

Experience Listen See
Welcome to your senses



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Experience the sensation of singing along with the best live-band in the world like you are on stage with them. Or you finally get to encounter your sports-idol. You can enjoy it all up close and personal and all you have to do, is to simply watch and experience it. Our DMT LED Screens will do just that. For instance with our latest addition, the Premiere LED screens. A very versatile system with crystal clear images, easy to handle and well suited for every venue or event. Find out what kind of answers we can provide to your visual questions. Welcome to your senses!



Nieuwe Honden
Arcus College Kunst, Theater en Media





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Arcus College Kunst, Theater en Media





LED SCREENS

LED Screens

Pixel Screens	4
Mesh Screens	10
Installation Screens	12
LED Screen Rigging	14
LED Screen Accessories	16

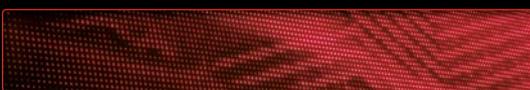
AV Controller

Video Processors	18
AV Interface	23
AV Software	24
AV Servers	30
Signal converters & Splitters	32
AV Gear	35

Projection Screens

Manual Screens	36
Electric Screens	36
Mobile Screens	37
Screen Accessories	39

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PREMIERE SERIES

Premiere Series

The DMT Pixelscreen PS2.9N is a high performance rental panel for indoor applications. Due to the 2.9mm fine pixel pitch very well suited for high-end corporate events and presentations. Cabinets are slim and lightweight (9kg) and furthermore they enable you to set up and dismantle video screens easily. Due to the 500x500mm cabinet dimension all kinds of screen dimensions can be achieved easily.

With the optional available curve brackets, concave or convex curved setups are possible and can reach $\pm 10^\circ$ in 11 steps.

DMT brings a new comprehensive range of LED Panels designed and built for the most demanding user. The Premiere Series are built on one platform all offering the same size and design features ensuring the user maximum flexibility. With a pixel pitch from 5,9 down to 2,9 the Premiere Series offer the right picture for your event.

The Premiere Series are made of lightweight magnesium panels. The panels are equipped with Maxmag magnets on top ensuring easy one-hand assembly. With an average weight of 26 Kg per square meter the Premieres can be rigged easily by its dedicated riggingbars. LED Modules are easy to swap without the need of any tools. Furthermore the control module is easy to swap as well, again without the need of any tools.

All connections are done by genuine Neutrik Ethercon and Neutrik Powercon True connections. For easy operation and ensuring creative setups the DMT Premiere Series are equipped with the award winning Novastar A5 Receivercards.

Public Viewing, exhibitions, events or conferences. The DMT Premiere Series offer you the right tools for the job.

SPECIAL FEATURES:

- 2.9mm Pixel pitch
- Lightweight
- >1200 Nits
- Novastar A5 Control system
- Hot-swappable LED Modules and control modules

Premiere Series PS2.9N

101736 50x50 cm

Premiere Series PS3.9N

101731 50x50 cm

Premiere Series PS4.6N

101726 50x50 cm

Premiere Series PS5.9N

101721 50x50 cm



Ordercode:	101736	101731	101726	101721
Pixel pitch	2,97	3,91	4,63	5,95
SMD Type	Nationstar 2020	Inteled SMD1818 Blackframe	Nationstar SMD2727 Blackframe	Nationstar SMD2727 Blackframe
Pixels	168 x 168 pixels	128 x 128 pixels	108 x 108 pixels	84 x 84 pixels
NITS	> 1200	> 5000	> 5000	> 5000
Receiver card	Novastar A5	Novastar A5	Novastar A5	Novastar A5
Viewing angle	110°/110°	110°/110°	110°/110°	110°/110°
Minimum viewing distance	2 mtr	4 mtr	4 mtr	5 mtr
Dimensions	500 x 500 x 65 mm			
Weight	9 Kg	8,5 Kg	8,5 Kg	8 Kg
Housing material	Magnesium die-cast	Magnesium die-cast	Magnesium die-cast	Magnesium die-cast
Curved angles	N/A	N/A	N/A	N/A
Maximum horizontal hang	16	16	16	16
Maximum vertical hang	15	15	15	15
Transparency	0%	0%	0%	0%
Power connection	Neutrik® Powercon True™	Neutrik® Powercon True™	Neutrik® Powercon True™	Neutrik® Powercon True™
Input voltage	100 to 240 VAC, 50/60 Hz (auto-ranging)			
Power consumption	Average 150 Watt, Maximum 300 Watt	Average 140 Watt, Maximum 300 Watt	Average 145 Watt, Maximum 300 Watt	Average 135 Watt, Maximum 300 Watt
Control protocol	Novastar	Novastar	Novastar	Novastar
Data connection	Neutrik® Ethercon™	Neutrik® Ethercon™	Neutrik® Ethercon™	Neutrik® Ethercon™
Indoor/outdoor	Indoor	Indoor / Outdoor	Indoor / Outdoor	Indoor / Outdoor
IP Rating	IP30	IP65 Front / IP54 Rear	IP65 Front / IP54 Rear	IP65 Front / IP54 Rear
Working temperature	(-)10°C - +45°C	(-)10°C - +45°C	(-)10°C - +45°C	(-)10°C - +45°C
Including	Data Link Cable, Power Link Cable			





SPECIAL FEATURES:

- 2.9mm Pixel pitch
- Lightweight
- >1200 Nits
- Novastar A5 Control system
- Hot-swappable LED Modules and control modules

Premiere Series PS2.9N

101735 50x100 cm

Premiere Series PS3.9N

101730 50x100 cm

Premiere Series PS4.6N

101725 50x100 cm

Premiere Series PS5.9N

101720 50x100 cm

Ordercode:	101735	101730	101725	101720
Pixel pitch	2,97	3,91	4,63	5,95
SMD Type	Nationstar SMD2020	Inteled SMD1818 Blackframe	Nationstar SMD2727 Blackframe	Nationstar SMD2727 Blackframe
Pixels	168 x 336 pixels	128 x 256 pixels	108 x 216 pixels	84 x 168 pixels
NITS	> 1200	> 5000	> 5000	> 5000
Receiver card	Novastar A5	Novastar A5	Novastar A5	Novastar A5
Viewing angle	110°/110°	110°/110°	110°/110°	110°/110°
Minimum viewing distance	3 mtr	4 mtr	4 mtr	5 mtr
Dimensions	500 x 1000 x 65 mm			
Weight	14 Kg	13 Kg	13 Kg	13 Kg
Housing material	Magnesium die-cast	Magnesium die-cast	Magnesium die-cast	Magnesium die-cast
Curved angles	N/A	N/A	N/A	N/A
Maximum horizontal hang	16	16	16	16
Maximum vertical hang	10	10	10	10
Transparency	0%	0%	0%	0%
Power connection	Neutrik® Powercon True™	Neutrik® Powercon True™	Neutrik® Powercon True™	Neutrik® Powercon True™
Input voltage	100 to 240 VAC, 50/60 Hz (auto-ranging)			
Power consumption	Average 235 Watt, Maximum 300 Watt	Average 140 Watt, Maximum 300 Watt	Average 285 Watt, Maximum 300 Watt	Average 135 Watt, Maximum 300 Watt
Control protocol	Novastar	Novastar	Novastar	Novastar
Data connection	Neutrik® Ethercon™	Neutrik® Ethercon™	Neutrik® Ethercon™	Neutrik® Ethercon™
Indoor/outdoor	Indoor	Indoor / Outdoor	Indoor / Outdoor	Indoor / Outdoor
IP Rating	IP30	IP65 Front / IP54 Rear	IP65 Front / IP54 Rear	IP65 Front / IP54 Rear
Working temperature	(-)10°C - +45°C	(-)10°C - +45°C	(-)10°C - +45°C	(-)10°C - +45°C
Including	Data Link Cable, Power Link Cable			





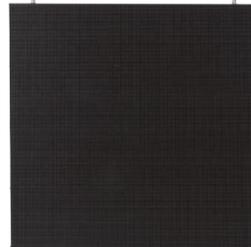
Pixelscreen E3.9N Indoor

101568

The Pixelscreen E3.9N is an affordable HD Led screen with a pixel pitch of 3,9mm. It has a lightweight and modular design and is suitable for a wide range of applications. Mechanical connection is easy and fast due to an innovative quick lock system. The power- and data box can be removed easily in order to ensure fast service at any time. On the backside of the panel there are two status LED. One to indicate the power connection and a second one to indicate the data connection. Power connection is done by blue and white power connector. Data by RJ45 connectors. A carrying handle on the top functions as an ergonomic carrying handle

Technical information:

LED light source:	SMD2020 Black Frame
Driver:	MBI5124
Luminance:	1500 Nits
Transparency:	0%
Refresh rate:	>2000Hz
Cabinet ratio:	1:1
Resolution:	128 x 128px
Pixel pitch:	3,91mm
Screen mode:	Real Pixel
Viewing angle:	140° x 140°
Control system:	Novastar MVR220-2
Input voltage:	200-240VAC, 50/60Hz
Max Power consumption:	672W
Average Power consumption:	244W
IP Rating:	IP20 (indoor use)
Data connection:	RJ45
Power connection:	Neutrik Powercon convection
Cooling:	Fastlock system
Mechanical connection:	18 panels
Maximum hanging height:	W500mm x H500mm x D78mm
Cabinet size:	9 Kg (including link cables)
Cabinet weight:	
Link cables are included (both data and power)	



SPECIAL FEATURES:

- Affordable pricing
- Lightweight
- High refresh rate
- Novastar Control





PixelScreen E6 MKII

101368

DMT's PixelScreen E6 is our expansion of the successful DMT Pixelmesh E12,5 series. It combines light weight with a very flexible rigging system which allows for curved shapes with the panels. Equipped with the same angling system as our E12,5, it's possible to adjust every panel horizontally in five different angle positions (15°, 7.5°, 0°, -7.5°, -15°). The screen is designed with a super lightweight frame. Well suited for permanent installations. This gives you a nearly unlimited freedom to build your screen in any shape. The PixelScreen E6 is the ideal indoor high resolution solution with a very high value for money content.

The PixelScreen E6 is the right indoor tool for the most demanding and creative visual designer.

Technical information:

