. Combined with its affordable price, Emulation is available to a large audience pro lighting users who want an easy to use powerful lighting control software.

Multi-platform

DMX512A + Art-net

Industry-standard Cuelists

MIDI Control Surfaces

100% Touch Compatible

1500+ Personality Files

Multi Language

Clipboard & Undo

Globals

Forum

IPHONE RIGGER'S REMOTE

Emulation comes with a Rigger's remote application that runs on your iPhone and other mobile devices with a modern Internet browser. This cool web-application currently offers two features: a patch list and a playback button page.

The patch list in the Rigger's Remote displays - in real-time - all fixtures in the Emulation patch and their settings like mode and starting address. The address is shown in decimal and dip switch manner. The patch list feature allows the Emulation operator to go on stage and conveniently set the address on each fixture having all the information shown on the iPhone. The Rigger's remote also features a playback button page that can trigger cuelists. Do you need a break from your long gig? This feature enables you to trigger cues from backstage or while you are up in the rig!



IPHONE NOT INCLUDED

Multi-platform

You can use Emulation on your preferred platform; it is available on Mac OS X and Windows XP, Vista & 7.

DMX512A + Art-net

Emulation software is shipped with a USB to DMX interface. The interface sends out 512 channels through a ESD protected DMX512-A port. Once the hardware interface is plugged in your computer the DMX data is duplicated over Art-Net. This is also useful for connecting to 3rd party visualizers. Industry-standard cuelist system The cuelist system in Emulation, used for programming light sequences, is analog to the systems used on larger lighting consoles. It features separate Delay, Fade in & Fade out timing and comes with a shape generator and programmer window.



USB To DMX INTERFACE



CUELIST WINDOW



Optional Accessory:
MIDICON
. Built in user template

COMPU SHOW PC SOFTWARE

WINDOWS XP, VISTA, WINDOWS 7... 32 & 64-BIT COMPATIBLE



Laptop not included

SYSTEM REQUIREMENTS:

- . Windows XP/VISTA/SEVEN 32-bit or 64-bit compatible
- . Laptop or desktop computer with 2.0 USB port
 - . 1280 x 800 screen resolution
 - . 1 GB of RAM for storage
- . 1 GHz (Single or Dual processor system)
- . 256 MB RAM video card for 3D visualizer
 - . Touch screen ready



MAIN SCREEN



Along with a new graphic user interface, the software comes with many new features. The new EasyTime editor is now based on a timeline. Thanks to this new tool, it becomes very easy to build your show. Various effects, either static or dynamic (matrix effects, shapes...) are available and can be dragged to the timeline. Whether you are controlling moving heads or LED strips, this is the perfect tool. Palettes are also now available for positions, colors, beams or any other channel type that you wish to have palettes for. If a scene has been created using palettes, it can quickly be updated by editing the relevant palettes. Fixtures can be grouped, allowing for several fixtures to be controlled simultaneously on the fly. New CLEAR ALL and AUTO RELEASE functions allow for live edits to be quickly reset. This toolbar offers master control of your fixtures' light beam. The toolbar gives you control of the dimmer, zoom, shutter, and the iris. The new cycle, or cue list, editor has a timeline built in. You can drag and drop buttons on the timeline to easily program cycles. Compu Show software is compatible with Compu Cue Basic, Compu Cue, Compu Show SD, and Compu Show SD+ interfaces.

Compu Show also comes standard with powerful 3D Visualization software, 3D Easy View, which allows you to easily create a -scenario of your imagination using Studio 3D object formatting. Basic Objects and truss structures are included to help in getting started right away, and lighting fixtures are instantly inputted as soon as you create a page in the Compu Show software.

Compu Cue Basic and Compu Cue interfaces allow for limited 3D visualization while Compu Show SD and Compu Show SD+ interfaces allow for more advanced features. Advanced features include; 3D video capture with positioning, 2D set up views, report management printing (which allow you to print out wire frame CAD drawings which, include position and DMX channel charts).



COMPU CUE BASIC SKU# COM586

COMPU CUE BASIC allows you to use MIDI Input or DMX Input to use other devices to control and playback your scenes, cycles and shows. This input option allows you to use any external DMX console to access dimmer, shutter, color wheel channels, etc... In total, Compu Cue Basic gives you 512-output channels and 512-input channels.



COMPU CUE SKU# COM523

COMPU CUE does everything Compu Cue Basic does. However, it has two DMX512 out ports (1024 DMX channels). You can sacrifice one of the DMX out ports and use it as 512-input channels by using a female to female barrel or gender changer. Additionally, Compu Cue will give you 1024 Art-Net channels through your computers Ethernet port using an Art-net hub. In total, Compu Cue gives you up to 1024 DMX output channels or 512 input channels.



COMPU SD SKU# COM405

COMPU SHOW SD is the full version Lighting controller. You can do everything available with the Compu Cue interface. However, you will have the full version 3D visualizer. Plus, it allows integration of SYMPTE TIME CODE as well of the use of your computers internal clock for synchronized or timed shows. Additionally, Compu Show SD will give you 2048 Art-Net channels. In total, Compu Show SD gives you up to 1536 DMX output channels or 512 input channels.



COMPU SD+ SKU# COM406

COMPU SHOW SD+ has all the features found in Compu Show SD. However, it offers you unlimited Art-Net channels.

NEW!



COMPU ART SD SKU# COM407

COMPU ART SD New 32/64 BIT version with SD card slot. Compatible with Easy Stand Alone and ART1024 softwares.

MEDIA MASTER EXPRESS

MEDIA SERVER SOFTWARE

MediaMaster Express, by Arkaos, allows anyone anywhere to exploit the possibilities of a powerful media server. It combines ease of use and high performance for an affordable price, making it the perfect solution for quick media management and playback from a DMX or MIDI controller.

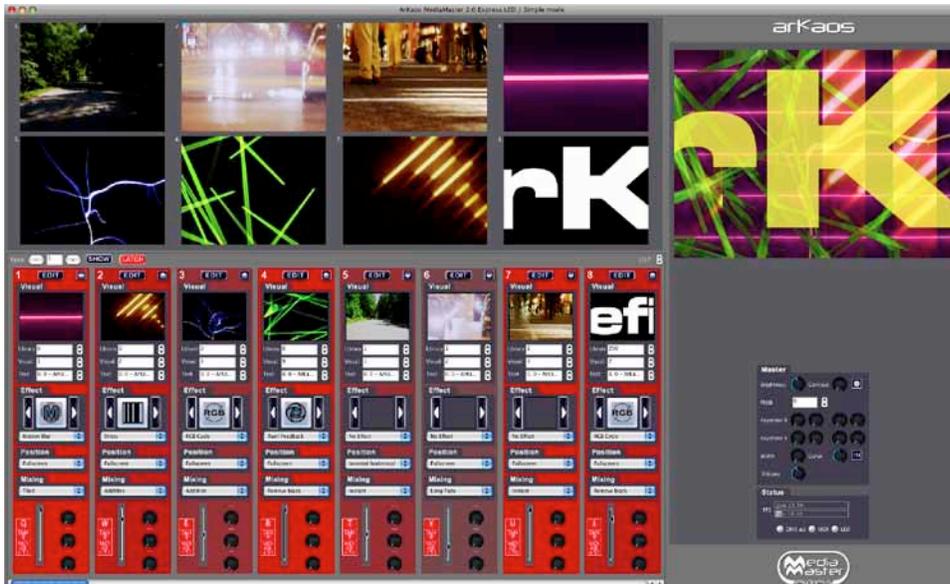
- Control video layers with just a few DMX dimmers or MIDI notes
- Work on a single DMX universe or MIDI channel
- Drag & Drop visuals directly on the main interface
- Organize your shows with up to 64 patches of 64 cells
- Control up to 3 parameters per cell via DMX or MIDI
- Optional fade time on trigger

OS: Windows™ XP, Vista or 7

Processor: Pentium™ IV 2Ghz recommended.
 RAM: 512MB, 1GB recommended.
 Media Component: QuickTime™ 6.5.x (and up),
 Adobe FlashPlayer™ 9.0 (and up), DirectXTM 9.0c (and up)

OS: Mac OS X 10.5 (and up)

Processor: Any Intel Mac, G4/1Ghz (and up).
 RAM: 512MB, 1GB recommended.
 Media Component: QuickTime™ 6.5.x (and up), Adobe FlashPlayer™ 9.0 (and up)



DMX USB PRO

SKU# DMX600

USB to DMX trigger interface for Media Master Express



MIDICON

Sku# MID534

- . Grand master fader (100mm) and blackout button
- . Bank of 32 buttons for instant effects or scene calling
- . 16 pages
- . 3 encoder wheels
- . 12 touch pads for bumps and other momentary effects
- . 6 general purpose buttons for often used functions
- . Compatible with any midi capable software such as
- . Compu Live/Show, myDMX and Emulation
- . USB MIDI, bus powered
- . Gooseneck work light

The MIDIcon features a Playback section with 8 - 100mm faders and 3 keyboard style buttons above each fader. There is a page select giving you multiple pages of playbacks depending on the software you are using. There are also 3 encoder wheels that can be used for data entry or direct control of lighting parameters, a bank of 32 buttons for instant effects or scene calling, 12 touch pads for injecting "bumps" or momentary effects such as strobes, a grand master fader and a blackout button.

The MIDIcon sends MIDI note on and note off messages to your software whenever buttons are pressed and when the data wheels are turned. It also sends MIDI continuous controller messages when you move the faders or use the page selects. When a button is pressed a MIDI note on message is sent and when a button is released a MIDI note off message is sent. This will allow you to control momentary effects. Compatible with both PC and Mac systems, MIDIcon uses Windows and Apple USB class drivers, so there's no need to install a driver on the host computer.

The Elation lighting software programs, such as Emulation and Compu Show include templates for the MIDIcon so that you can start using it right away, without having to program each button.



MIDIcon Screen Shot (COMPU SHOW)



STAGE SETTER-24

Sku# STAGE SETTER-24

- . 24 channel conventional
- . DMX console for dimmers

This is a compact/powerful console that is simple for anyone to use. Make it your primary or back-up board in a conventional DMX system. The Stage Setter-24 was designed for single or two-scene operation where individual faders are used to access dimmer channels. Stage Setter-24 also includes 5 built in, factory chases that can get you by at a gig when you don't have time to program yourself. Scene Masters fader playbacks make it extremely easy to sequence through a show. You don't have to be a professional to use the Stage Setter-24.



DP-DMX20L



CYBER PAK



DP-640B

Recommended Optional Dimmer Packs	Description
DP-DMX20L	4 Channel, DMX Dimmer/Switch Pack
Cyber Pak	4 Channel Dimmer Pack
DP-640B	6 Channel Hybrid DMX Pack

SHOW DESIGNER 1

Sku# SHOW DESIGNER-1



"Tabletop Style" or 19" rack mount
 large library of fixture settings for different brands of lighting equipment
 Control up to 512 channels (USITT DMX-512 compatible) Control up to 16 large fixtures (up to 32 channels each) or 16 groups of smaller fixtures. Store up to 1024 scenes, 512 presets, 256 chases and 256 shows. Fixtures and memories are quickly selectable from an array of 16 switches. Software updates can be easily downloaded from www.elationlighting.com

FEATURES

- . PAN/TILT Joystick
- . Controller comes "Tabletop Style"—Includes removable rubber rails to fit standard 19-inch rack mount
- . Control a wide variety of DMX intelligent lighting fixtures
- . Large library of fixture settings for many different brands of lighting equipment
- . Control up to 512 channels (USITT DMX-512 compatible)
- . Control up to 16 large fixtures (up to 32 channels each) or 16 groups of smaller fixtures
- . Hold up to 1024 scenes, 512 presets, 256 chases and 256 shows
- . Fixtures and memories are quickly selectable from an array of 16 switches
- . MIDI Capable

FRONT PANEL

- . 8 faders allow direct control of channel settings for 32 channel fixtures using a bank switch
 - . Large rotary wheel for data entry
 - . Joy stick for pan and tilt control
 - . Pan and tilt can also be controlled using a standard PC trackball/keyboard (sold separately)
 - . 32 character backlit LCD display for easy programming
- ## REAR PANEL
- . 3 pin XLR connector for DMX-512 output
 - . Polarity switch to accommodate different types of cable requirements
 - . MIDI In & Out
 - . Audio input
 - . RS232 port for trackball or pc connection
 - . Power input: 120V DC 9V power supply included
 - . Dimensions: 19" x 5.25" x 4.75" - Standard 19" rack Mount, 3 rack spaces
 - . Weight: 7 lbs..

