ONE**642**



10-channel and 2-zone preamplifier

Compact, multi-source preamplifier

- + 2 completely independent
- + 6 Mic inputs and 4 Line inputs
- + Output level meters for each zone
- + 24V safety power supply



SPECIFICATIONS

- 6 Mono Mic/Line input via XLR/jack mono
- Phantom power supply and Talkover on channel 1 and 2
- ◆ 4 RCA or Jack stereo input
- Jack 6.35 Priority input
- Zone 1 and 2 mono balanced XLR output
- Jack 6.35 TBS-zone insert
- •1 Jack balanced SUB output per zone
- RCA balanced stereo REC output
- 3-way tone and gain control via mic inputs
- · Gain control via stereo inputs

- 2-way tone control per zone
- SUB volume control per zone
- Installer-dedicated settings accessible with a screwdriver
- · Zone assignation, PFL on each channel strip
- LED Peak and Signal display
- A 8-LED view meter displays the output level for each zone
- Headset output with volume control (zones and PFL)
- Power supply : 230 V 50/60 Hz
- Power consumpiton : 16 Watts
- 24 V DC with Link Out emergency power supply

- Frequency response : 20 Hz 20 kHz (+/- 3dB)
- T.H.D (1 kHz nominal power) : < 0,2%
- Equalizer :
- High: +/-12 dB @ 12,5 kHz
- Mid : +/-12 dB @ 2,5 kHz Low +/- 12 dB @ 80 Hz
- Dimensions : 295 x 085 x 482 mm
- Mountable in 19" wide racks
- Height : 2 units
- Weight : 5 kg

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DIRECT IT LIKE A PRO



MIC AND LINE INPUTS



EACH ZONE HAS ITS OWN:

- Volume control
- Equalizer
- SUB output settings
- Output level meter

CONNECT A HEADSET TO BE ABLE TO:

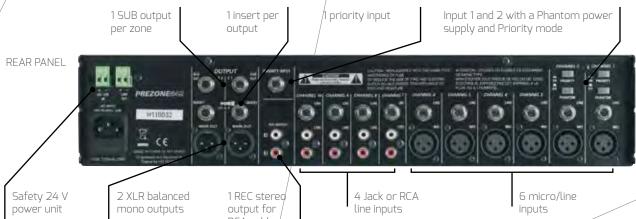
- Use the PFL switches to monitor the pre-fader signal per zone
- Listen to the pre-fader signal of each channel independently.

EACH MIC INPUT FEATURES:

- A gain control
- A 3-band equalizer
- This settings are made during the installation and can only be changed with a screwdriver

EACH LINE INPUT FEATURES:

 A gain control (This settings are made during the installation and can only be changed with a screwdriver)



RCA cable