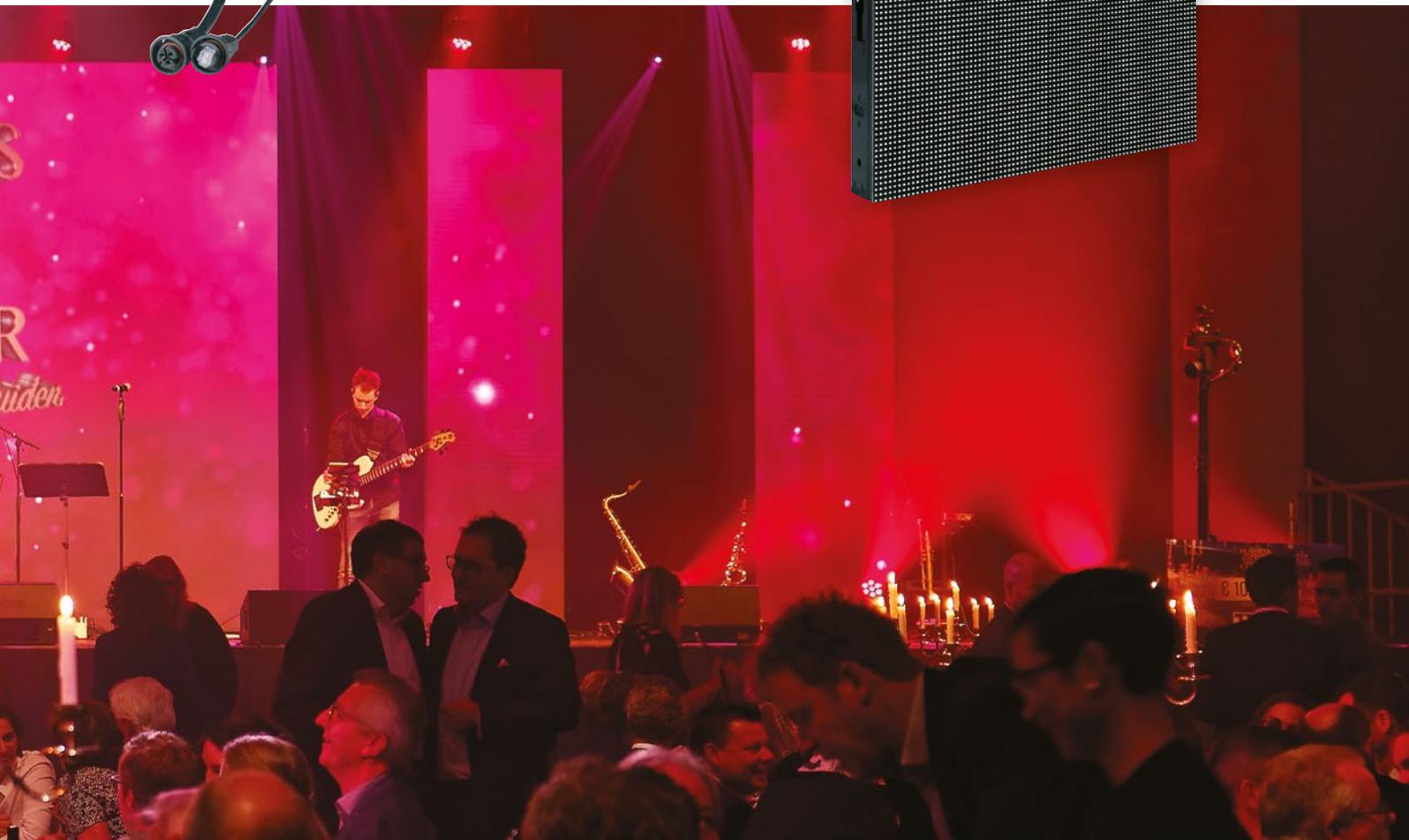
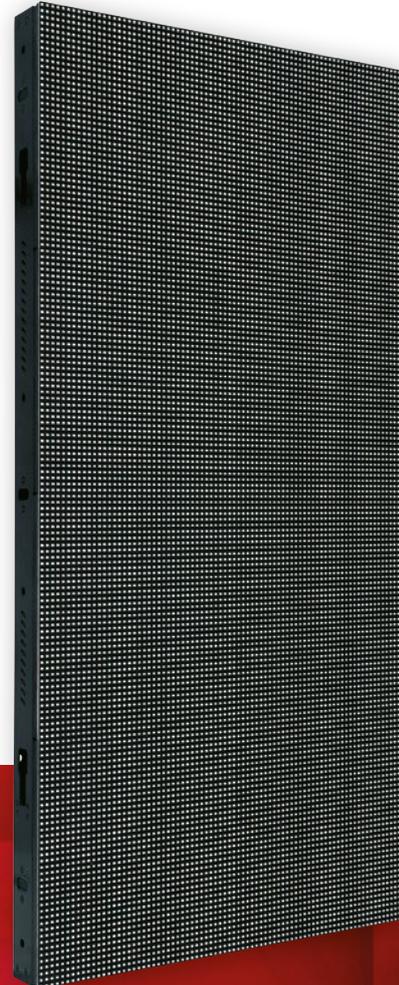
LED light source:	SMD3528 white frame
Luminance:	2000 Nits
Transparency:	0%
Refresh rate:	300-1000Hz
Cabinet ratio:	1:2
Resolution:	80 x 160px
Pixel pitch:	6,25mm
Screen Mode:	Real Pixel
Viewing angle (HxV):	140° x 140°
Control system:	LINSN LED Studio
Input Voltage:	200-240VAC, 50/60Hz
Max Power Consumption:	200 Watt
Average Power Consumption:	75 Watt
IP Rating:	IP-20 (indoor)
Data connection:	RJ45
Power connection:	Dedicated connector
Cooling:	Convection
Mechanical connection:	Fastlock system
Maximum hanging height:	10 Panels
Cabinet size:	500 x 1000 x 63 mm
Cabinet weight:	11 Kg
Flightcase (optional):	101380

Link cables are included (both data and power)



SPECIAL FEATURES:

- 5 different angle positions
- Easy Rigging
- Lightweight only 11 Kg
- 6mm real pixel pitch





Within Temptation
Equipment by Purple Group Production: AT Productions BV





Pixelscreen E8 - 1500 nits

101369

The Pixelscreen E8 is the latest addition in the popular E-series LED screens. It offers a excellent price-performance ratio. Each Pixelscreen is 500 x 1000mm and are easy to rig by the dedicated riggingbars. Due to the fact that the screensize is exactly the same as the E6 creative setups and combinations are possible and easy to achieve.

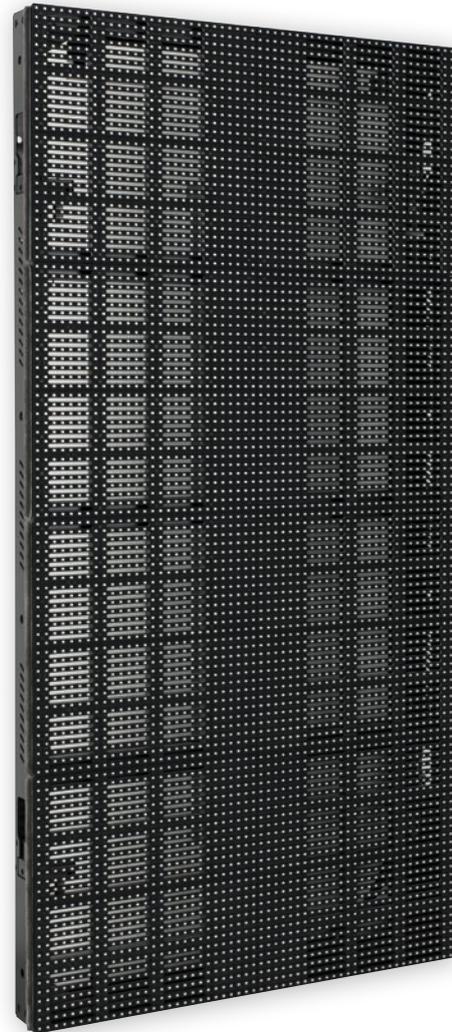
The Pixelscreen E8 also can be rigged in 5 different angle positions (15°, 7.5°, 0°, -7.5°, -15°). Its lightweight structure allows you to rig your screen in nearly any venue and it makes assembly easy and efficient.

SPECIAL FEATURES:

- 5 different angle positions
- Easy Rigging
- Lightweight only 9.5 Kg
- 8.9mm real pixel pitch

Technical information:

LED lightsource:	SMD3528 RGB white face
Luminance:	1500 Nits
Transparency:	20%
Refresh rate:	Variable <1000Hz
Cabinet area:	0,5m ²
Cabinet ratio:	1:2
Pixels per cabinet:	56 x 112
Pixel density:	12544 pixels/m ²
Pixel pitch:	8.9mm
Viewing angle (HxV):	140° x 140°
Control system:	LINSN LED Studio
Input Voltage:	AC200-240V, 50-60Hz
Max Power Consumption:	400 W /m ²
Average Power Consumption:	140 W /m ²
Operatin Temperature:	-10°C ~45°C
IP Rating:	IP-20 (indoor)
Data connection:	XHD
Power connection:	XHD
Cooling:	Convection
Mechanical connection:	Fastlock system
Maximum hanging height:	10 modules (10m)
Cabinet size:	500 x 1000 x 62 mm
Cabinet weight:	9,5 Kg
Power and Data Link Cables Included	





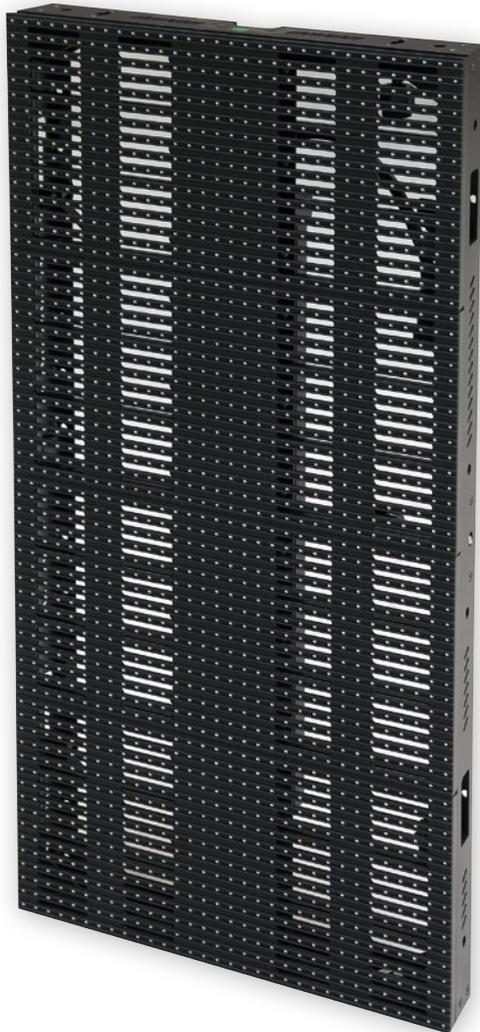
SPECIAL FEATURES:

- 5 different angle positions
- Very service friendly
- Lightweight only 6Kg
- Ideal size ratio for creative set-ups

Pixelmesh E12.5

101390 1200 nits - SMD3528 LED

DMT's Pixelmesh E12.5 SMD is our economical expansion of the successful DMT Pixelmesh P14,4 series. It combines high transparency with a very flexible rigging system which allows for curved shapes with the panels. Equipped with almost the same angling system as our P14,4, it's possible to adjust every panel horizontally in five different angle positions (15°, 7.5°, 0°, -7.5°, -15°). The screen is designed with a super lightweight frame. Well suited for permanent installations. This gives you a nearly unlimited freedom to build your screen in any shape. The Pixelmesh E12.5 SMD is the ideal indoor high resolution solution with a very high value for money content. The Pixelmesh E12.5 SMD is the right indoor tool for the most demanding and creative visual designer.



Technical information:

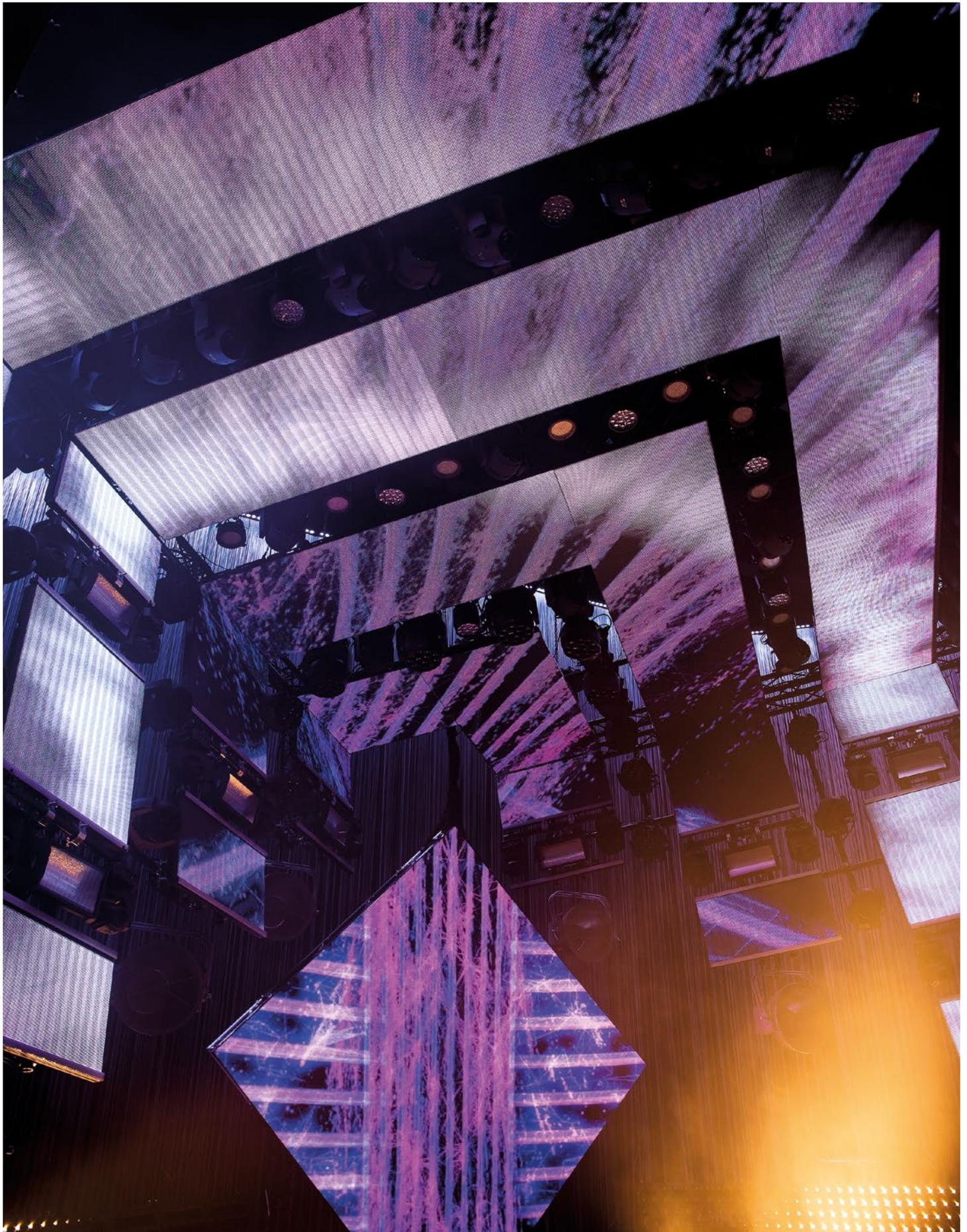
LED lightsource:	SMD3528 RGB white frame
Luminance:	1200 Nits
Transparency:	35%
Refresh rate:	Variable <1000Hz
Cabinet area:	0,32m2
Cabinet ratio:	1:2
Pixels per cabinet:	32 x 64
Pixel density:	6400 pixels/m2
Pixel pitch:	12mm
Viewing angle (HxV):	140° x 140°
Control system:	LINSN LED Studio
Input Voltage:	100-240VAC, 50/60Hz
Max Power Consumption:	100W
Average Power Consumption:	34W
IP Rating:	IP-20 (indoor)
Power connection:	Dedicated connector
Cooling:	Convection
Mechanical connection:	Fastlock system
Maximum hanging height:	8m (10 modules)
Cabinet size:	W400 x H800 x D60 mm
Cabinet weight:	6 Kg
Link Cables Included:	