SHOW DESIGNER 2 CF

Sku# SHOW DESIGNER-2CF

- . 1024 Total DMX Channels
- . Large DMX Fixture Library
- . 48 Fixture Groups
- . Scene Preview With "Go" Feature
- . Factory Ready Color, Gobo, Focus & Effect Presets!
- . "Tabletop Style" - Includes Removable Rubber Rails To Fit Standard 19" Rack Mount

FEATURES

- . 2 Universe Outputs
- . 1024 Total DMX Channels
- . Large Fixture Library
- . Effects Engine
- . 1152 Programmable Chases
- . 4752 Programmable Scenes
- . 1152 Programmable Shows
- . 1152 Programmable Presets
- . Control 48 moving light fixtures of up to 32 channels each
- . 48 Fixture groups
- . 8 faders allow control of 32 DMX fixture channels or as 32 scene masters
- . Scene Preview with "Go" feature
- . Factory ready Color, Gobo, Focus & Effects Presets!
- . Easily Name Scenes, Chases or Shows using Standard Computer KEY BOARD!

FRONT PANEL CONTROL OPTIONS

- . 80 Character backlit LCD Display for easy programming
- . 48 Multi function buttons
- . JOYSTICK for Pan/Tilt Operation
- . 4 Large Rotary wheels for Menu and Control
- . 8 Faders x 4 Banks
- . XLR Little Light Connector
- . ON/OFF power switch



REAR PANEL CONTROL OPTIONS

- . 2x(3Pin) DMX Outputs
- . 2x(5Pin) DMX Outputs
- . Midi-In port
- . Midi-Out port
- . Compact Flash Drive (For use with the following type Compact Flash Cards; Elation Professional® recommends 64MB SanDisk, 64MB Kodak or 64MB Cannon Compact Flash Cards only.
- . KEY BOARD Input
- . RS-232 Port, for PC interface
- . 2 x Polarity Switch per Output
- . RCA Audio Input for Chases

TECHNICAL SPECS & DATA

- . Polarity switch (2-,3+/2+,3-) 3 Pin XLR only
- . 1MB internal memory
- . Battery Back up
- . 19" Rack mountable, 6 space
- . Dimensions: 19" x 10.5" x 4"
- . Weight: 10 lbs
- . Voltage: 120V/220V via (Power Supply)9-12v DC/1200ma

Rear panel CF card reader



SHOW DESIGNER 3



Sku# SHOW DESIGNER-3

- . 1536 DMX Channels
- . Control 48 moving light fixtures up to 32 channels each
- . Control 128 Conventional dimmers
- . 48 fixture groups
- . Fade times up to 90 minutes
- . Run 16 chases simultaneously
- . Run 17 shows simultaneously
- . Effect generator to create chase effects
- . Large moving light fixture library available (same profiles as Show Designer 2)
- . Scene preview with "Go" button

MAIN CONTROL FEATURES

- . 1536 DMX Channels
- . 3 DMX Universe, 3 & 5 Pin connectors on each output
- . Control 48 moving light fixtures up to 32 channels each
- . Control 128 Conventional dimmers
- . Playback scenes using buttons or playback faders
- . Effect generator to create chase effects
- . Conventional dimmers can be included in scene memory or be independent.
- . Factory ready color, gobo, focus & effect presets
- . Large moving light fixture library available (same profiles as Show Designer 2)
- . Scene preview with "Go" button
- . Solo feature allows scenes to track through or play solo
- . Scenes can be combined and recorded as new scenes
- . Scenes, shows, chases and presets can be assigned to the playbacks.
- . Playbacks can manually fade channels (LTP mode) or trigger timed fades while manually controlling dimmer levels (HTP mode)

FRONT PANEL

- . 80 Character backlit display for easy programming
- . 4 menu and control data wheels
- . 48 Multi function Quick access buttons
- . 100mm faders
- . 8 dedicated playback faders with 32 pages
- . 8 flex faders with page selection for moving light channels, conventional dimmers or additional playbacks.
- . Pan/tilt joystick with coarse/fine control
- . Grand master fader
- . Flex master fader
- . Go, stop and back buttons
- . Blackout, audio and beat buttons
- . 2 USB LITE connectors (for gooseneck lamps)

REAR PANEL CONNECTIONS

- . 3 (3 Pin) DMX Outputs
- . 3 (5 Pin) DMX Outputs
- . Midi-In port
- . CF-drive for memory back up, loading fixture profiles and software updates.
- . PS2 Keyboard input
- . RS-232 Port, for PC interface
- . RCA Audio input for Chases
- . Voltage selection switch

CAPACITY

- . 4752 programmable scenes / 1152 programmable chases
- . 1152 programmable shows / 1152 programmable presets
- . 48 fixture groups
- . Fade times up to 90 minutes
- . Run 16 chases simultaneously
- . Run 17 shows simultaneously

TECHNICAL SPECS

- . Dimensions: 28" x 23" x 7" / 711 x 584 x 178mm
- . Weight: 37 lbs. / 17 kgs.
- . Power Supply: 110/220V AC

OPTIONAL ACCESSORIES

- SD3RC - Road case
- USB LITE (LED gooseneck lamp) &nb



USB-Light
(Optional)

Rear panel CF card reader



ART SSC

- 2 x DMX-512 opto-isolated Output
- 1 x DMX-512 opto-isolated Input
- Art-net Output and Input
- MIDI Input, Through and Output
- OSC Output and Input
- GPI port with 4 contact-closures
- On-board lighting controller with 256 cues.
- DMX/Art-net recorder with 16 tracks (each 1024 channels)
- Scheduling with Real-Time clock, weekdays and sunrise/sunset
- Time-code slave, master and converter with SMPTE and MTC
- Show Control function (connect any input to any output)
- Compatible with VisualTouch (free of charge)
- Desktop or DIN Rail mounted
- Kensington lock
- Locked power cable protection



Solid-state lighting controller

The ART SSC is a lighting controller for permanent installations. The device is completely solid-state, with no moving parts; it is an extremely secure and low-maintenance installation control solution that has only a minimal power consumption. All operating and programming is done through its dynamic web 2.0 interface. In fixed installations, often the computer running the lighting software proves to be the weakest link. Failing power-supplies, hard-disks, fans or dust-filled CPU heatsinks are notorious for bringing PCs to a full stop. The ART SSC is designed to operate without a computer; thus lowering the cost of the control system and greatly reducing the need for maintenance.

ART IO **NEW!**

FEATURES

- . 8 x Analog or Digital inputs
- . 8 x Relay-switched outputs
- . optically isolated DMX-512 port (input or output)
- . RS-232 port
- . Art-Net Output and Input
- . OSC Output and Input
- . Show Control function (connect any input to any output)
- . Compatible with VisualTouch (free of charge)
- . Desktop or DIN Rail mounted
- . Kensington lock
- . Locked power cable protection



The ART IO is an expansion module in the CueCore product family of solid-state lighting controllers. It offers interfacing to digital and analog inputs and digital outputs and supports various protocols like DMX, RS-232, OSC, UDP and Art-Net. The ART IO features 8 inputs that can be individually configured as digital or analogue input. Set as digital input, it allows for an easy connection with for example physical switches and sensors. When set to analog, it supports 0-10V and 1-10V inputs; ideal for connecting to household dimmers. The 8 outputs on the ART IO are relay-switched and can handle 3 Amp. The digital outputs can be used to switched various other devices like A/V equipment, blinds or heavy-duty relays. Additionally, the ART IO is fitted with a DMX-512 port that can be configured as input or output, and a bi-directional RS-232 port. Through its network port, the loCore also supports OSC, UDP and Art-Net protocols that can be used for triggering and conversion.

DR-PRO RACK



- . 19" Rack Mount DMX Recorder With 8 shows
- . MIDI/DMX Trigger And DMX Monitor
- . External Dry Contact Closure Trigger Of Shows, Start, Stop

- . Password Lock Function
- . 3pin XLR DMX
- . SD card port
- . USB Port
- . 3pin SMPTE port
- . 5pin MIDI Port
- . Update Software Via USB
- . DMX-512 And DMX-1000 Compatible

iDMX7

Sku# IDMX7

- . Control of up to 512 DMX channels
- . Maximum record speed is 25 frames per second (512 channels)
- . 7 minutes of, 512 channels, continuous record/playback time
- . Incorporates "BB" technology that ensures seamless loop playback
- . IR sensor and remote range: 10 meters (32.8 feet)
- . Polycarbonate housing
- . 9VDC, 200mA power supply (included)
- . 2 pin, DC Input/Output terminal sockets
- . 3 pin, DMX Input/Output terminal sockets
- . 0 degC to + 55 degC operation temperature
- . -20 degC to + 70 degC storage temperature
- . Dimensions(LxWxH): 3.2" x .6" x .5" / 81.7x 15.1x 13 mm
- . Weight: .5 lb 150g



IR Remote



IR Sensor



Battery Option

The iDMX7 is a simple DMX controller/playback device that can be controlled via the included infrared remote. It features four work modes which include Auto, Manual, DMX Data Record and DMX Playback Modes. The internal EEPROM is used to memorize current functions and parameters to ensure proper operation. It also includes "BB" technology so programs can seamlessly loop. The iDMX7's memory can store up to 7 minutes of 512 channels, continually changing channel values. This product is ideal for any application where a simple, discreet, low cost DMX control solution is required.

RDMS6

Sku# RDM664

- . 6-Way RDM / DMX Truss Mount Data Splitter
- . Opto And Electrical Isolation Between Input And Outputs
- . Meets RDM E1.20-2006 & USITT DMX-512 (1990) Protocol Standards
- . Each Output Features An Independent Driver To Boost Signal
- . Includes 2 x Velcro Straps And Bracket For Truss Mount

- . Power Input: 100-240VAC, 50/60Hz
- . Fuse: F1A, 250V, 5x20mm
- . Output: 5-pin XLR female socket x 6pcs.
- . Data In & Thru: 5-pin XLR connectors
- . Housing: Extruded aluminum
- . IP Rating: IP 20
- . Control Standard: RDM E1.20-2006 & DMX-512 protocols
- . Listing: RoHS, CE compliant
- . Operating Temperature: -10°C to +50°C
- . Storage temperature: -20°C to +70°C
- . Dimensions: 264mmx120mmx113mm (10.4" x 4.7" x 4.4")
- . Weight: 1.3lbs / 0.57kg



DMX BRANCH 4

Sku# DMX BRANCH 4

4-WAY DMX DISTRIBUTOR

- . Truss mount
- . 1 x DMX Input, 4 x DMX outputs & 1 DMX thru
- . All outputs are electronically & optically isolated
- . 3 & 5 pin XLR DMX connectors
- . Data + & Data - LED indicators
- . Linkable with other DMX Branch/4s via 3 or 5 pin XLR
- . Link out/Terminate button for troubleshooting
- . 50mA internal fuse
- . 3/16" Threaded hole for clamp
- . Dimensions: 13"L x 7.25"W x 3"H
- . Weight: 7 lbs.
- . Power input: 120V AC ~ 60Hz
- . Internal Fuse: .5A 250V (5x20mm)



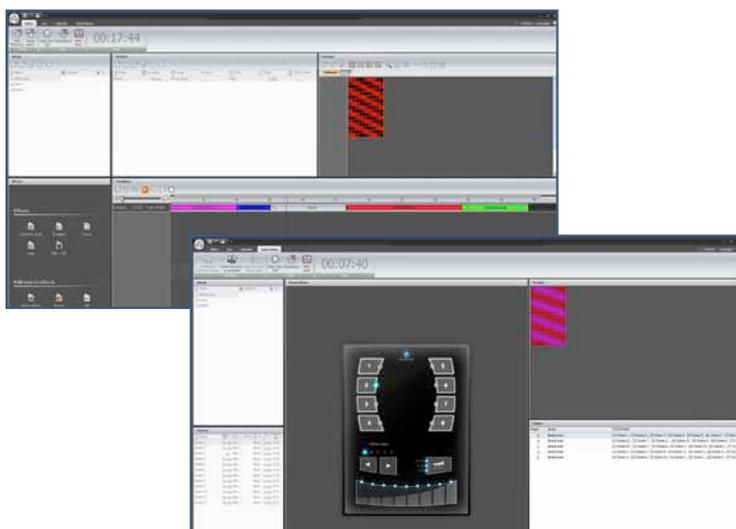
ART-1024

SKU# ART-1024

- . Touch sensitive surface
- . Up to 2 full DMX universes
- . Analog event ports
- . Software based programming
- . Mini SD card included
- . Real time clock and calendar

TOUCH SENSITIVE, WALL MOUNT, DMX LIGHTING CONTROLLER.

