

10. Maintenance and cleaning

It is absolutely essential that the fixture is kept clean and that dust, dirt and smoke-fluid residues must not build up on or within the fixture. Otherwise, the fixture's light-output will be significantly reduced. Regular cleaning will not only ensure the maximum light-output, but will also allow the fixture to function reliably throughout its life. A soft lint-free cloth moistened with any good glass cleaning fluid is recommended, under no circumstances should alcohol or solvents be used!

DANGER! Disconnect from the mains before starting any maintenance work

The front objective lens will require weekly cleaning as smoke-fluid tends to building up residues, reducing the light-output very quickly. The cooling-fans should be cleaned monthly.

The interior of the fixture should be cleaned at least annually using a vacuum-cleaner or an air-jet. Dichroic colour filters, CMY lamellas, gobo and graphic wheels and the internal lenses should be cleaned monthly. Remove dust and dirt from the fans and cooling vents using a soft brush and vacuum-cleaner.

Important! Check the air filters periodically and clean before they become clogged!

Clean two air filters placed in the fixture's covers and two in the fixture base. Use a vacuum cleaner, compressed air or you can wash them and put back dry.

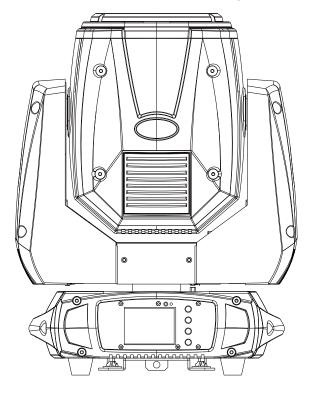
After replacing the air filters, reset the elapsed time counter in the menu "Information" (Information--->Air Filters--->Elapsed Time).

Replacing the fuse. Before replacing the fuse, unplug mains lead.

- 1) Remove the fuse holder on the rear panel of the base with a fitting screwdriver from the housing (anticlockwise).
- 2) Remove the old fuse from the fuse holder.
- 3) Install the new fuse in the fuse holder (only the same type and rating).
- 4) Replace the fuseholder in the housing and fix it.



FOS Titan 7R Hybrid



Version 1.0

USER MANUAL

- Be sure to read the USER MANUAL carefully before using this product.
- Be sure to keep the USER MANUAL properly for future needs.
- Use this product correctly when you can fully understand the User Manual





Thank you for choosing our FOS Titan 7R Hybrid. For your own safety, please read this user manual carefully

BEFORE YOU INITIAL START - UP!

CAUTION!

Be careful with your operations.
With a high voltage you can suffera dangerous electric shock when touching the wires!

This device has left our premises in absolutely perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

CAUTION!

Keep this device away from rain and moisture!
Unplug mains lead before opening the housing!

Important:

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.

Please consider that damages caused by manual modifications to the device are not subject to warranty.

During the operation the housing becomes hot). Allow the fixture to cool approximately 20 minutes prior to manipulate with it.

Make sure that the available voltage is not higher than stated on the rear panel.

WARNING! This unit does not contain an ON/OFF switch. Always disconnect power input cable to completely remove power from unit when not in use or before cleaning or servicing the fixture.

Make sure that the power-cord is never crimped or damaged by sharp edges. Check the device and the power-cord from time to time.

Always disconnect from the mains, when the device is not in use or before cleaning it. Only handle the power-cord by the plug. Never pull out the plug by tugging the power cord.

This device falls under protection class I. Therefore it is essential to connect the yellow/green conductor to earth.

The electric connection, repairs and servicing must be carried out by a qualified employee.

Do not connect this device to a dimmer pack.

Do not switch the fixture on and off in short intervals as this would reduce the lamp's life.

During the initial start-up some smoke or smell may arise. This is a normal process and does not necessarily mean that the device is defective.

Do not touch the device's housing bare hands during its operation (housing becomes hot)!

For replacement use lamps and fuses of same type and rating only.

CAUTION! EYE DAMAGES!

Avoid looking directly into the light source
(meant especially for epileptics)!