YEAR: 2015
 LOCATION: RUST (D)
 LIGHTING DESIGNER: CHRISTIAN RUPPEL
 PRODUCTION/RENTAL: MEDIENPARK VISION
 RELATED PRODUCTS
 - PIXELMESH E12,5 TOUR
 - SUNSTRIP ACTIVE DMX
 - COMPACT PAR 7 TRI







Install Series FI-6

101541 5500 Nits SMD Outdoor

The DMT Pixelscreen FI-6 with a 6.67mm pixel pitch and a brightness level of 5500 Nits is the ideal screen for stadiums, outdoor advertisement or signage solutions due to the IP-65 front-rating and IP-54 back-rating. It is very well equipped for outdoor use and preferably as a fixed installed screen. The modular construction of the screen within a lightweight aluminium frame guarantees a seamless screen setup and provides convection cooling at the same time. The cabinets are designed with fast locks for quick and efficient assembly. The LED modules within the screens are hot swappable and serviceable from the front of the screen. Each screen is equipped with a Novastar receiver-card which guarantees a steady and reliable control system.

Technical information:

Pixel Pitch:	6.67mm
LED light source:	3in1 SMD 3535 black frame
Brightness Level:	5500 Nits
Transparency:	0%
Refresh rate:	>1000Hz (configurable)
Module Resolution:	48 x 36px
Cabinet Resolution:	96 x 108px
Viewing angle:	110° x 110° (HxV)
Control system:	Novastar
Input Voltage:	100-240VAC, 50/60Hz
Max Power Consumption:	650 W/m ²
Average Power Consumption:	215 W/m ²
IP Rating:	IP65 Front / IP54 Rear
Data connection:	Neutrik Ethercon
Power connection:	Neutrik powerCON TRUE1
Cooling:	Convection cooling
Mechanical connection:	Fastlock system
Maximum rigging height:	25 Cabinets
Module size:	320 x 240 mm - W x H
Cabinet size:	640 x 720 x 116 mm - W x H x D
Cabinet weight:	17.5 Kg
Operating Temperature:	-10°C ~ +45°C
Certification:	CE, EMC, LVD, FCC, ETL, RoHS



SPECIAL FEATURES:

- 6.67mm Outdoor LED screen
- IP65
- Permanent outdoor use
- Ideal for stadiums, outdoor advertisement, or signage solutions

Install Series FI-10

101531 5000 Nits SMD Outdoor

Very well equipped for outdoor use are the various fixed installation screens DMT has to offer. The DMT Pixelscreen FI-10 with a 10mm pixel pitch is the ideal screen for stadiums, outdoor advertisement or signage solutions due to the IP-65 front-rating and IP-54 back-rating. The modular construction of the screen within a lightweight aluminium frame guarantees a seamless screen setup and provides convection cooling at the same time. The cabinets are designed with fast locks for quick and efficient assembly. The LED modules within the screens are hot swappable and serviceable from the front of the screen. Furthermore the screen is completely front serviceable therefore very well suited for any project or application. Equipped with a Novastar receiver-card guarantees a steady and reliable control system.

Technical information:

Pixel Pitch:	10mm
LED light source:	3in1 SMD 3535 black frame
Brightness Level:	5000 Nits
Transparency:	0%
Refresh rate:	>1000Hz (configurable)
Module Resolution:	32 x 24px
Cabinet Resolution:	64 x 72px
Viewing angle:	110° x 110° (HxV)
Control system:	Novastar
Input Voltage:	100-240VAC, 50/60Hz
Max Power Consumption:	650 W/m ²
Average Power Consumption:	215 W/m ²
IP Rating:	IP65 Front / IP54 Rear
Data connection:	Neutrik Ethercon
Power connection:	Neutrik powerCON TRUE1
Cooling:	Convection cooling
Mechanical connection:	Fastlock system
Maximum rigging height:	25 Cabinets
Module size:	320 x 240 mm - W x H
Cabinet size:	640 x 720 x 116 mm - W x H x D
Cabinet weight:	17.5 Kg
Operating Temperature:	-10°C ~ +45°C
Certification:	CE, EMC, LVD, FCC, ETL, RoHS





Riggingbar for Premiere Series

Available model:

101740 Single

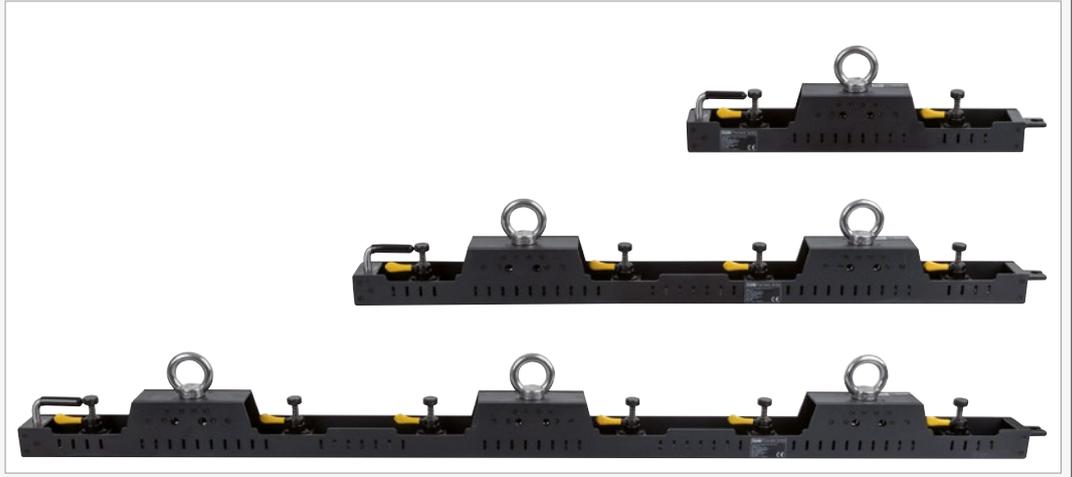
Weight: 8.4kg
Size: 500x60x70mm
SWL: 200kg (safety factor 1:10)
Maximum number of panels for vertical rigging: 10 panels

101741 Double

Weight: 21.5kg
Size: 1000x60x70mm
SWL: 400kg (safety factor 1:10)
Maximum number of panels for vertical rigging: 10 panels
Total number of panels per double rigging bar: 20 panels

101742 Triple

Weight: 28.1kg
Size: 1500x60x70mm
SWL: 600kg (safety factor 1:10)
Maximum number of panels for vertical rigging: 10 panels
Total number of panels per triple rigging bar: 30 panels



Riggingbar for E3.9N

Available model:

101569 Double

Measurements LxHxW: 1000 x 80 x 70mm
Hanging eye: M12



Stacking Bracket

Available model:

101743 Premiere Series

Dimensions: 272 x 133 x 50mm.
(W x L x H - Including clamp)
Weight: 1.42Kg.
Colour: Black
Clamp: 50mm diameter



Riggingbar for E6

Available model:

101378 Single

Max. 10 Panels

101379 Double

Max 2 rows of 10 panels.



Riggingbar for E12,5

Available model:

101391 Single

Max. 10 Panels

101392 Double

Max 2 rows of 10 panels.





Year: 2015
Location: Rust (D)
Lighting designer: Christian Ruppel
Production/Rental: Medienpark VISION
Related products
- Pixelmesh E12,5 Tour
- Sunstrip Active DMX
- Compact Par 7 Tri





Data Inputcable for E/F series | **Data Input Cable for P6/P10/P14/E12.5/P5.9**

Available model:
101395 10mtr

Data inputcable from RJ45 to dedicated data connector for E and F series (10 mtr)



Available model:
101446 10mtr Ethercon to RJ45
101557 30mtr Ethercon to RJ45

Data inputcable for all Pixelscreens/Pixelmesh with Ethercon connectors



Power Cable for E/F Series | **Power Cable for E/F Series Split**

Available model:
101398 10mtr CEE, Single output

Connectioncable for E and F series. This is a split-cable with 1 power output, the output can provide power for 12 Panels E-series or 4 panels F series max.



Available model:
101394 10mtr CEE, 6x Output

Connectioncable for E and F series. This is a split-cable with 6 power outputs, each output can provide power for 5 panels max if used with E series and 1 panel max if used with F series



Data Link Cable for E series | **F6/F10 Data Inputcable**

Available model:
101396 0,9 mtr

Dedicated data cable for Pixelmesh E and F series



Available model:
101459 10mtr



Data-Coupler for E/F Series

Available model:
101397

Coupler for connecting data from E and F series horizontally



Power Cable CEE - powerCON | **Power Cable CEE - powerCON**

Available model:
101406 10m 6x powerCON out

Connectioncable for E12.5 Tour (101400) This is a split-cable with 6 power outputs, each output can provide power for 5 panels max.



Available model:
90479 12mtr 4x powerCON out

This power cable has 4x powerCON output.



CEE - powerCON TRUE 1

Available model:
101555 5mtr CEE/TRUE1
101429 10mtr CEE/TRUE1

Power cable MAIN 5,0mtr for Pixelscreen P5.9 SMD Tour





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FL57 - CAT5E Cable

Available model:

101447	0,35 mtr
101448	0,6 mtr
101449	1,0 mtr

Data inputcable for all Pixelscreens/Pixelmesh with Ethercon connectors



Powercable Neutrik Powercon TRUE1 M/F

Available model:

101428	0,45m, 3x 1,5mm2
90475	0,5m, 3x 1,5mm2
101556	1,0m, 3x 1,5mm2
90476	1,5m, 3x 1,5mm2
90477	3m, 3x 1,5mm2
90478	5m, 3x 1,5mm2



Powercable Neutrik Powercon M/F

Available model:

101434	0,6m, 3x 1,5mm2
90536	1,5m, 3x 1,5mm2
90537	3m, 3x 1,5mm2
90546	6m, 3 x 1,5mm2
90547	10m, 3x 1,5mm2



FLA60 - CAT-5 Adapter

Available model:

FLA60	0,45m, 3x 1,5mm2
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FLA62 - CAT-5 Adapter

Available model:

FLA62	0,45m, 3x 1,5mm2
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Neutrik Etheron Extender

Available model:

NE8FF	0,45m, 3x 1,5mm2
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SPECIAL FEATURES:

- No PC required
- Support DVI, HDMI, VGA, CVBS, SDI
- Broadcast-level scaling, seamless sync mosaic
- Auto-fit to LED display by shortcut key



Novastar VX4S

101630 Video Processor

For the most demanding user who is looking for an all-in-one solution, the VX4S is the right tool for setting up your LED screen with Nova control system. It features a powerful front end processing which eliminates the need of an external scaler. The VX4S offers functions such as PIP (location and size can be adjusted), HDMI in- and output and Color correction. Inputs can be selected easily by the direct access button on the front and the bright LCD displays allows you to navigate through the intuitive menu's.

SPECIAL FEATURES:

- Cabinet config files saving and sending
- Brightness, Color and Test Pattern adjustable by knob
- Full HD Pixels capacity
- HDCP & 12-bit HDMI



Novastar MCTRL-660

101620 Sender Box

The MCTRL-660 is the right alternative for those users who want to setup their LED screen without the need of a connected PC but who are still looking for an affordable solution. The MCTRL-660 makes setting up your LED Screen with Novastar controlsystem easy and plug and play. It has a built-in HDMI input (HDCP supported) as well a DVI input allowing you to play your content easily and without big hassles on your LED screen.