- . User interface 14 buttons, 1 fader, 28 leds Touch Sensitive Keypad
- . Programming software included to run on PC
- . SD Card Mini SD (included) card for stand alone memory use
- . RS232 serial communication
- . Output relay
- . Automatic stand by 5V signal
- . Real time clock and calendar
- . 10 minutes saving without power
- . IR Receiver Easy learning triggering from any 36Khz remote control
- . DMX Output #1 Universe 1, 512 channels DMX512 Output
- . DMX Output #2 Universe 2, 512 channels DMX512 Output
- . USB 2.0 communication for PC/software
- . Ethernet Advanced networking features (front access connections)
- . Package Content: Interface, SD card, user manual, CD-ROM, USB cable, power supply
- . PC Requirement: Windows XP/VISTA 32 bits and USB 2.0
- . Dedicated remote control, Ethernet extension
- . Safety Standards EC, EMC, ROHS
- . Temperature -10°C to 50°C
- . Dimensions Complete package: 6.6 x 5 x 0.5 in
168 x 128 x 11.5mm
- . Weight: 0.5 lbs. / 0.2 kg
- . Power Supply 9VDC 0.65A
- . Microphone: Built-in microphone for sound to light effect
- . Audio input: Audio input for sound to light effect

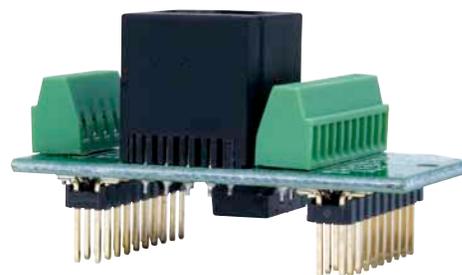


Optional Accessory For ART-1024:

ART-1024 COM+

- . Infrared remote control and a remote application for Smartphone (IPHONE, ANDROID, WINDOWS MOBILE)
- . Includes an ethernet board to be connected at the back of the ART-1024 controller

Accessories Order Code	Description
ART580	IR Remote control and Ethernet add on for Art 1024 for remote applications



SDC-6

SKU# SDC-6

6 CHANNEL DMX CONTROLLER

- . Master dimmer fader
- . On/Off switch
- . 3-pin XLR output
- . Great for product demos or for manual control of LED & conventional fixtures
- . Operates with 9VDC battery or included power supply
- . DMX cable required for connection to lighting fixtures



DM-2512R



SKU# DM2512R

19" RACK MOUNT, DUAL UNIVERSE, DMX SIGNAL MERGER

- . 3 selectable function modes- Merge, HTP and Back Up
- . Addressable via 10 position dip switches on rear
- . Two (A&B), 3-pin XLR Inputs on front and rear panel
- . Single, 3-pin XLR Outputs on front and rear panel
- . DMX signal, LED indicators for DMX Inputs
- . Power switch and indicator LED
- . 9VDC, 1000mA minimum power supply (Included)
- . Dimensions: 19" x 2.87" x 1.73" (482 x 73 x 44mm)
- . Weight: 2.53 lbs. (1.15 kg)

OPTO BRANCH 4



Sku# OPTO BRANCH 4

4-WAY DMX DISTRIBUTOR

- . 19" Rack mountable- single space
- . 1 x DMX Input, 4 x DMX outputs & 1 DMX thru
- . All outputs are electronically & optically isolated
- . 3 & 5 pin XLR DMX connectors
- . Data + & Data - LED indicators.
- . Linkable with other Opto Branch-4s via 3 or 5 pin XLR
- . Link out/Terminate button for troubleshooting
- . 50mA internal fuse
- . Dimensions: 19"L x 5.51"W x 1.73"H
- . Weight: 5.29 lbs
- . Power input: 120V AC~ 60Hz
- . Internal Fuse: .5A 250V (5x20m)t

DD-6WM PRO

Sku# DD-6WM PRO

6-WAY WALL MOUNT DMX SPLITTER

- . Wall mount, 6-way DMX distributor
- . 6 x DMX outputs, 1 x DMX input & 1 x DMX thru
- . All outputs are electronically & optically isolated
- . All inputs & outputs include Phoenix type connectors
- . 6 X Blue DMX L.E.D. indicators
- . Power Thru to pass power to additional DD-6's
- . 1 x Red Power L.E.D indicator
- . Power input: 12-24VDC~ 50/60Hz
- . Includes UL approved, 100-240V power supply
- . Dimensions: 7.64"L x 4.09"W x 1.18"H /
195 x 110 x 22mm
- . Weight: 1 lb. 0.25kg



UNI BAR

Sku# UNIBAR

- . 3-pin XLR DMX IN/OUT ports
- . Serves as a Switch or Dimmer Pack depending upon the set operating mode
- . USITT Standard DMX512
- . 4 digits Segment Display shows current activity and function state
- . Power failure memory
- . Dimmer Preset and Dimmer Limit settings
- . 120VAC-60Hz power input
- . 10 Amp maximum channel output
- . 10 Amp 250V 5x20mm fuse
- . Weight - 2.5lbs.
- . Dimensions - 7.90 x 3.250 x 2.650
- . On board HTP dimmer control
- . Input for optional analog HTP dimmer controller



PRO BAR 4



Sku# PROBAR4

PROFESSIONAL 4 CHANNEL DMX BAR

- . 16 built in Chase Patterns
- . Switchable dimmer / power pack modes
- . DMX control activates 4 channel manual dimmer mode to be controlled by external DMX controller
- . Pre-heat function
- . Adjustable master dim level
- . Adjustable channel dim level
- . Individual DMX addressing for each channel
- . Built in microphone for music sync function
- . Digital display- used to set starting DMX address channel and set all other menu options.
- . Two three prong Edison sockets per channel
- . One constant / dual three prong Edison socket
- . 3 pin XLR DMX Input & Output
- . External channel fuses for quick and easy replacement
- . Zero crossing circuitry for protection of transformer loads when switching
- . One 3 pin XLR foot controller input
- . 6 mounting knobs for Par Cans
- . 2 eye hooks for aerial rigging
- . 1 adapter for stand mount (For use with LTS-10 stand)
- . Optional foot controller model Bar-FS (sold separately)
- . Power Input: 120V ~ 60Hz
- . Maximum Load: 5A per channel / 20A total
- . Dimensions: 3"L x 51.75"W x 7"H
- . Weight: 11.5 lbs)



EWDMX SYSTEM

SKU# EWDMXSYSTEM

- . Absolute safe transmission by FHSS
- . Multiple receivers applicable
- . No configuration needed
- . 16 DMX universes possible
- . 700m safe transmission range
- . Power supply included
- . Mounting clamps included



EWDMMX T



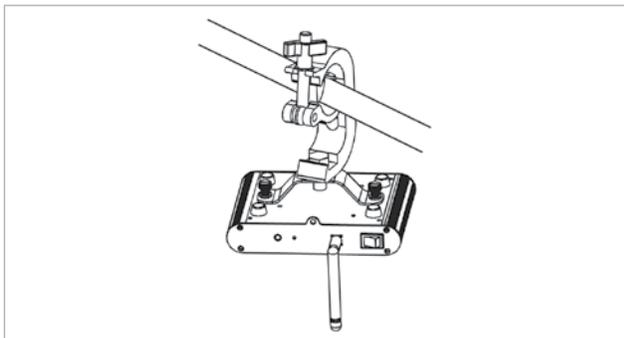
EWDMMX R

FEATURES

- . 512 USITT DMX channels per system
- . System consists of 1 Transmitter & 1 Receiver (Transmitter and Receiver sold separately)
- . Multiple receivers can be used per transmitter
- . 1 button programming
- . Up to 16 universes (transmitters)
- . Up to 700m
- . FHSS Technology
- . 3 & 5 pin XLR
- . Size: 5 x 6.5 x 1.5 in / 127 x 165 x 38 mm
- . Weight: 1.75 lbs / 0.8 kg
- . Voltage: 90-250v (power supply included)

What is FHSS?

W-DMX uses Adaptive Frequency Hopping Technology (FHSS), which changes frequency 1000 times per second and jumps only to channels that are not used by other W-LAN and/or any other products on the 2,45 GHz band. This together with TDMA (Time Division Multiple Access) gives the user a guarantee for a much safer technology without interference. The technology was invented by the US Army and is used in the GSM networks as well.



SKU#	Description
EWDMXSYSTEM	1 Transmitter, 1 Receiver DMX System
EWDMMXR	Wireless DMX Receiver
EWDMMXT	Wireless DMX Transmitter

DP-DMX20L

4 CHANNEL DMX DIMMER PACK

- . Digital display- used to set starting DMX address channels and set all other menu options
- . Selectable 1, 2, or 4 channel operation
- . Adjustable master dim level.
- . Two three prong Edison sockets per channel
- . 3 pin XLR DMX Input & Output
- . Four LED's display channel activity
- . External channel fuses for quick and easy replacement
- . Sleek reversible mounting panel on the rear
- . Zero crossing circuitry for protection of transformer loads when switching
- . 16 built in Chases when in Chase mode with adjustable speed setting
- . Use in conjunction with Elation; DMX Operator Pro, Stage Setter-8, Scene Setter, Scene Setter-48, Stage Desk-16 or any universal DMX controller
- . Power Input: 120V ~ 60Hz
- . Maximum Load: 5A per channel / 15A total
- . Dimensions: 10.25"L x 8.25"W x 3"H
- . Weight: 6 lbst



CYBER PAK

4 FUNCTIONS IN ONE- SERVES AS A POWER PACK, DIMMER PACK, MIDI PACK AND CHASE CONTROLLER

- . 10 built in Chases when operating in Chase mode
- . DMX fail function mode
- . Chase patterns can be set to fade in & out
- . Digital display- used to set starting DMX address channels and set all other menu options
- . Selectable 1, 2, or 4 channel operation
- . Individual DMX addressing for each channel
- . Receives midi notes 001-128 when operating in Midi mode
- . Adjustable master dim level
- . Two three prong Edison sockets per channel
- . 3 pin XLR DMX Input & Output
- . Midi In & Thru connectors
- . Four LED's display channel activity
- . External channel fuses for quick and easy replacement
- . Sleek reversible mounting panel on the rear
- . Zero crossing circuitry for protection of transformer loads when switching
- . ETL and ETLc approved
- . Power Input: 120V ~ 60Hz
- . Maximum Load: 10A per channel / 20A total
- . Dimensions: 10.25"L x 8.25"W x 3"H
- . Weight: 7.25 lbs