9 9		0-255	In(near) to Out(far)		
10	10		Rotating prism 1		
		0-5	Prism 1 swing out(hole)		
		6-127	Prism 1 swing in		
		128-189	Prism 1 Forwards rotation from fast to slow		
		190-193	Prism 1 rotation stop		
		194-255	Prism 1 Backwards rotation from slow to fast		
11	11		Rotating prism 2		
		0-5	Prism 2 swing out(hole)		
		6-127	Prism 2 swing in		
		128-189	Prism 2 Forwards rotation from fast to slow		
		190-193	Prism 2 rotation stop		
		194-255	Prism 2 Backwards rotation from slow to fast		
12	12		Frost		
		0-199	Frost swing out		
		200-255	Frost swing in		
13	13		Speed pan/tilt		
		0-225	Max to min speed		
		226-235	Block out by movement		
		236-245	Blackout by all wheel changing		
		246-255	No function		
14	14		Special function		
		0-19	No function		
		20-29	No function		
		30-39	No function		
		40-59	Lamp on		
		60-79	Lamp switch off		
		80-84	Total Reset		
		85-87	Pan/Tilt Reset		
		88-90	Color Reset		
		91-93	Gobo Reset		
		94-96	Strobe Reset		
		97-99	The Others Reset		
		100-119	Internal program 1		
		120-139	Internal program 2		
		140-159	Internal program 3		
		160-179	Internal program 4		
		180-199	Internal program 5		
		200-219	Internal program 6		
		220-239	Internal program 7		
		240-255	Internal program 8		
	15	210 200	Color Time		
	13	0-255	Max to min speed		
	16	0 200	Gobo Time		
	10	0-255	Max to min speed		





15-19 gobo 3 20-24 gobo 4 25-29 gobo 5 30-34 gobo 6 35-39 gobo 7 40-44 gobo 8 45-49 gobo 9 50-54 gobo 10 55-59 gobo 11 60-64 gobo 12 65-69 gobo 13 70-74 gobo 14 75-79 gobo 15 80-84 gobo 16 85-92 Gobo 1 shake slow to fast 93-100 Gobo 2 shake slow to fast 101-107 Gobo 3 shake slow to fast 108-116 Gobo 4 shake slow to fast 117-124 Gobo 5 shake slow to fast 125-132 Gobo 6 shake slow to fast 133-140 Gobo 7 shake slow to fast 141-148 Gobo 8 shake slow to fast 149-156 Gobo 9 shake slow to fast 157-164 Gobo 10 shake slow to fast 165-172 Gobo 11 shake slow to fast 173-180 Gobo 12 shake slow to fast 181-188 Gobo 13 shake slow to fast 189-196 Gobo 14 shake slow to fast 197-204 Gobo 15 shake slow to fast 205-212 Gobo 16 shake slow to fast 213-255 Rot. gobo wheel cont. rotation slow to fast 7 7 Shutter Shutter closed 0-31 32-63 Shutter open 64-95 Strobe effect slow to fast 96-127 Shutter open 128-143 Opening pulse in sequences slow to fast 144-159 Closing pulse in sequences fast to slow 160-191 Shutter open 192-223 Random strobe effect slow to fast

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Shutter open Dimmer

Dimmer 0%...100%

Focus

224-255

0-255

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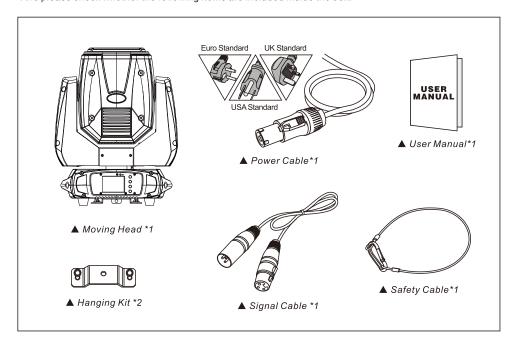
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2.UNPACKING

The FOS Titan 7R Hybrid adopts a 230W lamp which features high brightness and stability. Please carefully unpack it when you receive the fixture and check whether it is damaged during the transportation. And please check whether the following items are included inside the box:



The FOS Titan 7R Hybrid is made of a new type of high temperature strength of engineering plastics and cast aluminum casing with nice outlook. The fixture is designed and manufactured strictly following CE standards, complying with international standard DMX512 protocol. It's available independently controlled and linkable with each other for operation. And it is applicable for large-scale live per formances, theater, studio, nightclubs and discos.

This manual covers the important information on installation and applications. Meanwhile, please keep this manual well for future needs.



FOS technologies

3.TECHNICAL INFORMATION

SPECIFICATIONS:

- 1* OSRAM 230W lamp
- 2000 hours rated lamp source
- Input Voltage:AC90-260V 50/60Hz
- Power Consumption: 270W
- Control Signal:DMX512, master-slave and sound activated or auto operation (8 built-inprograms)
- Control Channel:14/16 DMX channels USITT DMX-512
- Dimensions:307(D)*224(W)*435(H)mm
- Packing Dimensions:445(D)*275(W)*525(H)mm
- Net Weight:12.8kgs
- Gross Weight: 15.6kgs

FEATURES:

- 2.5° Beam angle
- Anti-reflection 136mm front lenses
- Motorized focus from near to far(2.5M-30M)
- 16-facet and 24-facet prism with variable speed and
- direction
- Frost filter available (Hybrid effect for wash)
- Dual flag mechanical dimming system
 20T/sec high speed LED shutter/strobe effect with
- variable speed
- Preset variable/random strobe and dimming pulse effect
- 2.4' TFT LCD display (320*240pix)
- Display reversible for up side down application
- Powercon IN/OUT
- 3-Pin XLR connectors IN/OUT
- Lamp using time readable on the display
- IP20 protection rating
- 55dB at 3'dB rating
- 2*1/4 turn fastening Omega clamps 1*Safety attachment point available

■ MOVEMENT:

Smooth and precise resolution for PAN/TILT





movement

630° /540° /360° PAN and 270°/180° /90° TILT

■ movement optional

Scan position memory, auto reposition after unexpected movement

COLORS:

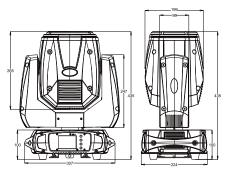
1 Color wheel with 11 colors plus open.

■ GOBOS:

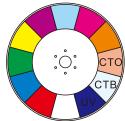
1 Static gobo wheel with 16 gobos plus open

FUNCTION:

- Electronic ballast and power supply
- Improved optics and flat beam field
- No need for adjustment of reflector or lamp
- Variable direction rainbow effect with speed adjustable
 Vector mode with blackout MIB function
- Constant temperature readout and management function
- Fan cooling system
- -35-45°C max ambient temperature







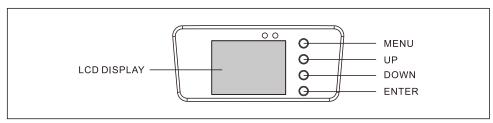
9.DMX PROTOCOL

Mode/Channel				
Standard Vector		Values	Function	
1	1		Pan	
		0-255	PAN Movement	
2	2	0 200	Pan-fine	
		0-255	Fine control of Pan movement	
3	3	0 200	Tilt	
3		0-255	Tilt Movement	
4 4		0 200	Tile-fine	
		0-255	Fine control of Tilt movement	
5 5		0 200	Color wheel	
3	3	0-4	Open / white	
		5-9	White+Color 1	
		10-14	Color 1	
		15-19	Color 1+Color 2	
		20-24	Color2	
		25-29	Color 2+Color 3	
		30-34	Color 3	
		35-39	Color 3+Color 4	
		40-44	Color 4 Color 4	
		45-49	Color 4 Color 4+Color 5	
		50-54	Color 5	
		55-59	Color 5+Color 6	
		60-64	Color 6	
		65-69	Color 6+Color 7	
		70-74	Color 7	
		75-79	Color 7+Color 8	
		80-84	Color 8	
		85-89	Color 8+Color 9	
		90-94	Color 9	
		95-99	Color 9+Color 10	
		100-104	Color 10	
		105-109	Color 10+Color 11	
		110-114	Color 11	
			Color 11+White	
		Forwards rainbow effect from fast to slow		
		190-193	Color ratation stop	
		194-255	Backwards rainbow effect from slow to fast	
6	6	101 200	Gobo Wheel 1	
U	U	0-4		
		5-9	Open Open	
		10-14	gobo1	
		gono 2		





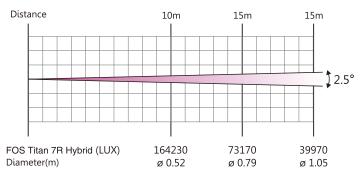
8.MENU OPERATIONS



		Description	
-unction Dmx Address		A001~AXXX	DMX address setting
Mode	Channel Mode	CH14 MODE	Standard mode
		CH16 MODE	Vector mode
	Auto Run	Internal Program1~8 Master/Alone	Auto run
	Music Control	Internal Program1~8 Master/Alone	Sound Control
Option	Reset Default	Yes/No	Reset Default
		Wire DMX	Wire DMX
	Signal Set	Wireless DMX	Wireless DMX
		Act WDMX & Out	Act WDMX & Out
		Reverse Pan (On/Off)	Reverse Pan
	Pan / Tilt	Reverse Tilt (On/Off)	Reverse Tilt
		Select Pan 540°/360°/630°	Pan Degree, default is 540°
		Select Tilt 270°/90°/180°	Tilt Degree, default is 270°
	UISET	Mic SEN 0~99%	MIC Sensitivity Setting
		OFF Signal Mode (On/Off)	OFF at original status and ON at reset status when no DMX signal
		Half Color Wheel(On/Off)	Default ON
		Start Up Lamp(On/Off)	Default ON
		Fan Protect(On/Off)	Default ON
Information	Lamp Hours	XXXX(Hours)	Lamp Hours
	Temperature	XXX°C/°F	Current Temperature
	Software Version	V1.0~V9.9	Software Version
	Fan Parameter	Current = xxx ml Voltage = xxx mV	Lamp Fan Parameter
Manual Lamp		On/Off	Lamp ON/OFF
Control		Total Reset	Total Reset
		Pan/Tilt Reset	Pan/Tilt Reset
	Reset	Color Reset	Color Reset
		Gobo Reset	Gobo Reset
		Strobe Reset	Strobe Reset
		The Others Reset	The Others Reset
	Channel	PAN=XXX	Channel Control
Advanced	Calibration	PAN=XXX	Calibration
Access Code 088)	Clear Lamp Time	Yes/No	Clear Lamp Time