Technical information:

Inputs: HDMI, DVI, 2x VGA, 2x CVBS, DP, SDI
 Outputs: Ethernet port x 4
 Loading Capacity: 2.35 million pixels, the maximum pixel CLK is 165MHz
 Video Loop: DVI LOOP, SDI LOOP
 Video Monitor: VGA OUT, DVI OUT
 Communication Mode: USB/LAN
 Image Mosaic: Supported
 Crop Settings: Supported
 PIP: Supported

Technical information:

Input Resolution: 1920x1200, 2048x1152, 2560x960 (width and height can be specially defined by customers)
 Capacity: 2.3 million pixels.
 Supply Voltage: AC-100-240V-50/60HZ
 Control Method: USB Interface
 Video Interface: HDMI/DVI
 Audio Interface: HDMI/3.5mm
 Video Format: RGB, YCrCb4:2:2, YCrCb4:4:4
 Output Interface: 4 Ethernet ports
 Bit Depth Of Video Resource: 8/10/12bit



SPECIAL FEATURES:

- Low latency of less than <1 frame
- Cabinet config files saving and sending
- Brightness, Color and Test Pattern adjustable by knob
- Full HD Pixels capacity
- 8/10/12-bit Color Depth
- 3G-SDI Input/loop
- 6 x Gigabit Ethernet output port
- 2 x 10G optical output port
- GENLOCK In / Loop

Technical information:

Input Resolution: 1920x1200@60Hz., 1920x1080@60Hz., (width and height can be specially defined by customers)
 Capacity: 2.3 million pixels.
 Supply Voltage: AC-100-240V-50/60HZ
 Power Consumption: 20W
 Control Method: USB / Ethernet Interface
 Video Input Interface: HDMI/DVI/3G-SDI
 Video Format: RGB:4:4:4, YCbCr4:4:4, YCbCr4:2:2, YCbCr4:2:0
 Output Interface: 6 x Gigabit ethernet port / 2 x 10G Optical port
 Color Depth: 8/10/12bit
 Dimensions: 482.6 x 349.0 x 50.7mm
 Weight: 4.6kg
 Operating temperature: -20 ~ +60°
 Operating humidity: 0% RH-90% RH, non-condensing

Novastar MCTRL-660 Pro

101621 Sender Box

The MCTRL660 PRO is a professional low-latency controller. A single MCTRL660 PRO has a loading capacity of up to 1920x1200@60Hz. The MCTRL660 PRO has many industry-leading advanced technologies, Various video inputs such as HDMI, DVI, 3G SDI and 6x Gigabit ethernet / 2x 10G optical outputs allow users to configure ultra-large screens with ultra-width or ultra-height.





SPECIAL FEATURES:

- Cabinet config files saving and sending
- 2 x Ethernet output port
- DVI Video Input port
- Lightsensor interface port
- Audio Input



Novastar MSD-300

101610 Sender Box

The Novastar MSD-300 is a basic sending card which lets you operate your LED Screen which is equipped with the Novastar control system. The MSD-300 can be plugged in any PC with a free PCI slot. With the MSD-300 setting up your LED screen becomes easy and simple. Furthermore the MSD-300 can play any content of your PC direct on the LED screen.

Technical information:

Input Resolution:	1280x1024, 1024x1200, 1600x848, 1920x712 or 2048x668 (width and height can be specially defined by customers)
Capacity:	1.3 million pixels
Supply Voltage:	5.0V (by standard PC connector)
Control Method:	USB Interface
Video Interface:	DVI
Audio Interface:	3.5mm
Video Format:	RGB
Output Interface:	2 Ethernet ports
Bit Depth Of Video Resource:	8bit
Lightsensor interface:	1
Dimension:	126.3 x 91.4 x 20mm

SPECIAL FEATURES:

- 4K Capacity
- Free rotation
- Neutrik etherCON outputs
- Easy operation



Novastar Phobos R5 Processor

101650 Sender Box

The Novastar Phobos MCTRL R5 is an independent master with an epoch-making significance. The loading capacity of a single unit is up to 3840x1080@60Hz, which is able to meet the on-site requirements of oversized LED displays. Working with the A8s or A10s receiving card, the MCTRL R5 supports free screen configuration on SmartLCT, presenting full rotation of the display screen at any angle, adding diversity to images, and bringing different visual experience to users. The design of MCTRL R5 is innovative, it allows to configure a display at any time without PC. Various video inputs such as HDMI, dual-link DVI, SDI etc. and outputs of 8-channel Neutrik Gigabit Ethernet ports as well as 2-channel optical fiber ports are supported.

Technical information:

Inputs:	6G SDI interface, HDMI 1.4, Dual-link DVI
Outputs:	8 channel Neutrik Gigabit Ethernet outputs, 2-channel optical fiber outputs
Control:	Ethernet, USB
Genlock:	Blackburst
Power supply:	AC 100-240V ~ 50/60 Hz
Power consumption:	25W
Operating temperature	-20 ~ + 60°
Operating humidity:	10% RH – 90% RH
Dimensions:	482.6 x 334.6 x 52mm
Weight:	4.3 Kg



SPECIAL FEATURES:

- Cabinet config files saving and sending
- 2 x Ethernet output port
- DVI Video Input port
- Lightsensor interface port
- Audio Input



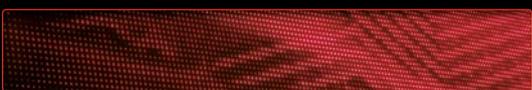
MCTRL-300

101629 Sender Box

The Novastar MCTRL-300 is a compact basic sending card which makes setting up your Novastar equipped LED screen easy and simple. Encased in a sturdy housing the Novastar MCTRL-300 incorporates not only a DVI and audio input but also an on-board light sensor input. This can be used to connect a Novastar light sensor (101612) directly to the sending card for automatic brightness adjustment when ambient lighting changes. By adding the MCTRL-300 to your LED screen setup you will have the instant ability to play any content of your PC directly on the LED screen.

Technical information:

Input Resolution:	1280x1024, 1024x1200, 1600x848, 1920x712 or 2048x668 (width and height can be specially defined by customers)
Capacity:	1.3 million pixels
Supply Voltage:	AC 100-240V 50/60HZ.
Power consumption:	16W.
Control Method:	USB Interface
Video Interface:	DVI
Audio Interface:	3.5mm
Video Format:	RGB
Output Interface:	2 Ethernet ports
Bit Depth Of Video Resource:	8bit
Lightsensor interface:	1
Dimension:	204 x 160 x 48mm - W x H x D
Weight:	1kg
Operating temperature:	-20 ~ +60°
Operating humidity:	0% RH – 95% RH





LS-125 MKII LED Processor

101603

The LS-125 MKII videoprocessor is the most versatile videoprocessor in the DMT range. With the standard large buttons and OLED display it's the most easy to use videoprocessor with scaling option in our range. It comes standard with a USB play module. Later, optional modules can be purchased separately, for instance an extra HDMI or SDI input.

Technical information:

Specifications

Sendercard Type: 802
Scaling: YES
Power supply: AC 85-264V 50/60 Hz 2.1A
Power Consumption: 465W

Inputs:

- HDMI
- VGA
- DVI
- CVBS
- USB
- USB BACKUP

Outputs:

- 2x DVI
- 1x VGA
- 1x Sendercard 802

Inputs:

1 x VGA DB15 Socket VGA-UXGA

Supported Resolutions:

1024x768x60, 800x600x60, 640x480x60, 1280x720x60, 1280x800x60, 1280x960x60, 1280x1024x60, 1440x900x60, 1400x1050x60, 1600x1200x60, 1680x1050x60, 1920x1080x60, 1366x768x60

1 x DVI Standard DVI-I socket

Supported Resolutions:

SMPTE: 625/25 PAL, 525/29.97 NTSC, 625/50p PAL, 525/59.94p NTSC

1080i50, 1080i59.94/60, 720p50, 720p59.94/60

VESA: 800x600x60Hz, 1024x768x60Hz, 1280x768x60Hz, 1280x1024x60Hz, 1600x1200x60Hz, 1920x1080x60Hz, 1920x1080x50Hz

2 x USB

1 USB port is used to play only video content and the other only for images.

Outputs:

2 x DVI Output Standard DVI-I Socket

Supported Resolutions:

VESA: 800x600x60Hz, 1024x768x60Hz, 1024x768x75Hz, 1280x720x60Hz, 1280x720x50Hz, 1280x768x60Hz, 1280x800x60Hz, 1280x1024x60Hz, 1360x768x60Hz, 1366x768x60Hz, 1400x1050x60Hz, 1440x900x60Hz, 1600x1200x60Hz, 1680x1050x60Hz, 1920x1080x60Hz, 1920x1080x50Hz, 1920x1200x60Hz, 2048x1152x60Hz, 2560x812x60Hz, 2560x1152x50Hz.

1 x VGA DB15 Socket

Supported Resolutions:

VESA: 800x600x60Hz, 1024x768x60Hz, 1024x768x75Hz, 1280x720x60Hz, 1280x720x50Hz, 1280x768x60Hz, 1280x800x60Hz, 1280x1024x60Hz, 1360x768x60Hz, 1366x768x60Hz, 1400x1050x60Hz, 1440x900x60Hz, 1600x1200x60Hz, 1680x1050x60Hz, 1920x1080x60Hz, 1920x1080x50Hz, 1920x1200x60Hz, 2048x1152x60Hz, 2560x812x60Hz, 2560x1152x50Hz.

Control:

Source Switch: Remote RS232, USB control

PIP: support every signal alpha key operation

AV Sync: Support PIP and PBP for any channel

Working Environment: supported

Humidity: 0°C-45°C

Dimensions: 10% to 90%

Weight: 480 x 268 x 145

Weight: 2,60 Kg

LS-125 MKII Optional SDI In/Loop Out Module

101604

This optional module adds an additional SDI Input / Loop Out to the LS-125 MKII





SPECIAL FEATURES:

- Patch led screens without use of a computer and Led Studio
- 802 Sendercard included
- DVI-D and HDMI input



SB-803 Sender Box Pro

101601

The DMT SB-803 follows up SB-801 and is the only piece of equipment required between the video source and your LED screen. The device takes a digital video (DVI or HDMI) input and converts it, so it can be sent over a single CAT-5(RJ45) cable to your LED Screen. Connections are made by Neutrik Ethercon connectors ensuring a reliable connection in any situation.

Maximum 4 pcs of SB-803 can be used in cascade for higher resolution screen. The DMT SB-803 is equipped with a sendercard which is compatible with all DMT LED Screens.

With SB-803 you don't have to worry about which version Led Studio to use. SB-803 lets you patch your led screen directly from the internal menu, so no need for a computer with Led Studio anymore.

Technical information:

Sendercard Type:	802
Video input:	DVI-D + HDMI
Scaling :	NO
Outputs to screen:	2 ethercon(RJ45) soft-patched connectors
Power input:	Powercon IN/OUT
Setup port:	USB-B,
Screen brightness control:	RS 232 connection on the back side. The RS 232 is used for cascade
Resolutions:	16-levels adjustment on the front panel 1024 x 768, 1280 x 768, 1280 x 800, 1280 x 768, 1280 x 1024, 1366 x 768, 1440 x 900, 1440 x 1080, 1600 x 576, 1600 x 900, 1600 x 1000, 1600 x 1200, 1680 x 1050, 1728 x 1296, 1920 x 1080
Power consumption:	25 watts
Input voltage:	85-264 volts,50-60Hz
Weight:	4.5Kg(10lbs)
Dimensions:	48cm*26.8cm*4.4cm
Standard rack size:	1U
Cooling:	Active by built in fan.

SPECIAL FEATURES:

- Patch led screens without use of a computer and Led Studio
- 2x 802 Sendercard included
- DVI-D and HDMI input



SB-804 Sender Box Pro Dual

101602 Dual Sendercards built in

The DMT SB-804 is the extended version of the SB-803 with two sender cards on board. It's capable of configuring big led screen setups. The device takes a digital video (DVI or HDMI) input and converts it, so it can be sent over a single CAT-5 (RJ45) cable to your LED Screen. Connections are made by Neutrik Ethercon connectors ensuring a reliable connection in any situation.

With SB-804 you don't have to worry about which version Led Studio to use. SB-804 let's you patch your led screen directly from the internal menu, so no need for a computer with Led Studio anymore.

Technical information:

Sendercard Type:	2x 802
Video input:	2x DVI-D + HDMI
Scaling :	NO
Outputs to screen:	2x 2 ethercon(RJ45) soft-patched connectors
Power input:	Powercon IN/OUT
Setup port:	USB-B,
Screen brightness control:	RS 232 connection on the back side. The RS 232 is used for cascade
Resolutions:	16-levels adjustment on the front panel 1024 x 768, 1280 x 768, 1280 x 800, 1280 x 768, 1280 x 1024, 1366 x 768, 1440 x 900, 1440 x 1080, 1600 x 576, 1600 x 900, 1600 x 1000, 1600 x 1200, 1680 x 1050, 1728 x 1296, 1920 x 1080
Power consumption:	25 watts
Input voltage:	85-264 volts,50-60Hz
Weight:	4.8Kg(10lbs)
Dimensions:	48cm*26.8cm*4.4cm
Standard rack size:	1U
Cooling:	Active by built in fan.