DP-640B

SKU# DP640B

6 CHANNEL HYBRID PACK WITH DUAL 20A EDISON SOCKETS PER CHANNEL

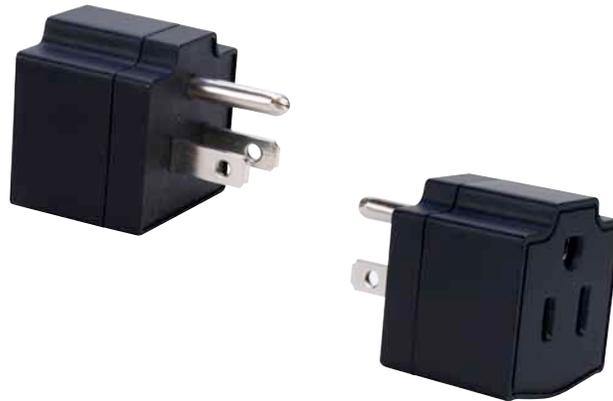
- . Each channel can be assigned to Dim or Switch modes
- . 4 function LEDs for DMX Address, Patch Address, Local Control, and Dim/Switch modes
- . On board Local Control allows for dim intensity adjustment, from 0-100%, for each channel
- . Dual 20A/AC120V Power line cords
- . Digital LED-display
- . Two 20 Amp circuit breakers
- . Panic function dip switches
- . 3 & 5 pin XLR inputs and outputs
- . Aluminum housing
- . 56 μ secs Rise time
- . 98.60% Full Load Efficiency
- . Maximum load 20 AMP per channel / 40 AMP Max
- . UL Approved



LED DUMMY

SKU# LED579

- . Operating Voltage: AC90V-260V
- . Resistance: 2000 ohm impedance, 5% tolerance
- . Max Load: 15 amps
- . Power Consumption: 0.5W Max
- . Connection: Edison socket and plug
- . Housing: PC + UV resistant
- . IP Rating: IP20
- . Operating Temperature: -10°C to +50°C
- . Storage Temperature: -20°C to +70°C
- . Dimensions (LxWxH): 50.5 x 36 x 38mm
- . Weight: 27.5g



- . High performance load device designed for LED fixtures
- . Designed for triac control circuits
- . Plugs inline to the output of power and dimmer packs
- . Standards Edison socket and plug for power transmission
- . Low power consumption

RMD-620

Sku# RMD-620

6 CHANNEL DIGITAL DIMMER PACK

- . USITT DMX-512 (3-pin) input
- . 2U 19" rack mount
- . High speed micro processor
- . Real time zero crossing detection
- . Backlit digital display
- . High quality chokes for minimal noise
- . Individual or block channel patching
- . Minimum channel output setting from 0 to 30%
- . Maximum channel output setting from 70 to 100%
- . Channel curve setting option includes Linear, Square, Non Dim and S-Curve - individually assignable for each channel
- . DMX fail backup feature- contains 12 internal chase programs, last scene hold and Analog - control options
- . Power failure memory
- . Standard Terminal type output panel
- . Optional output panels include: Edison, Socapex, Stage Pin and Power Con
- . DMX Output
- . Analog input
- . Fan cooled
- . 6 x 20A UL approved MCB breakers
- . 20A/CH. Total 120A single phase connection
- . 20A/CH. Total 40A per phase- three phase connection
- . Dimensions: 17" x 19" x 3.5"
- . Weight: 21 lbs.
- . Power requirement: AC 120V - 60Hz.



Standard TERMINAL Output Panel

SINGLE CONNECTOR 19-PIN SOCAPEX



EDISON



POWER CON



STAGE PIN



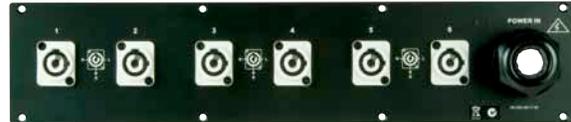
DUAL CONNECTOR 19-PIN SOCAPEX



STAGE PIN



DUAL CONNECTOR 19-PIN SOCAPEX



Sturdy Road case available
(Optional)



DMX CABLES & CONNECTORS

3-PIN DMX CABLE

AC3PDMX5	5 ft. 3-Pin DMX Cable
AC3PDMX10	10 ft. 3-Pin DMX Cable
AC3PDMX25	25 ft. 3-Pin DMX Cable
AC3PDMX50	50 ft. 3-Pin DMX Cable
AC3PDMX100	100 ft. 3-Pin DMX Cable
AC3CDMX300	300 ft. 3-Pin DMX Spool



5-PIN DMX CABLE

AC5PDMX5	5 ft. 5-Pin DMX Cable
AC5PDMX10	10 ft. 5-Pin DMX Cable
AC5PDMX25	25 ft. 5-Pin DMX Cable
AC5PDMX50	50 ft. 5-Pin DMX Cable
AC5PDMX100	100 ft. 5-Pin DMX Cable
AC5CDMX300	300 ft. 5-Pin DMX Spool

5-PIN XLR CONNECTORS

ACXLR5PSET	5-Pin, 1 Male & 1 Female XLR Connectors w/ Gold Pins. Package in Blister Pack
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3-PIN XLR CONNECTORS

ACXLR3PSET	3-Pin, 1 Male & 1 Female XLR Connectors w/ Gold Pins. Packaged in Blister Pack
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5-PIN MALE TO 3-PIN FEMALE CABLE

AC5PM3PFM	5-Pin Male to 5-Pin Female turnaround XLR cable
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3-PIN MALE TO 5-PIN FEMALE CABLE

AC3PM5PFM	3-Pin Male to 5-Pin Female turnaround XLR cable
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AC POWER CABLES & EXTENSIONS

BLACK EXTENSION CORDS

EC-123-3FER25	25 ft., 12 Gauge
EC-123-3FER50	50 ft., 12 Gauge
EC-123-25	25 ft. 12 Gauge
EC-123-50	50 ft., 12 Gauge
EC-123-100	100 ft., 12 Gauge
EC-163-3FER10	10 ft., 16 Gauge
EC-163-3FER25	25 ft., 16 Gauge
EC-163-6	6 ft., 16 Gauge
EC-163-10	10 ft., 16 Gauge
EC-163-25	25 ft., 16 Gauge
EC-163-50	50 ft., 16 Gauge
ECCOM-10	10 ft. I.E.C. Extension



GRAY EXTENSION CORDS

EC-163-6G	6 ft., 16 Gauge
EC-163-10G	10 ft., 16 Gauge
EC-163-25G	25 ft., 16 Gauge
EC-163-50G	50 ft., 16 Gauge
EC-123-25G	25 ft., 12 Gauge
EC-123-50G	50 ft., 12 Gauge
EC-123-100G	100 ft., 12 Gauge
EC-163-3FER10G	10 ft., 16 Gauge
EC-163-3FER25G	25 ft., 16 Gauge
EC-123-3FER25G	25 ft., 12 Gauge
EC-123-3FER50G	50 ft., 12 Gauge



EC3FER	Black Edison 3Fer (Tri Tap)
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ACCU-CABLE™
EXTEND YOUR WORLD...

NARROW CLAMP

HEAVY DUTY ALUMINUM CLAMP

Sku# NARROW CLAMP

- . 360° Wrap Around Style
- . Fits 2" diameter Pipe
- . Standard course 3/8" bolt to hang
- . Standard course 1/2" swing bolt to clamp
- . Wing nut, standard nuts & washers included
- . Max Rating: 550 lbs. (250 kgs.)
- . Clamp width: 1 inch



HEAVY DUTY ALUMINUM CLAMP

Sku# PRO CLAMP

- . 360° Wrap Around Style
- . Fits 2" diameter Pipe
- . Standard course 3/8" bolt to hang
- . Standard course 1/2" swing bolt to clamp
- . Wing nut, standard nuts & washers included
- . Max Rating: 1,100 lbs. (500 kgs.)
- . Clamp width: 2 inch

PRO CLAMP



HEAVY DUTY ALUMINUM CLAMP

Sku# TRIGGER CLAMP

- . 360° Wrap Around Style
- . Fits 2" diameter Pipe
- . Standard course 3/8" bolt to hang
- . Standard course 1/2" swing bolt to clamp
- . Wing nut, standard nuts & washers included
- . Max Rating: 550 lbs. (250 kgs.)
- . Clamp width: 1 inch

TRIGGER CLAMP



HEAVY DUTY ALUMINUM CLAMP

Sku# EYE CLAMP

- . Heavy Duty PRO CLAMP with cast iron Eye Bolt
- . 2" OD x 1-3/16" ID
- . 360° Wrap Around Style
- . Fits 2" diameter Pipe
- . Standard course 3/8" bolt to hang
- . Standard course 1/2" swing bolt to clamp
- . 1/2" Wing nut, standard nuts & washers included
- . Max Rating: 1,100 lbs. (500 kgs.)
- . Clamp width: 2 inch

EYE CLAMP



HEAVY DUTY ALUMINUM CLAMP

Sku# PRO SWIVEL CLAMP

- . Swivel Dual Head Pro Clamps
- . 360° Wrap Around Style
- . Fits 2" diameter Pipe
- . Standard course 3/8" bolt to hang
- . Standard course 1/2" swing bolt to clamp
- . Wing nut, standard nuts & washers included
- . Max Rating: 1,100 lbs. (500 kgs.)
- . Clamp width: 2 inch

PRO SWIVEL CLAMP



SAFETY CABLE

Sku# SCABLE 60

- . 60 cm / 2' in length
- . Ideal for use on truss or pipe

SCABLE 60



REPLACEMENT LAMPS

SPECIAL EFFECTS LAMPS

ZB-300	750W STROBE LAMP	PROTRON STAR, PROTRON COLOR
ZB-HTI300WD5/57	OSRAM 300W, 1000HR, 7200k	IMAGE PRO 300II LAMP
LL-32HID	32W XENON LAMP 2000HR	IMAGE IPX & IPXR
LL-UVW100	100W COMPACT FLUORESCENT BLACK	UV WASH

PAR LAMPS

ZB-300PAR56	PAR 56 300W NSP, MFL, WFL W MOGUL	PAR 56 CANS
ZB-500PAR64	PAR 64 500W NSP, MFL, WFL W MOGUL	PAR 64 CANS
LL-1000PAR64N	PAR 64 1000W NARROW SEALED BEAM	PAR 64 CANS
LL-1000PAR64M	PAR 64 1000W MEDIUM SEALED BEAM	PAR 64 CANS
LL-1000PAR64W	PAR 64 1000W WIDE SEALED BEAM	PAR 64 CANS

FOLLOW SPOT LAMPS

ZB-EGT	USHIO 120V-1000W	PRO FS 1000
ZB-MSR575/2	PHILIPS 575W-95V 1000HR	PRO FS MSR575

OPTI PAR LAMPS

ZB-GLA	PHILIPS 575W 115V 1500HR, 3050k	OPTI PAR, OPTI ZOOM, DESIGN PAR 575H
ZB-GLC	PHILIPS 575W 115V 300HR, 3200k	OPTI PAR, OPTI ZOOM
LL-PAR30	75W 120V PAR 30	OPTI 30

INTELLIGENT FIXTURE LAMPS

ZB-MSD250/2	PHILIPS 250W, 3000HR, 8500k	FOCUS SPOT 250, DESIGN SPOT 250, DESIGN WASH 250, VISION SCAN 250, CMYZOOM 250, WATERFALL 250PRO
ZB-MSR575/2	PHILIPS 575W, 1000HR, 7200k	DESIGN SPOT 575B, VISION SCAN 575, DESIGN PAR 575D, CMY ZOOM 575
ZB-MSR575/SA2DE	PHILIPS GOLD 575W, 750HR, 7200k DOUBLE ENDED	DESIGN SPOT 575E, POWER SPOT 575IE, DESIGN WASH 575E
ZB-MSR700/SA/DE	PHILIPS GOLD 700W, 750HR, 7200k DOUBLE ENDED	POWER SPOT 700CMYII
ZB-MSR1200/SADE	PHILIPS GOLD 1200W, 750HR, 6000k DOUBLE ENDED	DESIGN SPOT 1200C, DESIGN BEAM 1200C
ZB-MSR300/2	PHILIPS GOLD 300W, 750HR, 8000k FAST FIT	DESIGN SPOT 300E, DESIGN WASH 300E, DESIGN BEAM 300
ZB-MSR1200FF	PHILIPS GOLD 1200W, 750HR, 6300k FAST FIT	DESIGN SPOT 1400E, DESIGN WASH 1400E
ZB-MSD PLATINUM 5R	160W 90V 2000hr 7,900k MSD Platinum Lamp	Platinum Spot 5R



Antari® FOG MACHINE

- FOG MACHINES
- BUBBLE MACHINES
- LOW LYING FOG MACHINES
- FOG CHILLERS
- SNOW/FOAM MACHINES
- HAZE MACHINES
- FLUIDS
- REMOTES
- FLIGHT CASES



NEW! M-8 STAGE FOG MACHINE

New from the M-Series robust stage foggers come the M-8. The M-8 was uniquely designed to meet the rigorous demands of stage and touring use. A high-capacity, 10 liter tank offers non-stop power that enables extended use between refills. A rectangular, durable sleek housing design makes the M-8 easy to carry and stand with rigorous road transport. Due to its enhanced heat reservation structure, electricity consumption is reduced from about 20 ~ 25%.