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4.PHOTOMETRICS DIAGRAM



5.OPERATION INSTRUCTIONS

- The FOS Titan 7R Hybrid is for beam effect for on-site decoration purpose.
- Don't turn on the fixture if it's been through severe temperature difference like after transportation because it might damage the light due to the environment changes. So make sure to operate the fixture until it is in normal temperature.
- This light should be keep away from strong shaking during any transportation or movement.
- Don't pull up the light by only the head, or it might cause damages to the mechanical parts.
- Don't expose the fixture in overheat, moisture or environment with too much dust when installing it. And
- don't lay any power cables on the floor. Or it might cause electronic shock to the people.
- Make sure the installation place is in good safety condition before installing the fixture.
- Make sure to put the safety chain and check whether the screws are screwed properly when installing the fixture.
- Make sure the lens are in good condition. It's recommended to replace the units if there are any damages or severe scratch.
- Make sure the fixture is operated by qualified personnel who knows the fixture before using.
- Keep the original packages if any second shipment is needed.
- Don't try to change the fixtures without any instruction by the manufacturer or the appointed repairing agencies.
- It is not in warranty range if there are any malfunctions from not following the user manual to operate or any illegal operation, like shock short circuit, electronic shock, lamp broke, etc.





6.INSTALLATIONS

Cautions:

For added protection mount the fixtures in areas outside walking paths, seating areas, or in areas were the fixture might be reached by unauthorized personnel.

Before mounting the fixture to any surface, make sure that the installation area can hold a minimum point load of 10 times the device's weight.

Fixture installation must always be secured with a secondary safety attachment, such as an appropriate safety cable.

Never stand directly below the device when mounting, removing, or servicing the fixture.

from a ceiling, or set on a flat level surface (see illustration below). Be sure this fixture is kept at least 0.5m (1.5 f t) away from any flammable materials (decoration etc.).

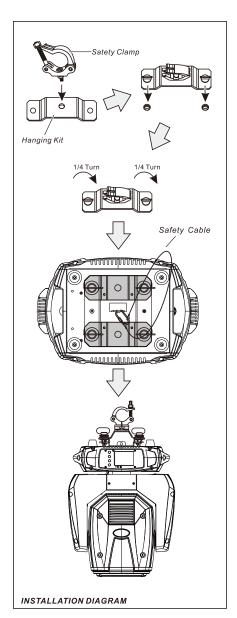
Always use and install the supplied safety cable as a safety measure to prevent accidental damage and/or injury in the event the clamp fails.

Mounting points:

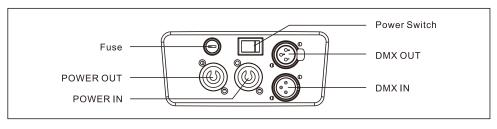
Overhead mounting requires extensive experience, including amongst others calculating working load limits, a fine knowledge of the installation material being used, and periodic safety inspection of all installation material and the fixture. If you lack these qualifications, do not attempt the installation yourself. Improper installation can result in bodily injury. Be sure to complete all rigging and installation procedures before connecting the main power cord to the appropriate wall outlet.

Clamp Mounting:

FOS Titan 7R Hybrid provides a unique mounting bracket assembly that integrates the bottom of the base, and the safety cable rigging point in one unit (see the illustration below). When mounting this fixture to truss be sure to secure an appropriately rated clamp to the included omega bracket using a M10 screw fitted through the center hole of the "Hanging Kit". As an added safety measure be sure to attached at least one properly rated safety cable to the fixture using on of the safety cable rigging point integrated in the base assembly.



7. CONTROL CONNECTION



Connect the provided XLR cable to the female 3-pin XLR output of your controller and the other side to the male 3-pin XLR input of the moving head. You can chain multiple Moving head together through serial linking. The cable needed should be two core, screened cable with XLR input and output connectors. Please refer to the diagram below. DMX-512 connection with DMX terminator.

For installations where the DMX cable has to run a long distance or is in an electrically noisy environment, such as in a discotheque, it is recommended to use a DMX terminator. This helps in preventing corruption of the digital control signal by electrical noise. The DMX terminator is simply an XLR plug with a3 resistor connected between pins 2 and 3, which is then plugged into the output XLR socket of the last fixture in the chain. Please see illustrations below.