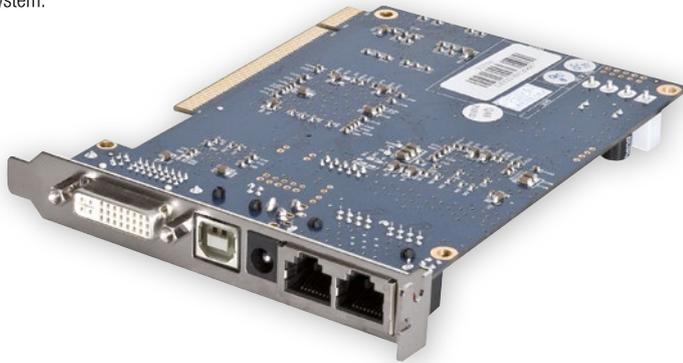
DMT S8020 Sender Card

101401 for Pixelscreen/Mesh series

The DMT-S8020 is our universal sender card which works with our full range of DMT Pixelscreens and Pixelmesh systems. The DMT-S8020 is the latest generation sender card and gives you full control to your LED Screen. The sender card comes including DMT Led Studio Software and all necessary cables. Please note that your laptop or PC needs a DVI output in order to drive the system.

Technical information:

- PCI Slot
- 5V input for use with Laptop
- Max. LED screen size 2048 x 640 pixels.
- Up to four cards can work together for large screens (up to 4096 x 1152)
- Full Color
- Capable to drive Real Pixel, Virtual Pixel, Full Color, Double Color and Single Color screens.
- Including DMT Led Studio Software
- Including DVI cable (35 cm) and USB-Cable
- Connection to LED screen by RJ-45 connector



LINSN sender card 802 supported resolutions

No	Max support Width	Note Height	Total	1 cable
1	2048	320	655360	1 cable
3	1984	320	634880	1 cable
4	1920	320	614400	1 cable
5	1856	352	653312	1 cable
6	1792	352	630784	1 cable
7	1728	352	608256	1 cable
8	1664	384	638976	1 cable
9	1600	384	614400	1 cable
10	1536	416	638976	1 cable
11	1472	416	612352	1 cable
12	1408	448	630784	1 cable
13	1344	480	645120	1 cable
14	1280	512	655360	1 cable
15	1216	512	622592	1 cable
16	1152	512	589824	1 cable
17	1088	512	557056	1 cable
18	1024	640	655360	1 cable
19	896	640	573440	1 cable
20	832	640	532480	1 cable
21	768	640	491520	1 cable
22	704	640	450560	1 cable
23	640	640	409600	1 cable

LINSN sender card 802 supported resolutions

No	Max support Width	Note Height	Total	2 cables
1	2048	640	1310720	2 cables
3	1920	672	1290240	2 cables
4	1856	704	1306624	2 cables
5	1792	720	1290240	2 cables
6	1728	736	1271808	2 cables
7	1664	768	1277952	2 cables
8	1600	800	1280000	2 cables
9	1536	832	1277952	2 cables
10	1472	880	1295360	2 cables
11	1408	928	1306624	2 cables
12	1344	960	1290240	2 cables
13	1280	1024	1310720	2 cables
14	1216	1024	1245184	2 cables
15	1152	1024	1179648	2 cables
16	1088	1024	1114112	2 cables



Kling-Force

102300 Compact Plug and Play King-Net controller

Kling-Force LED is an interface designed to drive LED strips. There are now many LED strips on the market with various densities, format and prices. Kling-Force LED makes it easy and affordable to drive them from an ArKaos software acting as a media server.

The Kling-Force LED has 8 outputs and supports the most popular LED strips on the market. It distributes up to 40 Amp of power to those LED strips.

The power supply is external, so that the user can choose 5 or 12V based on his installation. At 5V power can reach 200 W and at 12V it can reach 480 W. The interface distributes the power without converting it, otherwise it would dissipate too much heat. The output voltage must always match the input voltage, as the interface will not convert between 12V and 5V.

The interface also provides some electronic surge protection that will cut if the output drains too much power or if there is a faulty wiring such as a short circuit. The interface will also detect when the conditions are back to normal and will start powering again the LEDs automatically.

Kling-Force has 2 Ethernet connections to daisy-chain multiple Kling-Force interfaces.

Kling-Force LED can power up to 1600 (8x200) LEDs or drive up to 3200 (8x400) LEDs if strips are directly powered.

Each output is limited to 5 Amp, so the number of LEDs depend on the LED strip specification.

Technical information:

- Input: Ethernet / Kling-Net protocol
- Ethernet switch: 2 ports Hardware Gigabit Switch
- Daisy Chaining: Up to 50 devices
- Rack Mounting: 178mm DIN Rail Spacing
- Dimensions: 190mm x 130mm x 39mm
- Weight: 480 gram
- Outputs: 8 outputs / Maximum 5A per output
- Connectors: Terminal connections
- Protocols: 3 wires APA104 5V 800Khz
3 wires W2812 family 5V 800Khz
3 wires UCS2912 RGBW 5V 800Khz
3 wires TM1803 5V 400Khz
4 wires APA102C 5V
4 wires LPD6803 12V
3 wires INK1003 12V 800Khz
3 wires UCS1903 12V 800Khz
3 wires TM182 12V





Technical information:

Input: 4x HDMI
Output Program (PGM) : 1x HDMI
Output Preview (PVW) : 1x HDMI

Input Resolutions DVI/HDMI:

SMPTE: 625@25/50 PAL | 525@29.97/59.94 NTSC | 1080p@50/59.94/60 | 1080i@50/59.94/60 | 720p@50/59.94/60
VESA : 800x600@60 | 1024x768@60 | 1280x768@60 | 1280x1024@60 | 1600x1200@60 | 1920x1080@60

Output Resolutions (Select from preset or user defined)

SMPTE: 480i | 576i | 625@25/50 PAL | 525@29.97/59.94 NTSC | 1080p@50/59.94/60 | 1080i@50/59.94/60 | 720p@50/59.94/60
VESA: 800x600@60 | 1024x768@60 | 1280x768@60 | 1280x1024@60 | 1600x1200@60 | 1920x1080@60

Genlock Y In: Black Burst: 480i | 576i | 720p@50/59.94 | 1080i@50/59.94 | 1080p@50/59.94/60 | 1080psf@23.98/24

Grayscale Processing: 12bit

Processing Engine: 10bit

Power Connection: IEC (power cable included)
Power Voltage: AC 85-264V 50/60Hz
Power Consumption: 65W
Temperature: -25°C ~ +55°C
Humidity: 10 - 90% RH
Dimensions: 485mm x 280mm x 95mm
Weight: 5.5Kg.

Features :

Layers : 2
DSK / Chromakey: Yes (foreground layer)
Blend: Yes (foreground layer)
Mask: Yes (foreground layer)
Transition Effect: Yes

D1 Videomixer with scaler

101281 Onboard LCD Touch Screen

D1 makes video scaling and mixing more accessible and intuitive than ever before. D1 is equipped with the latest technologies and innovations which makes it a fully integrated All-in-One video processor.

The integrated touch screen makes accessing the different functions an easy task. DMT implemented large illuminated buttons which are familiar from the LS125 MKII, onto the D1 to make switching sources more visible and accessible.

Audio features are also built right into D1 which makes outputting from embedded audio or external sources possible.

Much more than only a vision mixer, D1 includes both cross-conversion and pixel to pixel scaling for modern displays, making this a comprehensive video solution for meeting rooms, schools, houses of worship and rental video productions.





Grand VJ 2.6

50223 Video Mixing Software - Midi controllable - Box

50208 Video Mixing Software - Midi controllable - License

GrandVJ addresses the needs of novice and demanding VJs and DJs as well as musicians, visual artists, film makers and others looking for a real-time video mixing and authoring tool.

Powerful video made easy

Manipulate, trigger and mix video clips, animated text strings or live cameras in much the same way as mixing music to create a spectacular visual show. GrandVJ can mix up to 8 layers with a vast library of video effects and sound driven video generators.

Works with all setups

GrandVJ runs on both PC and Mac and accepts all common video and image formats. Its intuitive interface lets you turn your keyboard into a super controller for zipping through the functions. Need more? GrandVJ's learn mode makes it a breeze to set up any MIDI controller. Hook it up and start the show!

Easy as 1, 2, 3,...

GrandVJ is very easy to customize to each user's preferred setup. The interface can quickly be modified to fit individual needs and preferences. Mapping MIDI controllers is a breeze thanks to the new MIDI learn mode and you can even import predefined presets for specific MIDI controllers.

Supports almost everything

On the mixing side, GrandVJ comes with an updated ArKaos effects library and a long list of automated video generators. GrandVJ also offers an extensive support for various media including most video and image formats; flash text and animations; and multiple camera inputs.

Need some footage?

The software installer that you can download from this web site already comes with some video loops to get you started.. Okay, you need high quality? The boxed version comes shipped with an additional DVD-Rom containing 2.8 GB of high quality video footage ready to be mixed with the software.

These additional loops are exclusively available with the box and can't be obtained separately, they have been made especially for VJ-ing purpose by professional VJ's and Visual Artists from all over the world, check the GrandVJ Artists page for more info.

High performance for both PC and Mac

Behind the scenes, GrandVJ speeds up with a state-of-the-art multi-threaded hardware-accelerated graphical engine that supports multiple screens and very high-resolution video. Like all other ArKaos products, GrandVJ runs on both PC and Mac.

GrandVJ comes with 2 serial codes. One serial can be used on a system to prepare the show and the other license can be used on the live machine at the gig. You can also use one serial for a Windows machine and the other for a Mac.

The new license system also allows you to "de-activate" a serial so it can be used on a new or other system.

Technical information:

- Full compatibility with OS X Yosemite, El Capitan and Windows 10
- 5 new effects – including Beat glow, Hue masking, Earthquake, Colour Cycling
- New Blend Modes
- Auto Play mode
- Random jump play mode
- International text font effects
- Timecode synchronization support
- Support for new Akai controllers with light feedback (APC40 MKII and APC Key 25)
- Support for AlphaSphere and Korg NanoPAD 2 MIDI controller
- New Audio Sync time reference
- Improved playback of Quartz composer effects and movies
- Modernized architecture and frameworks for new Mac OS X

Recommended minimum system configuration for smooth performances

PC

OS: Windows™ XP or Vista.

Processor: Pentium™ IV 2 GHz recommended.

RAM: 512MB, 1GB recommended.

Media Component: QuickTime™ 6.5.x (and up), Adobe FlashPlayer™ 9.0 (and up), DirectXTM 9.0c (and up).

MAC

OS: Mac OS X 10.4 (and up).

Processor: Any Intel Mac, G4/1GHz (and up).

RAM: 512MB, 1GB recommended.

Media Component: QuickTime™ 6.5.x (and up), Adobe FlashPlayer™ 9.0 (and up).

PLATFORM INDEPENDENT

Graphics processor: 3D accelerated graphics card required: nVidia GeForceFX 5200 (and up), Ati Radeon 9200 (and up), Intel GMA 950 (and up), ...

Free Space: 80MB - 1.5GB depending on the installer options.





GrandVJ XT Box

502266 Midi VJ Software with Videomapping capability

GrandVJ XT is the "extended" version of GrandVJ 2 which adds expert features such as the Video Mapper extension, allowing projection mapping and advanced management of multiple displays. The package contains GrandVJ XT software disc and an additional content disc with pre-prepared visuals, which can instantly used in GrandVJ XT.

Technical information:

GrandVj XT has all the options GrandVJ 2 has, but comes but the VideoMapper extensions built in.

GrandVJ XT can send layer or cells output to virtual "surfaces" in the VideoMapper extension. These surfaces can be scaled, deformed, and assigned to any physical output.

One output can display a full screen visual or a composition of several mapped visuals, so you can easily create complex visual compositions on a set of LED screens - even with different resolutions - or just output to a video projector and deform the surfaces to flow them across any physical volume (like objects, or buildings.)

GrandVJ XT Upgrade

50223VM

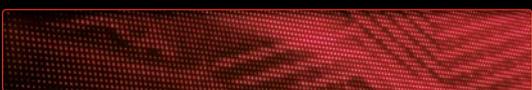
Upgrade from GrandVJ to GrandVJ XT. GrandVJ XT adds expert features such as the Video Mapper extension, allowing projection mapping and advanced management of multiple displays.