M-8

- Power: AC 120V/50-60HZ
- Heater: 1800 Watt
- Output: 50,000 cu.ft/ min
- First heat-up Time: 10 min
- Tank Capacity: 10 Liter
- Fluid Consumption Rate: 4.3 min / liter (100% output)
- Remote Included: M-21
- Optional Wireless Remote: M-31
- Dimensions (mm): L668 x W319 x H170
- DMX: On board



Recommended Fluid(s)

- LIGHT FOG (pink tint) available in: 4 Liter (FLR-4) or 20 Liter (FLR-20) containers
- HEAVY FOG (green tint) available in: 4 Liter (FLG-4) or 20 Liter (FLG-20) containers
- SUPER HEAVY FOG (yellow tint) Available in : 4 Liter (FLY-4) or 20 Liter (FLY-20) containers



SW-250 WIRELESS CONTROL HIGH OUTPUT SNOW MACHINE

- Power: AC 100V / AC 120V / AC 230V / AC 240V, 50Hz-60Hz
- Consumption: 1130 W
- Output: 320 ml/min
- Tank Capacity: 5 liters
- Fluid Consumption Rate: 5 min/liter
- Remote Included: W-1 wireless transmitter
- Accessory Included: Hanging bracket
- Control: Wireless remote
- Weight: 27.8 lbs / 12.6 kgs
- Dimensions: (LxWxH) 22"x 11"x9" / 554x276x-228mm



Liquid

Optimized for use with Antari snow machines

- SL-5: Water based snow liquid for accumulated snowflake effect
- SL-5A: Water based snow liquid for fast disappearing

W-1 Specifications

Wireless, up to 164 ft. / 50 m.

- Function: Wireless ON/OFF

SC-2 Specifications (optional)

- Cable Length: 25 ft. / 7.62 m.
- Connector: 4 pin XLR



F-3 FAZER FOG MACHINE

The new stackable Antari F-3 Fazer integrates the features of a rugged flight case in its new packable design. The state-of-the-art air pump system mixes fog and air to produce a fine, dry fog with minimal fluid consumption, for example, one liter of Antari's FLG heavy fog liquid will provide five hours of continuous fogging. Performance meets reliability in this new design: the extremely dry fog output leaves no residue, and no liquid is left inside the heater, achieving a longer life cycle for this critical component. The F-3 also features built-in DMX functionality and silent operation, making it suitable for the widest variety of theatrical and stage applications.



F3-Fazer

- Power : 120V/AC 60Hz
- Heater: 800W
- Output : 3000 cu.ft / min
- First Heat-up Time: 90 seconds
- Tank Capacity: 2.7 Liters
- Fluid Consumption : 5 hours / liter
- DMX : On board
- Control : Blue LCD screen , Timer mode , Volume mode
- Weight: 45 lbs / 20.5 Kg
- Dimensions (mm): L540 x W500 x H235



Recommended Fluid(s):

- HEAVY FOG (green tint) available in: 4 Liter (FLG-4) or 20 Liter (FLG-20) containers

IP-1500 WATERPROOF FOG MACHINE

The IP-1500 is Antari's newest waterproof fog machine, incorporating an innovative new design that earns it an IP-65 rating. Whether indoor or outside, the new IP-1500 delivers massive fog output with its state-of-the-art design and 1500 watts of power.

Included in that design is an extremely precise temperature control system, highly efficient heat conservation system, and an acutely sensitive liquid detection system that senses when fog output or liquid supply is running low. When using the IP-1500 outdoors, even when raining, it is capable of detecting the ambient temperature and adjusting its operating parameters accordingly. Of course, both DMX and wireless remote options also come standard with this professional machine. The new IP-1500 was designed with efficiency in mind and achieves 13% less electricity consumption than other foggers in its size class, making it the greenest choice.

IP-1500

Evolutionary splashing-water-resistant 1500 Watt fog machine with DMX, wireless remote, and LCD control features

- Power: AC120V/AC 60Hz
- Heater: 1500W
- Output: 20,000 cu.ft/min
- First Heat-up Time: 6 minutes
- Fluid Consumption: 5.8 min / liter - 100 % Output
- DMX: On board
- Control: Blue LCD screen, Timer mode, Volume mode, Wireless Remote.
- IP Rating: IP63
- Weight: 29.74 lbs / 13.5 Kg
- Dimensions (mm): L450 x W220 x H180



Rear Panel

Recommended Fluid(s)

- LIGHT FOG (pink tint) available in: 4 Liter (FLR-4) or 20 Liter (FLR-20) containers
- HEAVY FOG (green tint) available in: 4 Liter (FLG-4) or 20 Liter (FLG-20) containers
- SUPER HEAVY FOG (yellow tint) Available in : 4 Liter (FLY-4) or 20 Liter (FLY-20) containers



IP-1000 WATERPROOF FOG MACHINE

The latest innovation from Antari is a 1000W fog machine featuring a sleek stainless exterior that renders this powerful fog machine impervious to both dust and water spray. This new IP-63 rated model represents both a technical and aesthetic advancement, melding an appealing fresh form and ground breaking practical functionality in a new unit suitable for a wide range of club, installation, retail and leisure applications and beyond. Combining the solid performance for which Antari fog machines are known with leading edge enhancements, the IP-1000 spray-proof fog machine is an exciting addition to the Antari line.



IP-1000

- Power: AC120V, 60Hz
- Heater: 1,000W
- Output: 10,000 cu.ft/min
- First Heat-up Time: 10 mins.
- Fluid Consumption Rate: 24 min/Liter (100% Output)
- Remote Included: IP-10 (25 ft. cable)
- Weight: 8.8 Kg
- Dimensions (mm): L355 x W250 x H148



IP-10

- Cable Length: 25 ft.
- On/Off controller



Recommended Fluid(s)

- LIGHT FOG (pink tint) available in: 4 Liter (FLR-4) or 20 Liter (FLR-20) containers
- HEAVY FOG (green tint) available in: 4 Liter (FLG-4) or 20 Liter (FLG-20) containers



AF-5 SPECIAL EFFECTS FAN

- Power: AC120V, 60Hz
- Horsepower: 1 HP
- Dimension: 530mm (L) x 470mm (W) x 490mm (H)
- Dimension of Vent: 454mm x 153mm
- Weight: 17.5 kilogram
- Material of Case: Plastic (Polypropylene)
- 3 sections fan speed
- Wireless remote included
- DMX on-board
- Adjustable Wind Angle: Horizontal, 45 degree, Vertical

W-SERIES WIRELESS FOG MACHINES

The cutting-edge wireless control system gives Antari W series a simple setting and operation interface. Additionally, the state-of-the-art heater design upgrades the W Series fog machines to a higher level in terms of good quality fog and energy efficiency. Antari W Series bring users to a professional scene in an easier method.

NEW!



Recommended Fluid(s)

- LIGHT FOG (pink tint) available in: 4 Liter (FLR-4) or 20 Liter (FLR-20) containers
- HEAVY FOG (green tint) available in: 4 Liter (FLG-4) or 20 Liter (FLG-20) containers



WiFi 800 Wireless Fog Machine

- Power: AC120V 60Hz
- Heater: 800W
- Output: 3000 cu.ft/min
- First Heat-up Time: 100 sec.
- Tank Capacity: 0.8 liters
- Fluid Consumption Rate: 60 min/0.8 liter
- Remote Included: W-1 Wireless Remote
- Weight: 3.8 Kg
- Dimensions (mm): L315 x W128 x H166

WiFi800 has a built-in WiFi receiver that allows the unit to be controlled by an iDevice via a free App available in the Apple App Store.



W-SERIES WIRELESS FOG MACHINES

The cutting-edge wireless control system gives Antari W series a simple setting and operation interface. Additionally, the state-of-the-art heater design upgrades the W Series fog machines to a higher level in terms of good quality fog and energy efficiency. In conclusion, Antari W Series bring users to a professional scene in an easier method.



Recommended Fluid(s)

- LIGHT FOG (pink tint) available in: 4 Liter (FLR-4) or 20 Liter (FLR-20) containers
- HEAVY FOG (green tint) available in: 4 Liter (FLG-4) or 20 Liter (FLG-20) containers
- SUPER HEAVY FOG (yellow tint) Available in : 4 Liter (FLY-4) or 20 Liter (FLY-20) containers

W-508 / 800W

Wireless Fog Machine

- Power: AC120V 60Hz
- Heater: 800W
- Output: 3000 cu.ft/min
- First Heat-up Time: 100 sec.
- Tank Capacity: 0.8 liters
- Fluid Consumption Rate: 60 min/0.8 liter
- Remote Included: W-1 Wireless Remote
- Weight: 3.8 Kg
- Dimensions (mm): L315 x W128 x H166

W-510 / 1000W

Wireless Fog Machine

- Power: AC120V 60Hz
- Heater: 1,000W
- Output: 10,000 cu.ft/min
- First Heat-up Time: 12 min.
- Tank Capacity: 2.8 liters
- Fluid Consumption Rate: 13 min/liter
- Remote Included: W-1 Wireless Remote
- DMX
- Weight: 11.4 Kg
- Dimensions (mm): L468 x W250 x H148

W-515 / 1500W

Wireless Fog Machine

- Power: AC120V 60Hz
- Heater: 1,500W
- Output: 20,000 cu.ft/min
- First Heat-up Time: 11 min.
- Tank Capacity: 6 liters
- Fluid Consumption Rate: 8.3 min/liter
- Remote Included: W-1 Wireless Remote
- Optional Accessories: FW-500 Flight Case
- Weight: 14 Kg
- Dimensions (mm): L561 x W278 x H186

W-1

Wireless Remote

- Wireless Range: up to 50M
- Control: On/Off
- Compatible with: W-101, W-508, W-510, W-515



W-SERIES WIRELESS BUBBLE MACHINES

The cutting-edge wireless control system gives Antari W-101 bubble machine a simple setting and operation interface. It brings users to a professional scene in an easier method.



Recommended Fluid(s)
- X-BUBBLE



W-101

Wireless Bubble Machine

- Power: AC120V 60Hz
- Power Consumption: 25W
- Output: 300 cu.ft/min
- Tank Capacity: 1 liters
- Fluid Consumption Rate: 2 hr / liter
- Remote Included: W-1 Wireless Remote
- Weight: 4.8 Kg
- Dimensions (mm): L340 x W170 x H172

W-1

Wireless Remote

- Wireless Range: up to 50M
- Control: On/Off
- Compatible with: W-101, W-508, W-510, W-515



M-SERIES STAGE FOG MACHINES

This high performance heavy-duty M-5 & M-10 Stage Fog Machine from Antari are uniquely designed to meet the rigorous demands of stage and touring use: a high-capacity 10 liter tank offers non-stop power for your use. A rectangular, durable sleek housing design makes the Antari M-Series Stage Fog Machine easy to carry and be able to stand with tough road transport (Anti-shock) where custom flight cases come optional for your application. Due to its enhanced heat reservation structure, it reduces electricity consumption for about 20 ~ 25% yet producing more powerful fog. They will stand the rigors of professional use as well as protection against unexpected water spills and changing weather conditions.