SPECIAL FEATURES:

- VideoMapper Extension
- Full Midi Control
- Easy setup



Nieuwe Honden
Arcus College Kunst, Theater en Media





LED Master

50180 Box

Just 3 steps away from your full LED show LEDMaster is an all-in-one solution to run LED light shows for everyone. Originally designed around Kling-Net this fast and easy application will take your LED show to the next level.

Run The New LEDMaster in 3 simple steps

The New LEDMaster is the all-in-one solution that allows anyone to run a lightshow. ArKaos has added new features to the existing set of tools provided by the software, including support for MIDI controllers, Art-Net DMX consoles and many more.

Designed in a very smart way this LED control application allows you to do much more than just RGB. In 3 simple steps, it is fast and easy to use and will do most of the configuration automatically for you. Just map it, program it and perform... It's that simple!

Your Kling-Net devices will be automatically recognized by the software, after which you can place them on the Canvas. By using Kling-Net, you can forget about Art-Net, DMX, nodes, addressing and everything else. It is all done for you. When Mapping the devices on the Canvas, virtual groups of devices called Zones can be defined. These will make your setup even more easy and flexible.

The programming mode allows you to create Sequences in a very simple way. You can use our Live Patterns or you can use imported videos from your own library.

Our timeline based editor means you can easily program your full show, but of course you can also go for live interaction to make your show completely interactive.

Live Patterns

Our completely new Live Pattern generator will allow you to have? hard edged visual output on the smallest? or biggest LED installations. Forget about buying expensive videos or the headache of creating them yourself. We will generate them live for you, based on the mapping you have made.

Live performance is the key for the show. Trigger the Sequences you created live, manually, randomly or sequentially. You have all the options available to create the show that you prefer. Our easy beat detection makes sure that Visuals are synchronized with the music. Also Live Patterns can generate unique visuals adapted to the sound atmosphere of your show.



Technical information:

- Support for MIDI controllers and Art-Net DMX consoles
- Easy MIDI, DMX and keyboard mapping with learn function and UI overlay
- MIDI feedback support for a set of MIDI controllers
- Support of MIDI controllers from Akai APC40 mkII, APC Key 25, MPK Mini, Livid Ohm 64, Ohm RGB and Elation MidiCon
- Support of a standardized LEDMaster DMX Fixture 1.0
- Support of additional Kling-Net device manufacturers
- Improved device mapping and zone editing user interface
- Improved timeline editing, including infinite cues handling and drag and drop
- Improved stability and reactivity

System Requirements

Minimum Requirements

- CPU Intel Core2 Duo 1.8GHz or AMD Athlon X2 64 2.0GHz
- Memory 2.0GB

Recommended Specifications

- CPU Intel Core i5 3.5GHz or AMD FX 6300 3.5GHz
- Memory 4.0GB

Additional Requirements

- Storage Space 1GB
- Optical Drive DVD-ROM drive
- Sound DirectX 9.0c compatible sound card (Windows)
- Windows OS Windows XP SP3 / Windows Vista SP2 / Windows 7 / Windows 8.1
- Mac OS Mac OS 10.6+
- Internet connection is required for Activation

SPECIAL FEATURES:

- Software automatically recognizes fixtures
- Works on standard network protocol
- No use of DMX or Artnet Nodes





SPECIAL FEATURES:

- Intuitive and easy to use
- Store up to 60,000 visuals
- Work on a single DMX universe or MIDI channel
- Cue Player

Professional media server software
MediaMaster Pro will turn any powerful computer into a full fledged professional media server capable of running live or programmed HD video shows in sync with music and light.

The theater mode interface of MediaMaster marks a new phase in software development allowing you to make use of the latest dynamic visual effects combined with an efficient and intuitive library management system and with simple front end control via DMX, MIDI or even a computer keyboard.

MediaMaster Theater Mode interface allows you to prepare your visual show in the software itself and then simply take control of your visual presets using a few channels on your lighting desk or notes on a MIDI controller.

On top of the Theater Mode, MediaMaster Pro adds a fixture-based operation mode and support for MSEX allowing thumbnail previews and live output to the console screens.

The fixture profiles allow total control of every MediaMaster parameter straight from the DMX console and turns any powerful computer into a traditional Media Server for professional lighting consoles such as ChamSys, Avolites, LSC, ETC, GrandMA, Martin, Compulite, etc..

MediaMaster Pro makes it incredibly easy to project video on non-planar surfaces; whether you need to correct a single projector mounted in those difficult places where standard keystone correction is not effective or whether you need to harmonize the output from several projectors which cannot be installed at the same distance or angle to a curved screen, you can do it all from the Geometric Correction tab in the application preference window.

The geometry correction operates directly by transforming the output of MediaMaster and so works on top of both Theater and Fixture modes. A test pattern is available to help precisely align the real-time video content over non-planar or curved screens. Edge blending can even be edited globally, or individually for either side of each projector.

MediaMaster Pro ships with the new Video Mapper extension which allows easy mapping of video onto irregularly shaped surfaces and through multiple outputs. Designed to let you setup mapping projects in very short times, it makes it incredibly simple to flow visuals around complex objects with just a few clicks.

Technical information:

- Up to 36 Layers to prepare, play and output more visuals and effects
- With MediaHub swiftly share your content between servers or computers over networks and remotely monitor the status of any additional machine running MediaMaster
- Safely synchronise and backup your newest content on your server just before a show
- Easily synchronise text with the new Lyric Player especially designed for singers, church performances and corporate presentations
- Updated LEDMapper supporting larger network thanks to unicast
- Enhanced DMX patching over multiple universes and auto-patching feature
- Transform any powerful computer into a Media Server for professional lighting consoles driven by DMX, Art-Net, Time Code and MIDI
- Precisely align the real-time video content over non-planar or curved screens
- Setup mapping projects quickly with just a few clicks on multiple outputs
- Interactively place LED devices on the screen and view results real-time over Art-Net and Kling-Net
- Play and mix audio tracks from movie files and turn any controller into a professional A/V mixer
- Create powerful visual animations that react to the audio input

Upgrade Mediamaster Express to Mediamaster Pro

50238 Arkaos upgrade

This is an Arkaos MediaMaster upgrade which allows you to upgrade your MediaMaster Express to a full package MediaMaster Pro, which included video mapping and many more pro functions.

For more detailed information please visit the Arkaos website at www.arkaos.net

Mediamaster Pro 5

102201 DMX Controllable Media Server software - Box

MediaMaster currently includes the intuitive LED Mapper extension, the flexible software solution from Arkaos to drive LED panels.

The Mapping Editor lets you pick devices from an extensive library and place them interactively on the screen.

While editing the mapping configuration, you can view the result of your configuration in real time as it is sent over ArtNet to your LED panels (supports still pictures only). Once happy with your mapping, you can save it to a file and import it into MediaMaster which will broadcast its output according to your specific configuration.

All popular video file formats supported, and with MediaMaster's very efficient media management system, you can store up to 60,000 visuals in more than 200 folders, delete and move files at your convenience without having to re-stack a programmed show.

Take total control of your media: position, scale, rotate, adjust transparency, alpha, colors, compose with other layers etc. MediaMaster supports major media formats, multiple video inputs, and provides more than 60 effects with controllable parameters.

Specifications

Arkaos MediaMaster Pro has all the features MediaMaster Express has but with some additional options or advanced features;

- Full Fixture Mode
- VideoMapper Capability
- Arkaos Hub
- Advanced Geometrical Correction
- Advanced Soft-Edge
- CTP Support
- Built-In CuePlayer





SPECIAL FEATURES:

- Intuitive and easy to use
- Store up to 60,000 visuals
- Work on a single DMX universe or MIDI channel
- Cue Player



Mediamaster Express 5

102101 DMX Controllable Media Server software - Box

Your easy video playback solution

MediaMaster Express is your perfect affordable partner to program and run your live video show for clubs, worship, theater and corporate.

All controlled from your keyboard, DMX or MIDI controller.

Designed to be fast and easy, MediaMaster Express is a unique solution for video control on the market. This intuitive software allows you to program and run full visual shows in just a few clicks, without the need of training and practicing!

Once you're ready, go live and take control of your show using only a few channels on your lighting desk, notes on a MIDI controller or just your computer keyboard.

MediaMaster Express' simple interface lets you apply the latest dynamic effects to your videos and easily program a whole show with visual presets and transitions.

Take total control of your media: position, scale, rotate, adjust transparency, alpha, colors, etc. MediaMaster supports all major media formats, multiple video inputs, and provides more than 60 effects with controllable parameters.

MediaMaster's efficient media library management can store up to 60,000 visuals in more than 200 folders and lets you delete and move files at your convenience without having to re-stack a programmed show.

Mix visuals and effects on up to 8 layers, compose them together with transparency and masking modes - or send each layer to a different output to create a large scale projection.

From a small DMX fader control to a full size lighting desk, with a MIDI controller or just your computer's keyboard, MediaMaster's flexible interface will let you setup the software the way it best fits your controller.

From there, you can simply play / stop your videos or take control of every parameters.

MediaMaster includes the intuitive LED Mapper extension, ArKaos' flexible software solution to drive LED panels.

The Mapping Editor lets you pick devices from an extensive library and place them interactively on the screen. While editing the mapping configuration, you can view the result of your configuration in real time as it is sent over ArtNet to your LCD panels (supports still pictures only).

Once happy with your mapping, you can save it to a file and import it into MediaMaster which will broadcast its output according to your specific configuration.

Even better, LED fixtures compatible with ArKaos' Kling-Net protocol will connect and configure themselves automatically. No more complicated setup process, forget about the IP addresses.



Technical information:

Features of ArKaos MediaMaster Express Version 5.0:

- Updated LEDMapper supporting larger network thanks to unicast
- New Lyric player for standard text files or .srt subtitles files
- New MediaHub to remote synchronize your content over the network
- Compose on up to 12 Layers
- Intuitive and easy to use
- Store up to 60,000 visuals
- Drag and drop visuals directly onto the main interface
- Easily operate with a MIDI controller or a computer keyboard
- Work on a single DMX universe or MIDI channel
- Control up to 3 parameters per cell via DMX or MIDI
- Play and mix audio tracks from movie files and turn any controller into a professional A/V mixer
- Create the perfect ambient visuals for clubs, live DJ performances or LED installations
- Intuitive LED Mapper and Kling-Net Mapper
- Organise shows with up to 64 patches of 128 cells
- Use optional fade time on trigger
- Cue Player

Control interface

- Computer keyboard
- Any MIDI controller compatible with your system
- Simple DMX lighting desk

Detailed features

- Each layer can be sent individually to ArtNet / Kling-Net / video output
- Faster frame rate with a new multi threaded decoder for MPEG 2 / H 264
- Higher resolution, up to 8K video (8192 x 4320 pixels) with MPEG 2
- Multi-monitor support on Windows Vista and Seven
- New effects (Old Movie, Geometric Cylindrical Distortion, Iris)
- 8 independent video layers
- Advanced Graphic engine: Fully hardware accelerated and Multi-threaded on multi-core CPUs
- Optimized for HD movies, HD output support
- intuitive user interface
- 60+ effects
- 50+ text animations
- Audio Visualization Generators
- Support for movie's audio through FFmpeg (supports most formats)
- Support for Actionscrip3 in Flash animations and Flash Texts
- Support for Quartz Composer .qtz files as Sources and Effects (Mac OS X only)
- Media library of 255 folders and 255 visuals
- Multiple video inputs (PCI card, FireWire DV / HDV, USB, etc.)
- Frame blending for smooth playback even at very slow speed
- Software Genlocking to the output monitors for perfect playback up to 60fps without dropping frame
- Master brightness-contrast, keystone
- Multi-Screen and Wide-Screen with soft-edge
- Internal MPEG2-MPEG4 codec for enhanced reliability
- Native support of H.264 through FFmpeg 0.5
- Support of all common media formats (AVI, MPEG, QuickTime MOV, Flash, WMV, picture files etc)
- Support for movies with alpha channels

PC

- OS: Windows™ XP, Vista, 7 or 8.
- Processor: Intel™ Core 2 Duo 1.83Ghz.
- RAM: 4GB.
- Media Component: QuickTime™ 7.x (and up), DirectX™ 9 Ext. (and up).

MAC

- OS: Mac OS X 10.6 (and up).
- Processor: Any Intel™ Mac, Core 2 Duo 1.83Ghz recommended
- RAM: 1GB, 2GB recommended.
- Media Component: QuickTime™ 7.x (and up).

PLATFORM INDEPENDENT

- Graphics processor: 3D accelerated graphics card required: Intel™ HD 3000 minimum, AMD HD 5XXX series or nVidia GeForce 9XXX series recommended.

Producttroubleshooting: Q: Klingnet suddenly does not requeryize my fixtures anymore.

A: Troubleshoot:

- Make sure your WIFI is off
- Make sure that your windows/mac IP address is fixed
- Make sure that your windows/mac Subnet is set to 255.0.0.0
- Re-enter your windows/mac IP address by changing your fixed IP address in your network settings and then set it back again to the initial IP address. Kind of refresh method
- (windows) Open your prompt by searching for "CMD" in the search field of your start menu, give the command -ipconfig /flushdns" the will refresh your dns as well.





USB License Dongle

50196 Always take your license with you...

From MediaMaster 4, you can move any license to a dongle. The big benefit is that your license will always be with you, you can plug and activate any machine (Mac or PC), and you will never need to connect to the internet anymore. This operation is irreversible, so please make sure you are more comfortable using a license dongle first.

You can transfer any license of MediaMaster 4 and up to this empty license dongle as an alternative to the online activation. Use it to activate instantly any machine running MediaMaster 4 or above, just by plugging the dongle.

Very useful for touring with Media Master, now you can always switch between systems without having to be online to register the new Media Master system.



Technical Information

Operating System: Windows and Mac OSX

In order to use the license dongle, you must own a registered version of Media Master 4. The dongle itself does not include a license. When you buy a dongle and don't transfer a registered license to it, it will not work. Transferring a license can be done in Media Master 4 software and requires an internet connection.



Nieuwe Honden
Arcus College Kunst, Theater en Media





Stage Server

502263 incl Media Master Express

The Stage Server is a perfect solution for live entertainment, theatre, educational, audio-visual and worship applications. It is the ideal combination of scalability and creativity at an unbeatable price.

The two Full HD outputs combined with the powerful ArKaos engine from MediaMaster Express will produce smooth visuals that can be easily triggered using a few DMX channels on your lighting desk or notes on a MIDI controller.

It is pre-configured to work directly with all market leading DMX lighting desks.

Everything has been done so you just have to plug and play.

Engineered to ensure rugged reliability and designed for quick and easy set-up, the Stage server is the ideal combination of scalability and creativity at an unbeatable price.

Technical information:

Interface output:	1
Interface type:	VGA/DVI/HDMI
Outputs:	2
Output type:	DVI
EDID Management:	NO
Input:	On Request upgradable up to 2x HD SDI or 2x DVI
Output resolution:	2x Full HD
DMX 5-Pin Connectors:	YES
Firewire 400/800/e-sata:	NO
USB:	YES
Balanced audio in/out (XLR):	NO
Network:	1
DataPath X4 & Matrox compatibility:	YES



Nieuwe Honden
Arcus College Kunst, Theater en Media





Studio server

50190 incl Media Master Pro

The Studio Server is an incredibly powerful system designed for professional Lighting Designers. This full-option media server runs Full HD video on up to four EDID managed outputs and comes standard with one HD-SDI input and fast SSD drives. This incredibly powerful system embarks a vast library of high quality digital media from the world's best visual content providers and a fast recovery system by Acronis which allows extremely simple reset of the server from the boot menu.

Smart Design

The custom made case features a very convenient display on the front which allows using the server without having to connect any additional screen. On top of it, a large LED strip conveniently provides a quick visual feedback on the server's state of operation at any time. It is pre-configured to work directly with all market leading DMX lighting desks.

Technical information:

Interface output:	1
Interface type:	DVI
Outputs:	4
Output type:	DVI
EDID Management:	YES
Input:	1x HD-SDI (Standard), upgradable to 4x HD SDI and 2x DVI
Output resolution:	4x Full HD
DMX 5-Pin Connectors:	YES
Firewire 400/800/e-sata:	YES
USB:	YES
Balanced audio in/out (XLR):	YES
Network:	2
Matrox compatibility:	YES (dual head)





Drum of 100m with 2 fiber Singlemode 9/125 cable

102050 Fiber optic cable

Optical Fiber cable Drum 100mtr. With 2 x fiber Single mode 9/125 cable, equipped with robust push-pull coupling mechanism connector

Technical information:

- Drum of 100mtr. Fiber with 2 fiber singlemode 9/125 cable
- Operating temperature: ?40 up to +85 °C
- Weight: 4.35Kg
- Dimension: 320 x 250 x 365
- Extension cable to daisychain fiber cable drum available (ordercode: 102052)
- Breakout socket QODC2-F to 2x LC simplex available (ordercode: 102053)



Extension cable 1m with 2x Q-ODC2-F

102052 Fiber optic cable

Optical Fiber Extension cable 1m with 2x Q-ODC2-F

Technical information:

- Extension cable with 2x Q-ODC2-F - 1mtr.
- Operating temperature: ?40 up to +85 °C



Q-ODC2-F socket with D-flange

102053 Fiber optic cable

Q-ODC2-F breakout with D-flange to 2 x LC connector

Technical information:

- Break-out 1x Q-ODC2-F to 2 x LC connector, mounted in D-flange
- Weight: 0.04Kg
- Dimension(square flange): 15x15x2
- Dimension(including connector): 15x15x40



Break-out cable 2m, Q-ODC2-F to 2x LC simplex

102051 Fiber optic cable

Optical Fiber break-out cable Q-ODC2-F to 2x LC simplex

Technical information:

- Break-out cable 2mtr. Q-ODC2-F to 2xLC connector
- Break out cable for optical fiber cable drum 100m(ordercode:102050)





Optic Fiber Double

101456 Glass Fiber Transmitter and Receiver for DMT led screens

This fiber optic set contains a transmitter and receiver box and can be used for glass fiber lines up to 500mtr. The set comes without glass fiber wire, please obtain the wire with your local dealer.

Technical information:

Size:	167mm x 110mm x 30mm;
Power supply:	110V-230V,50Hz
Data port:	International standard network cable, RJ45.
Optical fiber port:	SC Model
The transmission distance of multi-mode:	500m
Wavelength of multi-mode: 850nm,Light power:	-8db, Fiber model: 50/125uM
Wavelength of single-mode:	1310nm,
Light power:	-6db--8db,
Fiber model:	9/125uM5/125uM



Novastar CVT 320 Fiberconverter

101641

When you need to cover a large distance between your Novastar processor and LED screen the CVT 320 is the ideal solution for you. The Novastar CVT320 can be used either as transmitter or as receiver. Due to the LC interface it is very easy to connect it to any fiber source.

To transfer signal from one sending-card output to the designated LED screen you always need two CVT320 units (TX transmitter and RX receiver). The fiber converter is plug and play and no further drivers are required.

Technical information:

Supply Voltage:	AC 100-240V 50/60HZ.
Power consumption:	16W.
In/Output Interface:	1 Ethernet port
Fiberport:	LC interface
Dimension:	149 x 132 x 38mm - W x H x D
Weight:	0.7kg
Operating temperature:	-20 ~ +60°
Operating humidity:	0% RH-95% RH



Novastar DIS-300 Splitter

101651 Signal Converter & Splitters

The Novastar DIS-300 is specialized for multi-screens and super large led screens. The card possesses two input ports and eight output ports, enabling that one split to eight and two split to four. Functions change automatically. Each RJ45 port can be independently adjusted, and support read back parameters form cabinet.

Technical information:

Inputs:	2 x Ethernet Inputs
Outputs:	8 x Ethernet Outputs
Power supply:	AC 100-240V ~50/60 Hz
Power consumption:	3.40W
Operating temperature:	-20 ~ + 75°
Operating humidity:	0% ~ 95%
Dimensions:	356 x 171 x 45mm



Nova M3 MFN300 Function Box

101611

The Nova M3 MFN300 Functionbox is a multifunction box with a variety of auxiliary functions in compact housing. It can be easily added to the screen setup at any desired position within the ethernet screen connection.

The MFN300 function box allows you to add a variety of functions such as: sensor inputs to connect Light or Temperature sensors to the screen setup but it also has eight on-board relay contacts, RS 232 connection, audio output.

Technical information:

Ethernet connection:	2x Gigabit ethernet port
RS232:	Sub-D 9pin Male
Audio:	3.5mm
Supply Voltage:	AC-100-240V-50/60HZ
Operating temperature:	-20 ~ +75°
Operating humidity:	0% RH-99% RH
Color:	Black
Dimensions:	186 x 206 x 49mm
Weight:	1,12Kg.





Novastar Lightsensor NS60

101612

The Novastar NS60 is a light sensor which can be used to monitor ambient brightness and achieve automatic brightness adjustment of LED displays. It can be connected directly to: MSD300/MCTRL300/MCTRL600 sending card or MFN300 multifunctioncard.

The light sensor can be used for indoor and outdoor applications, furthermore there's no external power supply is required.

Technical information:

Cable length:	5mtr. can be extended up to 100mtr.
Supply Voltage:	DC 5V
Brightness range:	0-65535 lux
Operating temperature:	-30 ~ +70°
Operating humidity:	0% RH-99% RH
Dimensions:	34x83.3mm



Novastar Temperature sensor MTH 310

101613

The Novastar MTH310 is a waterproof temperature sensor to monitor ambient temperature. MTH310 can be connected to MFN300 multifunction card.

Technical information:

Cable length:	5mtr. (can be extended up to 100mtr.)
Supply Voltage:	DC 5V
Temperature measuring range:	-20 ~ +75°
Operating temperature:	-25 ~ +85°
Operating humidity:	0% RH-99% RH
Dimensions:	85x20mm

19" bracket for 2x DLD-84, 8.4" LCD display

101207

19" bracket for mounting 2x DLD-84, 8.4" LCD Display in 19" rack



Technical information:

- 19" bracket for mounting 2x DLD-84, 8.4" LCD display
- Dimensions(without handle): 37 x 483 x 128
- Dimensions (with handle): 67 x 483 x 128
- Colour: Black



DLD-84 8,4" LCD Display

101206 8,4" Display with DVI link

The DMT DLD-84 is a table mount monitor system. It can be used for VJ monitoring, surveillance systems and any other multimedia setup where monitoring is necessary. Optional 19 inch mountingbracket available for 2x DLD-84.

Technical information:

- Resolution: 1280x720
- Power Voltage: AC 85-264V 50/60Hz
- Dimensions: 227x130x39
- Weight: 0,87kg.
- 1x Table Stand Included
- 1x DVI to HDMI Adapter Included
- 1x Power Supply





DLD-72 MKII

101205 Dual 7" Display with HDMI link

The DMT DLD-72 MKII is a professional rack mount double monitor system. It can be used for VJ monitoring, surveillance systems and any other multimedia setup where monitoring is necessary. It can be used for VGA, CVBS and HDMI sources. Because of the link outputs it is possible to make a daisy chain setup with the DLD-72 MKII. The built-in distributor guarantees a HDMI signal without signal loss. Both screens are individual with separate menus to set your desired settings for each screen.



Technical Information

Display Type:	7" TFT
Resolution (H x V):	800 x 600 Pixels
Input Connectors:	BNC, RCA, VGA, HDMI
Output Connectors:	BNC, RCA, VGA, HDMI
CVBS input impedance:	75Ohm
CVBS output impedance:	75Ohm
Power Connector:	IEC
Power Input:	100-230V 50/60 Hz
Power Consumption:	25W
Dimensions:	482 x 98 x 133mm
Weight:	2,4Kg

SPECIAL FEATURES:

- BNC, VGA, RCA & HDMI Inputs
- Link outputs
- 7" TFT
- Individual screen settings



SPECIAL FEATURES:

- IP-68 Rated
- Compact size
- Industrial design
- Washable

PSK-88

D1285 IP68 USB Compact Keyboard

The PSK-88 is an USB keyboard with IP68 protection grade. Due to this high protection grade it is very suitable for use with MP3 software systems or media servers and light controllers which are used intensively on the road.

Due to the compact size of the keyboard it will fit in any 19" rackdrawer.

Technical information:

Compatibility:	Microsoft Windows 7/Vista/XP/2000/ME/98
Language layout:	English
Communication:	USB1.1, PS/2 & USB+PS2
Key layout:	86 keys + 12 function keys
Protection level:	IP68

SPECIAL FEATURES:

- Wireless
- Laser Technology
- IP68 rated
- Industrial design

PSM-22

D1286 IP68 Wireless Laser Mouse

The LM-36 is a wireless lasermouse with IP68 protection grade. Due to this high protection grade it is very suitable for use with MP3 software systems or media servers and light controllers which are used intensively on the road.

It works on 2.4Ghz frequency and has a working distance up to 10 meter.

Technical information:

Frequency:	2,4 GHz
Synchronization:	Automatic
Working distance:	10 meter
Optical sensor:	800dpi with 3000 frames/second scan rate
Compatibility:	Microsoft Windows 7/Vista/XP/2000/ME/98
Communication:	Mini USB receiver
Layout:	Left & Right buttons, scroll wheel performed by 3 buttons
Protection level:	IP68





Proscreen manual

DMT SR/SL System for manual Proscreens.