M-5



Recommended Fluid(s)

- HEAVY FOG (green tint) available in: 4 Liter (FLG-4) or 20 Liter (FLG-20) containers



M-5

- Power: AC 120V 50/60Hz
- Heater: 1,500W
- Output: 20,000 cu.ft/min
- First Heat-up Time: 8 mins.
- Fluid Consumption Rate: 6 min/Liter (100% Output)
- Tank Capacity: 10 Liter
- Remote Included: M-20 (Timer Remote)
- Optional Remote: M-30 (Wireless Remote)
- Optional Accessories:
 - M-30 Wireless
 - M-Bracket - (Hanging Bracket)
 - FTA-1 (Fog Hose Adaptor), FX-510 (Flight case)
- Weight: 15 Kg
- Dimensions (mm): L668 x W319 x H170

Also Available "M-10"

- Power: AC230V/AC240V, 50Hz-60Hz
- Heater: 3,000W
- Output: 40,000 cu.ft/min
- First Heat-up Time: 13 mins.
- Fluid Consumption Rate: 5 min/Liter (100% Output)
- Tank Capacity: 10 Liter
- Remote Included: M-20 (Timer Remote)
- Optional Remote: M-30 (Wireless Remote)
- Optional Accessories:
 - FM-10 (Flight Case)
- Weight: 21 Kg
- Dimensions (mm): L690 x W319 x H192



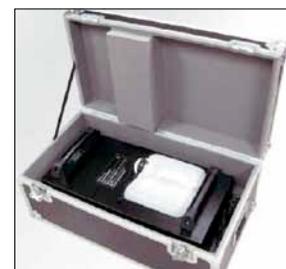
M-20

- Cable Length: 2M
- Connector: 5 Pin XLR
- DMX Connector: 5 Pin XLR
- DMX Channels: 1 Channel Used (X-Fogger)
2 Channel Used (X-Fazer)
- Compatible: Full X-Series Range



FM-5 & FM-10

- Dimensions: (mm)
- FM-5: L791 W433 H310
Weight: 12.7 kg.
- M-10: L824 W433 H332
Weight: 14.2 kg.



X-SERIES FOG MACHINES

This versatile X-310II Fazer is the evolution of a fog machine and a haze machine. The Fazer has the best features of both machines without compromises. The X-310II boasts a fine, dry haze effect near perfection for lighting. The X-310II is equipped with a range of sophisticated features which include a high precision PCB design; aluminum cast heater, a silent heavy-duty pump and controllable twin fans. Precise fan control is achieved by 3 adjustable levels with DMX on-board. DMX connection can be worked by either 3 or 5 pin connector. Silence is golden in some particular environment thus X-310II is equipped with the quietest pump allowing for virtually silent operation, making the machine ideal for use at noise-sensitive events. A perfect haze of fine particles is easily achieved with minimal residue, ensuring long-term reliability of sensitive lighting equipment. No doubt X-310II has become the machine of choice for stage and studio professionals worldwide.



X-310 PRO

- Power: AC120V 60Hz
- Heater: 1,000W
- Output: 3,500 cu.ft/min
- First Heat-up Time: 10 mins.
- Fluid Consumption Rate:
 - 45 min/Liter (100% Output)
 - 120 min/Liter (30% Output)
- Tank Capacity: 2.5 Liter
- Low Fluid Indicator: Blue LED
- Remote Included: X-10 Pro (DMX Remote)
- Optional Remote: X-30 Pro (Wireless Remote)
- Optional Accessories: FX-310 (Flight Case)
- Weight: 20.5 Kg
- Dimensions (mm): L635 x W275 x H281
- Liquid Used: Antari FLG (Heavy Fog Liquid) only



X-10 PRO

- Electronic Timer Remote
- Cable Length: 2M
- Connector: 5 Pin XLR
- DMX Connector
- DMX Channels:
 - 1 Channel Used (fog output)
 - 2 Channel Used (fan speed)
- Compatible: Full X-Series Range



- Recommended Fluid(s)**
- HEAVY FOG (green tint) available in: 4 Liter (FLG-4) or 20 Liter (FLG-20) containers

X-SERIES FOG MACHINE

The Professional Eco-Friendly Fog Solution for High-Density fog with newly-designed on-board DMX software. Incorporating fine-tuned PCB layout, stability becomes standard for all X-Series II Fog Machine to enhance the unique mood of lighting. This professional line of heavy-duty fog machine features the most advanced technology with a number of exceptional components that separate them from all other fog machines available.

The X-515II ensures only the purest, driest white fog is produced to the satisfaction of all demanding industry professionals. The electronic fluid level sensor stops operation in low-fluid situations offering complete protection to the pump and the heater. The X-Series II Foggers are the perfect solution for all intensive effect productions.

The entire X-Series II also caters to the transportability needs of the touring and rental markets with custom flight cases available for all X-Series II Fog Machine.



X-515 PRO

- Power: AC120V 60Hz
- Heater: 1,500W
- Output: 20,000 cu.ft/min
- First Heat-up Time: 8.5 mins.
- Fluid Consumption Rate: 8.5 min/Liter (100% Output)
- Tank Capacity: 6 Liters
- Low Fluid Indicator: Blue LED
- Remote Included: X-10II (DMX Remote)
- Optional Remote: X-30 (Wireless Remote)
- Optional Accessories:
 - HB-100 (Hanging Bracket and Drip Tray)
 - FTA-1 (Fog Hose Adaptor), FX-515 (Flight case)
- Weight: 15.5 Kg
- Dimensions (mm): L646 x W240 x H190



Recommended Fluid(s)

- LIGHT FOG (pink tint) available in: 4 Liter (FLR-4) or 20 Liter (FLR-20) containers
- HEAVY FOG (green tint) available in: 4 Liter (FLG-4) or 20 Liter (FLG-20) containers
- SUPER HEAVY FOG (yellow tint) Available in : 4 Liter (FLY-4) or 20 Liter (FLY-20) containers

X-10 PRO

- Electronic Timer Remote
- Cable Length: 2M
- Connector: 5 Pin XLR
- DMX Connector: 5 Pin XLR
- Compatible: Full X-Series Range



The Alpha F-80Z

Perfect for mobile Djs, small theatric effects, clubs, Halloween fun and home use. The Alpha has been designed to exceed expectations! This is the worlds most economical fog machine. Featuring the reliability and performance that come with the Antari name, the Alpha boasts a sleek new case design.

F-80Z

- Power: AC120V 60Hz
- Heater: 700W
- Output: 2500 cu.ft/min
- Tank Capacity: 0.8 Liters
- Remote Included: FCW-80Z
- Optional Remote: FC-5 (Wireless Remote)
- Weight: 4.0 Kg
- Dimensions (mm): L330 x W160 x H130



Recommended Fluid(s)

- LIGHT FOG (pink tint) available in: 4 Liter (FLR-4) or 20 Liter (FLR-20) containers
- HEAVY FOG (green tint) available in: 4 Liter (FLG-4) or 20 Liter (FLG-20) containers
- SUPER HEAVY FOG (yellow tint) Available in : 4 Liter (FLY-4) or 20 Liter (FLY-20) containers



FCW-80Z

- Cable Length: 2M

Z-SERIES FOG MACHINES



Z-300II-Fazer

- Power: AC120V 60Hz
- Heater: 700W
- Output: 2,000 cu.ft/min
- Tank Capacity: 1.3 Liter
- Fluid Consumption Rate: 1 Hrs. / Liter
- Remote Included: Z-6 (Timer Remote)
- Weight: 9 Kgs.
- Dimensions (mm): L525 x W207 x H173

Z-6

- Cable Length: 25 ft.
- Connector: 5 Pin
- Function: Timer with volume and duration; Continuous hazing; manual ON/OFF
- Compatible With: Z-300II



Recommended Fluid(s)

- LIGHT FOG (pink tint) available in: 4 Liter (FLR-4) or 20 Liter (FLR-20) containers
- HEAVY FOG (green tint) available in: 4 Liter (FLG-4) or 20 Liter (FLG-20) containers
- SUPER HEAVY FOG (yellow tint) Available in : 4 Liter (FLY-4) or 20 Liter (FLY-20) containers



Z-800II

- Power: AC120V 60Hz
- Heater: 800W
- Output: 3,000 cu.ft/min
- First Heat-Up Time: 1.5 min.
- Tank Capacity: 0.8 Liters
- Fluid Consumption Rate: 76 min/ 0.8Liter
- Remote Included: Z-10 (Fogging Switch: ON/OFF)
- Optional Remote: Z-40 (Timer Remote); Z-50 (Wireless Remote)
- Optional Accessories: FM-5 (Flight Case)
- Weight: 3.5 Kg
- Dimensions (mm): L315 x W130 x H210

Z-10

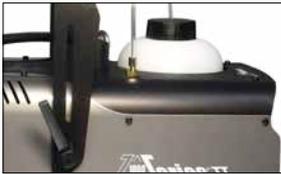
- Cable Length: 25 ft.
- Connector: 1/4 Stereo
- Function: Fogging Switch (ON/OFF)
- Compatible with: Z-800II, Z-1000II, Z-1020



Z-SERIES FOG MACHINES



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Z-1000II

- Power: AC120V 60Hz
- Heater: 1,000W
- Output: 10,000 cu.ft/min
- First Heat-Up Time: 5.5 min.
- Tank Capacity: 1.7 Liters
- Fluid Consumption Rate: 18 min/Liter
- On board DMX
- Remote Included: Z-10 (Fogging Switch: ON/OFF)
- Optional Remote: Z-40 (Timer Remote); Z-50 (Wireless Remote)
- Weight: 6.6 Kg
- Dimensions (mm): L433 x W198 x H151

Z-10

- Cable Length: 25 ft.
- Connector: 1/4 Stereo
- Function: Fogging Switch (ON/OFF)
- Compatible with: Z-800II, Z-1000II, Z-1020



Recommended Fluid(s)

- LIGHT FOG (pink tint) available in: 4 Liter (FLR-4) or 20 Liter (FLR-20) containers
- HEAVY FOG (green tint) available in: 4 Liter (FLG-4) or 20 Liter (FLG-20) containers
- SUPER HEAVY FOG (yellow tint) Available in : 4 Liter (FLY-4) or 20 Liter (FLY-20) containers

Z-1020

- Power: AC120V 60Hz
- Heater: 1,000W
- Output: 10,000 cu.ft/min
- First Heat-Up Time: 10 min
- Tank Capacity: 2.4 Liters
- Fluid Consumption Rate: 13 min/Liter (100% Output)
- On board DMX
- Remote Included: Z-10 (Fogging Switch: ON/OFF)
- Optional Remote: Z-40 (Timer Remote); Z-50 (Wireless Remote)
- Optional Accessories: FZ-1020 (Flight Case)
2 units fit in 1 flight case
- Weight: 9.8 Kg
- Dimensions (mm): L370 x W295 x H135
- Liquid Used: Antari FLR Liquid (Light Fog Liquid) recommend

Z-10

- Cable Length: 25 ft.
- Connector: 1/4 Stereo
- Function: Fogging Switch (ON/OFF)
- Compatible with: Z-800II, Z-1000II, Z-1020



FZ-1020

- Dimensions (mm): L530 W390 H438
- Weight: 9.5 Kg
- Compatible With: Z-1020

Z-SERIES FOG MACHINES



Z-1200II

- Power: AC120V 60Hz
- Heater: 1,200W
- Output: 18,000 cu.ft/min
- First Heat-Up Time: 9 min
- Tank Capacity: 2.5 Liters
- Fluid Consumption Rate: 15 min/Liter
- On board DMX
- Remote Included: Z-8 (Timer Remote)
- Optional Remote: Z-9 (Wireless Remote)
- Weight: 10.9 Kg
- Dimensions (mm): L458 x W243 x H177

Z-8

- Cable Length: 25 ft.
- Connector: 4 Pin XLR
- Function: Timer with interval, duration and volume; continuous fogging; manual ON/OFF
- Compatible with: Z-1200II, ICE-101, LCU-1



Z-1500II

- Power: AC120V 60Hz
- Heater: 1500W
- Output: 20,000 cu. ft/min
- Tank Capacity: 6 Liter
- Fluid Consumption Rate: 12 Min. / Liter (100% Output)
- On board DMX
- Remote Included: Z-20 (Timer Control Module)
- Optional Remote: Z-30 (Wireless Control Module)
- Weight: 14 Kgs.
- Dimensions (mm): L688 x W285 x H188

Z-20

- Cable Length: 10 M.
- Connector: 5 Pin XLR
- Function: Timer with interval, duration and volume; set DMX address; continuous fogging; manual on/off. (all above functions are displayed on a LCD screen and can be set precisely in seconds or percentage)
- Compatible with: Z-1500II, Z-3000II



Recommended Fluid(s)

- LIGHT FOG (pink tint) available in: 4 Liter (FLR-4) or 20 Liter (FLR-20) containers
- HEAVY FOG (green tint) available in: 4 Liter (FLG-4) or 20 Liter (FLG-20) containers
- SUPER HEAVY FOG (yellow tint) Available in : 4 Liter (FLY-4) or 20 Liter (FLY-20) containers

Z-SERIES FOG MACHINE

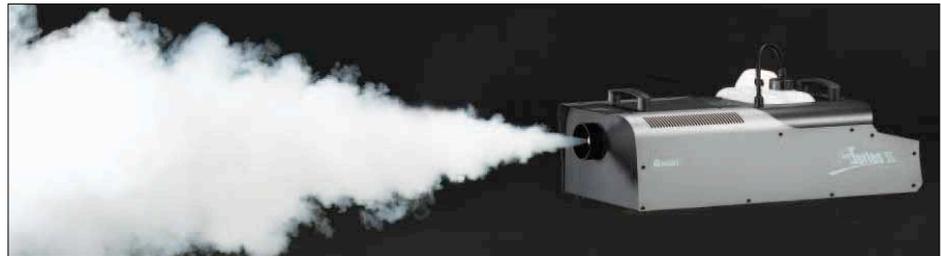


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Antari proposes to you the Z-1500II and Z-3000II, the rigorous research and development resulting stability, durability, and reliability. When it comes to ultimate performance and precision control, the Z-1500II & Z-3000II will suit virtually any applications. These fog machine provide significant advantages in a wide array of applications where volume of fog output is critical. Around 25% electricity is saved due to high efficient power control system allowing the fogger to operate at low-level temperature. An electronic low fluid detector is also installed which automatically weakens pump power and stops pumping when running-out of fluid. They are fully controllable via Z-20 LCD control module supplied allowing the operator to set the volume control and timing precisely to the exact percentage from 1% to 100% output. DMX connection can be worked by either 3 or 5 pin connector. These machines are Antari's proud innovation; they are dedicated to most demanding professionals. Ideal for very large venues, outdoor event, movie production or for fire training concept

Z-3000II

- Power: AC230V/AC240V, 50Hz-60Hz
- Heater: 3,000W
- Output: 40,000 cu. ft/min
- First Heat-up Time: 12 min
- Tank Capacity: 6 liters
- Fluid Consumption Rate: 5 Min. / Liter (100% Output)
- On board DMX
- Remote Included: Z-20 (Timer Control Module)
- Optional Remote: Z-30 (Wireless Control Module)
- Weight: 19.9 Kgs.
- Dimensions (mm): L735 x W310 x H192



Recommended Fluid(s)

- LIGHT FOG (pink tint) available in: 4 Liter (FLR-4) or 20 Liter (FLR-20) containers
- HEAVY FOG (green tint) available in: 4 Liter (FLG-4) or 20 Liter (FLG-20) containers
- SUPER HEAVY FOG (yellow tint) Available in : 4 Liter (FLY-4) or 20 Liter (FLY-20) containers

Z-20

- Cable Length: 10 M.
- Connector: 5 Pin XLR
- Function: Timer with interval, duration and volume; set DMX address; continuous fogging; manual on/off. (all above functions are displayed on a LCD screen and can be set precisely in seconds or percentage)
- Compatible with: Z-1500II, Z-3000II

LOW LYING FOG MACHINES / FOG CHILLERS



ICE-101 Ice Machine

- Power: AC120V 60Hz
- Heater: 1000W
- Output: 10,000 cu. ft/min
- Heat up time: 4.5 min.
- Tank Capacity: 2.5 Liter
- Fluid Consumption Rate: 40 Min. / Liter
- Remote Included: Z-8
- Weight: 24.4 Kgs.
- Dimensions (mm): L660 x W355 x H359
- Recommended Fluid: X-Fog Ice

Z-8

- Cable Length: 10 M.
- Connector: 4 Pin XLR
- Function: Timer with interval, duration and volume; continuous fogging; manual on/off.



DNG-100 (fog cooler)

- Power: AC120V v60Hz
- Power Consumption: 750W
- Requires additional fog machine: Z-1500II, X-515 or M5 recommended
- Accessories Included: FT-10, FTA-10, FTA-11, FTA-12
- Optional Accessories: FTA-1/2/3
- Compatible with all fog machines
- Weight: 72 Kgs.
- Dimensions (mm): L780 x W607 x H347
- Recommended Fluid: FLR-4

ONLY Recommended Fluid:

- FLR-4 or FLR-20



DNG-200

The DNG-200 Low Fog Generator is the complete ground fog effect solution from a fully self-compacted unit with wheels and handles to stand against tough transport. With today's rising demand & awareness for environmental and health concern, the effects produced is virtually indistinguishable from that is created by dry ice.

Distinctively from other products currently on the market, it creates low fog straight from machine's nozzle. This makes it far more efficient and convenient without any hassles of CO2 installations and other attachments. It is operator-friendly as there are no external controls to the machine. Simply plug the unit and place the 3M fog conducting hose (for remote dispersion) and operate it like a normal fog machine.



DNG-200

- Power: AC120 60Hz
- Power Consumption (compressor): 750W
- Initial Start-up current (compressor): 4000W
- Heater: 120V/1500W
- Output: 40,000 cu. ft / min
- First Heat-up time: 12 min
- Tank capacity: 10 liters
- Fluid consumption rate: 9 min/ liter (100% output) for AC100V-120V/50Hz-60Hz
- Remote Included: D-20 (LCD Timer Panel Controller; 2 Meters)
- Accessory Included: 3M Fog Conducting Hose
- Weight: 120 Kg
- Dimensions (mm): L 780.00 W 607.80 H 686.30
- Liquid Used: Antari FLR (Light Fog Liquid) recommended
- DMX Channel: 1
- Additional information:
 - Self contained unit-- no CO2/Dry ice required
 - Floor-Mount installations (4 wheels)
 - DMX on-Board



Recommended Fluid:
- FLR-4 or FLR-20



FDNG

- Heavy-Duty case optional





LIQUID CONTROL UNIT LCU-1 (liquid control unit)

- Power: AC120V 60Hz
- Remote included: depends on machine used
- Optional Remotes: depends on machine used. (Z-8)
- Weight: 2.7 Kgs.
- Dimensions (mm): L215 x W193 x H105
- Compatible With: Z-1200II, S-100II, S-200
- Function: DMX On-board



Z-8

- Cable Length: 5 M.
- Connector: 4 Pin XLR
- Function: Timer with interval, duration and volume; continuous fogging; manual on/off.
- Compatible With: Z-1200II, ICE-101, LCU-1



“Battery Powered Mobile Fog Machine”

- No warm-up time
- Designed for remote locations without power
- Great for photographers on location

Recommended Fluid:
- FLM-05



M-1 Mobile Fogger

- Output: 300 cu.ft/min
- Power Consumption: 75 W
- Tank Capacity: 110 cc
- Battery: DC 12V / 2.3Ah
- Consumption: 2 cc / min
- Optional Remotes:
MCT-1 (Timer Remote),
MCR-1 (Wireless Remote)
- Weight: 1.8 Kg
- Dimensions (mm): L227 x W66 x H81



BUBBLE MACHINES



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B-100X

- AC120V 60Hz
- Power Consumption: 25 W
- Tank Capacity: 1 Liter
- Fluid Consumption Rate: 2 hr / liter
- Optional Remotes for B-100X:
 - Z-10 (ON/OFF Remote), BCT-1 (Timer Remote),
 - BCR-1 (Wireless Remote)
- Weight: 4.2 Kg
- Dimensions (mm): L341 x W170 x H172

Recommended Fluid:
for B-100X & B-200
- X-BUBBLE



B-200 Big Bubble Machine

- Power: AC120V 60Hz
- Power Consumption: 100 W
- Tank Capacity: 2 liters
- Fluid Consumption Rate: 20 min / liter
- Remote Included: BCT-1 (Timer Remote)
- Optional Remote: BCR-1 (Wireless Remote)
- Weight: 11 Kg
- Dimensions (mm): L421 x W252 x H197

BCT-1

- Cable Length: 25 ft.
- Connector: 1/4 Stereo
- Function: Timer with interval, and duration;
manual ON/OFF
- Compatible With: B-100X, B-200



SNOW / FOAM MACHINES



S-100II

- Power: AC120V 60Hz
- Heater: 600 W
- Output: 140 ML / Min
- Tank Capacity: 5 Liter
- Fluid Consumption Rate: 330 Sec / Liter
- Remote Included: SC-2 (Volume Control)
- Weight: 10 Kg
- Dimensions (mm): L505 x W276 x H222



Recommended Fluid: for S-120, S-100II, & S-200

- SL-5

SC-2

- Cable Length: 10 M
- Connector: 4 Pin XLR
- Functions: On / OFF and volume
- Compatible With: S-100II



S-200

- Power: AC120V 60Hz
- Heater: 600 W
- Output: 140 ML / Min
- Tank Capacity: 5 Liter
- Fluid Consumption Rate: 5 min/ Liter
- Remote Included: SC-2 (Volume Control)
- Weight: 12 Kg
- Dimensions (mm): L525 x W276 x H228



Recommended Fluid: for S-120, S-100II, & S-200

- SL-5

SC-2

- Cable Length: 10 M
- Connector: 4 Pin XLR
- Functions: On / OFF and volume
- Compatible With: S-100II, S-200

HAZE MACHINES



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HZ-300 Hazer

- Power: AC120V 60Hz
- Output: 2,000 cu. ft/min
- Tank Capacity: 2.5 liters
- Fluid Consumption Rate: 21 hr / liter
- Remote Included: HC-1 (Timer Remote)
- Optional Remotes: HCR-1 (Wireless Remote)
- Air Pressure: 30 Psi
- Weight: 16 Kg
- Dimensions (mm): L500 x W298 x H232



Recommended Fluid:

- HZL-1 or HZL-5 (Oil Based)



HZ-350 Hazer

- Power: AC120V 60Hz
- Output: 2,400 cu. ft/min
- Tank Capacity: 2.5 liters
- Fluid Consumption Rate: 21hour / liter
- Remote Included: W-1 Wireless Transmitter
- Optional Remotes: Z-10
- Air Pressure: 30 Psi
- Weight: 14.2 Kg
- Dimensions (mm): L491.8 x W273 x H310.5



Recommended Fluid:

- HZL-1 or HZL-5 (Oil Based)



HZ-400 Hazer

- Power: AC120V 60Hz
- Output: 2,800 cu. ft/min
- Tank Capacity: 2.5 liters
- Fluid Consumption Rate: 16 min / liter
- Remote Included: HC-1 (Timer Remote)
- Optional Remotes: HCR-1 (Wireless Remote)
- Air Pressure: 30 Psi
- Weight: 18.5 Kg
- Dimensions (mm): L500 x W320 x H246



Recommended Fluid(s):

- X-HAZE H2O (Water Based)
- HZL-1 or HLZ-5 (Oil Based)



HC-1

- Cable Length: 25 ft.
- Connector: 1/4 Stereo
- Function: Timer with interval and duration; manual ON/OFF
- Compatible With: HZ-100, HZ-300, HZ-350, HZ-400

HAZE MACHINES

HZ-500

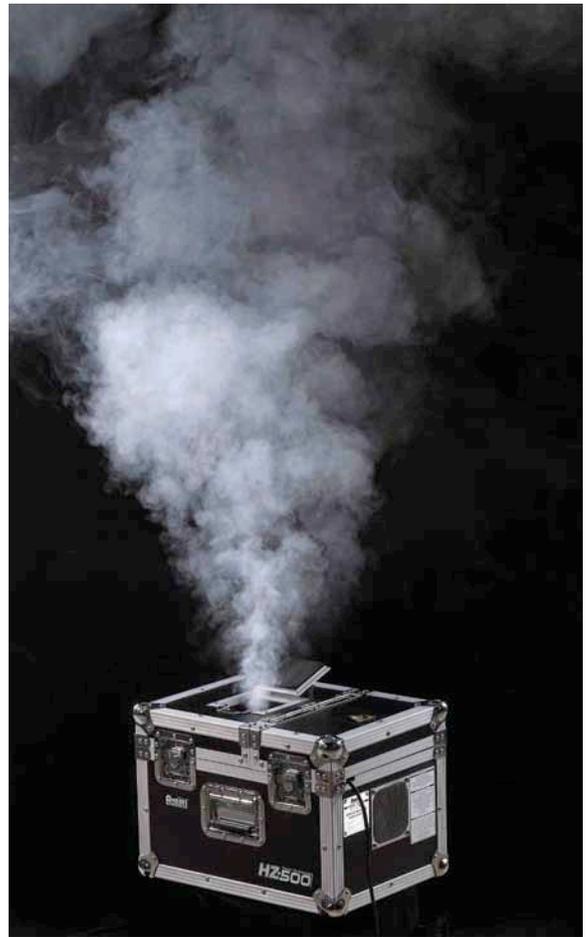
Antari is proud to unveil the most up-to-date Hazer, HZ-500, to the entertainment industry. HZ-500 is a ground breaking masterpiece created by Antari R&D team with enormous experience in studying and designing haze machines after years of hard work. Therefore, the performance of HZ-500 is second to none and better than any other haze on stage. It can work with laser beams, lighting perfectly and bring the best atmospheric effects to all events. HZ-500 is definitely the best choice for those stage designers, performers, and audiences who are quite sensitive to surrounding settings.

HZ-500 SPECIFICATIONS

- Power: AC120V 60Hz
- Output: 2,800 cu. ft. / min.
- Fluid Tank Capacity: 2.5 L
- Fluid Consumption Rate: +20 hours continuous work / per liter
- LCD Timer Panel Controller Included
- Compact Flight Case Included
- Air Pressure: 30 Psi
- Weight: 31.5 kg
- Dimension (mm): L510 x W375 x H350
- Liquids Used: Antari HZL-1 Haze Liquid
- On-board 5-pin DMX

Recommended Fluid(s):

- X-HAZE H2O (Water Based)
- HZL-1 or HLZ-5 (Oil Based)



MAIN FEATURES

1. Ideal for all venues where silence is golden. Low-noise: Below 70dB at 10 cm distance.
2. Dry haze: the HZ-500 produces very dry haze, which does not generate redundant moisture.
3. Extremely small particles: HZ-500 makes incredibly tiny particulates. Thus, the haze can be distributed through air further and faster. In addition, it means a greater hanging time.
4. Metal net and filter in the intake hole can prevent hazers from clogging problems. The metal net and filter are serviceable which means those can be detached easily and cleaned by water.
5. Super low haze liquid consumption rate: 20 hours / per liter
6. A compact flight case is included making the unit tougher and durable and easy to carry.



Recommended Fluid(s):

- X-HAZE H2O (Water Based)
- HZL-1 or HLZ-5 (Oil Based)



FOAM, FOG, HAZE & SNOW FLUID



FLM-05 (fog fluid)

Specially formulated only for Antari M-1 Mobile Fog Machine.



FLR4/20 (fog fluid)

- Fast Dissipating Fog (pink tint) available in: 4 Liter (FLR-4) or 20 Liter (FLR-20) containers
- Specially formulated for DNG-100, DNG-200 & Ice Machine.



FLG4/20 (fog fluid)

- HEAVY FOG (green tint) available in: 4 Liter (FLG-4) or 20 Liter (FLG-20) contain



FLY4/20 (fog fluid) **NEW!**

- 4 Liter (FLY-4) or 20 Liter (FLY-20) container of Antari Super Heavy Fog Fluid - Yellow Tint



HZL-1, HZL-5 (haze fluid)

Haze oil, available in 1 and 5 liters



X-HAZE H2O (haze fluid)

Water based haze fluid gallon. For use with: HZ-100, HZ-400, Haze-400, Pro Haze DMX.



SL-5 (foam/snow fluid)

Foam and Snow fluid for use with: S120, S-100II, S-200.



X-BUBBLE (bubble fluid)

Bubble fluid for B100, B-100X, and B-200 bubble machines.

OPTIONAL / REPLACEMENT REMOTES



- Wireless Remote
- Wireless Signal: up to 50 M
- Connector: 1/4 Stereo
- Function: Wireless On/Off
- Compatible with: B-100X, B-200

BCR-1



- Wireless Remote
- Signal Strength: up to 50 M
- Connector: 1/4 Stereo
- Function: Wireless on/off
- Compatible with: HZ-100, HZ-300, HZ-400

HCR-1



- Timer Remote
- Cable Length: 25 ft.
- Connector: 1/4 Stereo
- Function: Timer w/interval & duration; manual on/off
- Compatible with: B-100X, B-200

BCT-1



- Wireless Remote
- Signal Strength: up to 50 M
- Connector: 4 Pin S terminal
- Function: Wireless on/off
- Compatible with: M-1

MCR-1



- Cable Length: 2 M
- Connector: 5 Pin XLR
- Function: Timer w/interval & duration & volume; set DMX address; continuous fogging; manual on/off
- Compatible with: Z-1500II, Z-3000II

D-20



- Cable Length: 25 ft.
- Connector: 4 Pin XLR
- Function: on/off and volume
- Compatible with: S-100II S-200

SC-2



- Timer Remote for F-80Z

FC-4



- Cable Length: 2 M
- Connector: 5 Pin XLR
- DMX CH.: 1ch. used (X-515II), 2ch. used (X-310II)
- Compatible with: X-Series Full Range

X-10II



- Timer Remote
- Cable Length: 25 ft.
- Connector: 1/4 Stereo
- Function: Timer w/interval & duration; manual on/off
- Compatible with: HZ-100, HZ-300, HZ-400

HC-1



- Cable Length: 2 m
- Wireless Range: up to 50 M
- Connector: 5 Pin XLR
- R.F. Address: 0~8
- Compatible with: X-Series Full Range

X-30 PRO

OPTIONAL / REPLACEMENT REMOTES (continued)



Z-6

- Cable Length: 25 ft.
- Connector: 5 Pin DIN
- Function: Timer w/volume duration; continuous hazing manual on/off
- Compatible with: Z-300, Z-300II haze machines



Z-30 PRO

- Wireless Remote
- Wireless range: up to 50 M
- Connector: 5 Pin XLR
- RF Address: 0-8
- Compatible with: Z-1500II, Z-3000II



Z-8

- Cable Length: 25 ft.
- Connector: 4 Pin XLR
- Function: Timer with internal, duration and volume; continuous fogging; manual on/off
- Compatible with: Z-1200II, LCU-1, ICE-101



Z-40

- Cable Length: 25 ft.
- Connector: 1/4 Stereo
- Function: Timer with internal & duration; manual on/off
- Compatible with: Z-800II, Z-1000II, Z-1020



Z-9

- Wireless Remote
- Wireless range: up to 50 M
- Connector: 4 Pin XLR
- Function: Wireless on/off
- Compatible with: Z-1200II, LCU-1



Z-50

- Wireless Remote
- Wireless Range: up to 50 M
- Connector: 1/4 Stereo
- Function: Wireless on/off
- Compatible with: z-800II Z-1000II, Z-1020



Z-10

- Cable Length: 25 ft.
- Connector: 1/4 Stereo
- Function: fogging on/off
- Compatible with: Z-800II, Z-1000II, Z-1020, B-100X, B-200



M-21

- Cable Length: 2M
- Connector: 5 Pin XLR
- Function: Timer with interval, duration and volume; set DMX address; continuous fogging; manual ON/OFF
- Compatible with: M-5, M-8, M-10



Z-20

- Cable Length: 25 ft.
- Connector: 5 Pin XLR
- Function: Timer with internal, duration and volume; DMX addressing; continuous fogging; manual on/off
- Compatible with: Z-1500II, Z-3000II



M-31 PRO

- Wireless Remote
- Cable Length: 2 M
- Wireless Range: up to 50 M
- Connector: 5 Pin XLR
- R.F. Address: 0-8
- Compatible: M-5, M-8, M-10

- LCU ACCESSORIES -

Liquid Tubes/Adaptors/Filters

- FT-4:** 4mm liquid tube
- FT-6:** 6mm liquid tube
- FLF-4:** Liquid filter for 4mm tube
- FLF-6:** Liquid filter for 6mm tube
- FTA-64:** Adaptor for 4mm to 6mm tube connection
- FTA-66:** Adaptor for 6mm to 6mm tube connection
- FTA-664:** T-type adapter for two 6mm tubes to one 4mm tube connection
- LCU-1:** Centralized fluid pump system for all Z-Series, S-Series, and F-Series effect machines.



Drip Tray/Hanging Bracket



HB-10: A heavy duty hanging bracket and a dip tray are designed for X-510, X-515, and X-530. One size fits all X series foggers except to X-310

Fog Hose Adapter



FTA-1: Adaptor for connecting fog conducting hose FT-10 to foggers X-510, X-515, X-530, M-5, and M-10 in order to achieve strategic fog placement
FTA-2: The same function as the FTA-1. Designed for Z-1000II, Z-1200II
FTA-3: The same function as the FTA-1. Designed for the Z-1500II, and Z-3000II

Remote Control Extension Cables

- EXT-1**
- 25 ft. 1/4" Stereo remote extension for Z-10, Z-40 BCT-1, HC-1
- EXT-3**
- 25 ft. 5-Pin XLR Remote extension cable for X-20II, Z-6, Z-20
- EXT-5**
- 25 ft. 5-Pin D in extension cable for Z-300II
- EXT-6**
- 25 ft. 4-Pin XLR Remote extension cable for Z-8, and SC-2

- FLIGHT CASES -



- FZ-1020:** Dimensions (mm): L530 W390 H438
Weight: 9.5 kg.
Compatible with: Z-1020
- FM-5:** Dimensions (mm): L791 W433 H310
Weight: 12.7 kg.
Compatible with: M-5
- FX-310:** Dimensions (mm): L750 W358 H403
Weight: 11.7 kg.
Compatible with: X-310



- FX-510:** Dimensions (mm): L669 W328 H307
Weight: 9.3 kg.
Compatible with: X-510
- FX-515:** Dimensions (mm): L764 W328 H363
Weight: 10.9 kg.
Compatible with: X-515
- FDNG-200:** Dimensions (mm): L865 W695 H1020
Weight: 46.5 kg.
Compatible with: DNG-200



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