All DMT Proscreens with manual operation are equipped with a Speed Reducing and Self Lock (SR/SL) system ensuring comfortable use at anytime.

The Speed Reducing mechanism allows for control of the friction in order to maintain an average rolling speed. The screen retracts slowly and smoothly.

The Self Lock function allows the user to lock the screen at any position.

Simply hold the screen 3 seconds at the desired position and the screen will lock on its own.



Ordercode:	100350	100351	100352	100353	100355	100356	100357	100358
Aspect:	4:3	4:3	4:3	4:3	16:9	16:9	16:9	16:9
Size (diameter):	72"	84"	100"	120"	77"	92"	106"	120"
Viewing Area:	1460 x 1100 mm	1710 x 1280 mm	2030 x 1520 mm	2228 x 1755 mm	1704 x 958 mm	2030 x 1145 mm	2340 x 1320 mm	2656 x 1494 mm
Length:	1584 mm	1864 mm	2204 mm	2508 mm	1838 mm	2204 mm	2508 mm	2831 mm
Height:	1328 mm	1508 mm	17,73 mm	1988 mm	1806 mm	1818 mm	1973 mm	2052 mm
Weight:	7 Kg	8,5 Kg	10 Kg	13 Kg	7,8 Kg	10 Kg	11,8 Kg	17,6 Kg
Gain:	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0
Viewing Angle:	160	160	160	160	160	160	160	160



Proscreen electric

DMT Integrated Control for Proscreen Electric Screens

DMT's integrated controlsystem includes an inline switch, built in remote control system, 12V trigger, RS232/central control and external infrared receiver.

This all-in-one integrated system ensures that these screens are suited for even the most demanding applications.

Accessoires: Ir remote control
External Ir receiver
10m Trigger cable



Ordercode:	100360	100361	100362	100363	100365	100366	100367	100368
Aspect:	4:3	4:3	4:3	4:3	16:9	16:9	16:9	16:9
Size (diameter):	72"	84"	100"	120"	77"	92"	106"	120"
Viewing Area:	1460 x 1100 mm	1710 x 1280 mm	2030 x 1520 mm	2400 x 1800 mm	1704 x 958 mm	2030 x 1145 mm	2340 x 1320 mm	2656 x 1494 mm
Length:	1744 mm	2034 mm	2354 mm	2724 mm	2028 mm	2354 mm	2658 mm	2831 mm
Height:	1323 mm	1503 mm	1743 mm	2023 mm	1951 mm	1938 mm	1963 mm	2052 mm
Weight:	8,5 Kg	10,5 Kg	12,0 Kg	13,5 Kg	10,3 Kg	11,8 Kg	13,3 Kg	17,6 Kg
Gain:	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0
Viewing Angle:	160	160	160	160	160	160	160	160





Xpress Mobile Screen

The DMT X-Press is one of the lightest and easiest portable projection screen to set up . It is equipped with a one button locking mechanism which makes it very easy to set up the screen. The screen can be ready in just 3 seconds. The self support arms are specially designed to sustain variable pressures at different angles and screen positions. This ensures the screen to extend freely.

Available models

100420	70" 4:3
100421	80" 4:3
100423	70" 16:9
100424	80" 16:9



Ordercode:	100420	100421	100423	100424
Size:	70"	80"	70"	80"
Viewing Area:	1422 x 1067	1625 x 1220	1550 x 871	1770 x 995
Length:	1582	1785	1710	1916
Height:	1860	2168	1951	2281
Height (Black part):	560	710	870	1050
Weight:	5,2 Kg	7,9 Kg	5,4 Kg	6,1 Kg
Gain:	1.0	1.0	1.0	1.0
Viewing Angle:	160	160	160	160





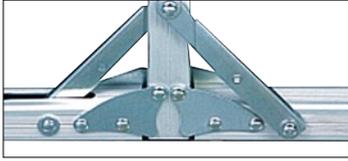
Fast-Setup Screen Pro

DMT Fast Setup Screens feature an easy and sturdy design. There are no parts to install and no tools needed because the frame and support use their own connectors and come with built in turn knobs. Its robust frame ensures it can hold up to the toughest of challenges.

With a design that focuses on fast and easy assembly, it's the perfect solution for mobile presentations and performances.

All fast fold screens come including flightcase and two fabrics: front-view and rear-view. Each fabric is separately packed in a protective cover to give it maximum protection.

Reinforced feet ensuring a strong base



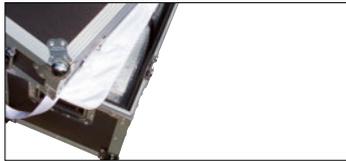
Multiple fixing points for the fabric



Easy setup No tools required



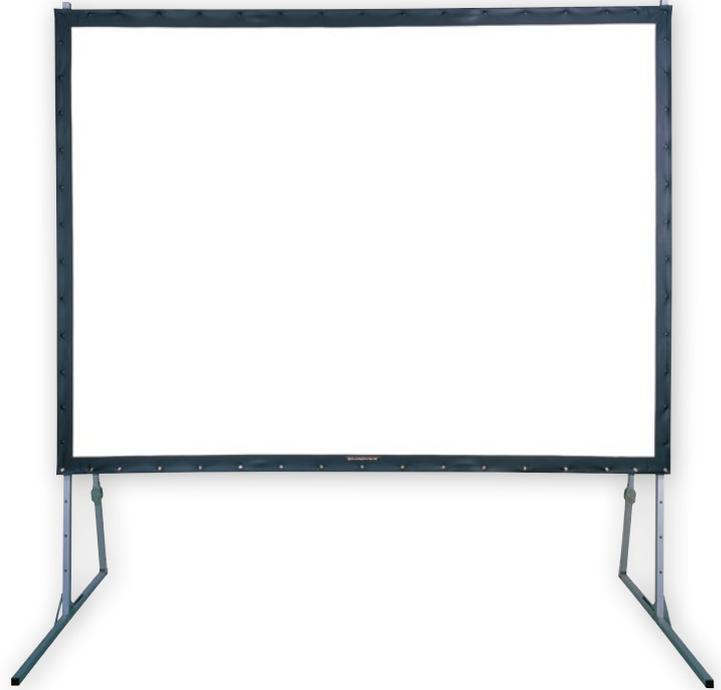
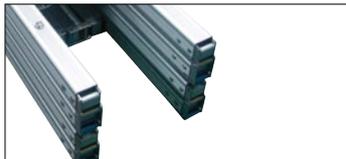
Including flightcase and extra protective covers for the fabrics



Solid reinforced corners ensuring a rigid over-all structure



Compact when folded



SPECIAL FEATURES:

- Complete set incl. Flightcase
- Front-view and Rear-view fabrics
- No additional tools needed
- Fast & easy assembly

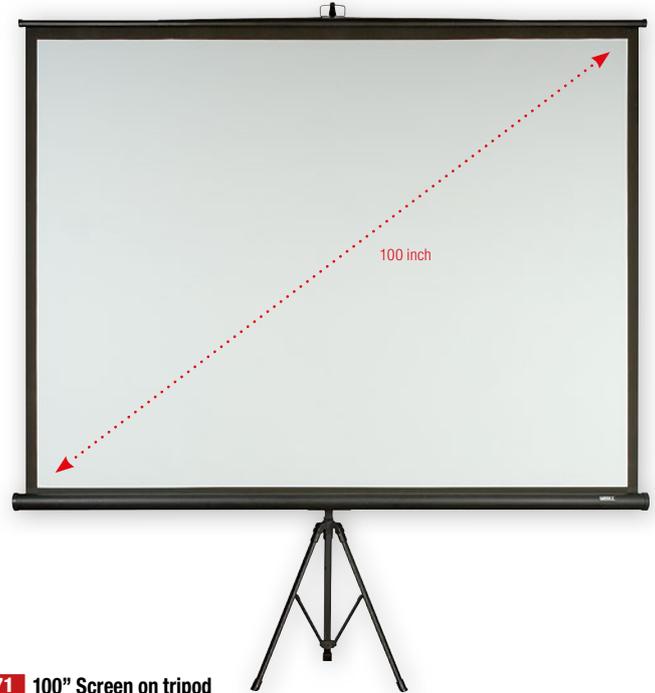
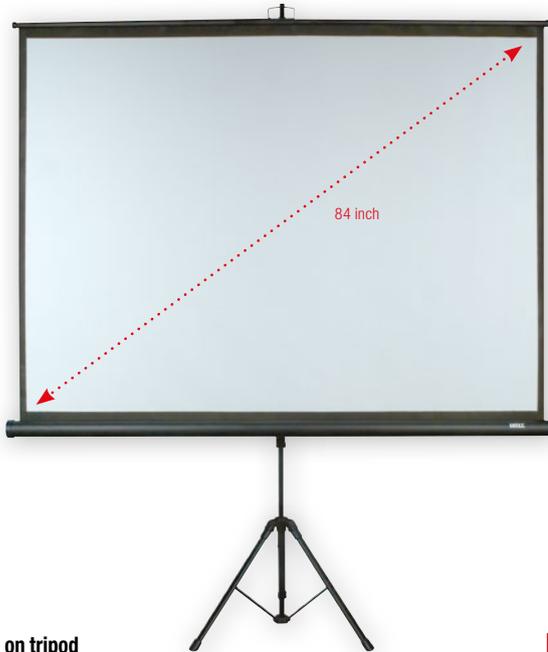
Ordercode:	100430	100431	100432	100433	100435	100436	100437
Size:	100"	120"	150"	200"	120"	165"	180"
Viewing Area:	2032 x 1524	2438 x 1828	3048 x 2286	4046 x 3048	2660 x 1578	3660 x 2050	3990 x 2245
Max. Height:	2421	3416	4207	4313	2757	3391	3559 mm
Min. Height:	2256	2708	3204	3204	2275	2850	3205 mm
Weight:	24,5 Kg	27 Kg	30 Kg	60 kKg	47 Kg	59,5 Kg	63 Kg
Gain Front View:	1.0	1.0	1.0	1.0	1.0	1.0	1.0
Gain Rear View:	0.8	0.8	0.8	0.8	0.8	0.8	0.8
Viewing Angle Front View:	160	160	160	160	160	160	160
Viewing Angle Rear View:	140	140	140	140	140	140	140
Flightcase dimensions(mm):	-	-	-	370 x 450 x 1215	1125 x 310 x 295	1310 x 360 x 405	1220 x 365 x 465





Tripod Screen

- Heavy duty aluminium combined with steel parts, light structure, portable.
- Plastic finished parts, elegant appearance.
- Easy operation, stable uphold.
- In the junction of self-locking parts adopted, is the design of steel parts welded into plastic parts, which minimizes any scratches on the post.
- The surface has the characteristic of flame retardant and mildew resistant. Durable enough for daily use without colour fading or deformation and it is still staying flat for optimum image quality.
- Tripods for fixed standing.



100370 84" Screen on tripod

100371 100" Screen on tripod

Technical information:

Diagonal size: 84"
Screen size (WxH): 176 x 133 cm
Viewing area (WxH): 171 x 128 cm
Weight: 10,5 Kg
Surface: Mott white
Gain: 1,1
Viewing angle: 50 °



Technical information:

Diagonal size: 100"
Screen size (WxH): 211 x 160 cm
Viewing area (WxH): 203 x 152 cm
Weight: 12 Kg
Surface: Mott white
Gain: 1,1
Viewing angle: 50 °



Front-view fabric

Rear-view fabric

100460 for 100430 screen, 100"

100462 for 100432 screen, 150"

100464 for 100430 screen, 100"

100466 for 100432 screen, 150"

Technical information:

Size: 100"
Viewing Area: 2032 x 1524
Gain: 1.0
Viewing Angle: 160

Technical information:

Size: 150"
Viewing Area: 3048 x 2286
Gain: 1.0
Viewing Angle: 160

Technical information:

Size: 100"
Viewing Area: 2032 x 1524
Gain: 0.8
Viewing Angle: 140

Technical information:

Size: 150"
Viewing Area: 3048 x 2286
Gain: 0.8
Viewing Angle: 140

100461 for 100431 screen, 120"

100463 for 100433 screen, 200"

100465 for 100431 screen, 120"

100467 for 100433 screen, 200"

Technical information:

Size: 120"
Viewing Area: 2438 x 1828
Gain: 1.0
Viewing Angle: 160

Technical information:

Size: 200"
Viewing Area: 4046 x 3048
Gain: 1.0
Viewing Angle: 160

Technical information:

Size: 120"
Viewing Area: 2438 x 1828
Gain: 0.8
Viewing Angle: 140

Technical information:

Size: 200"
Viewing Area: 4046 x 3048
Gain: 0.8
Viewing Angle: 140





FVA10 - VGA/F > DVI/M

FVA10



FVA12 - DVI/M > HDMI/F

FVA12



FVA11 - DVI/F > HDMI/M

FVA11



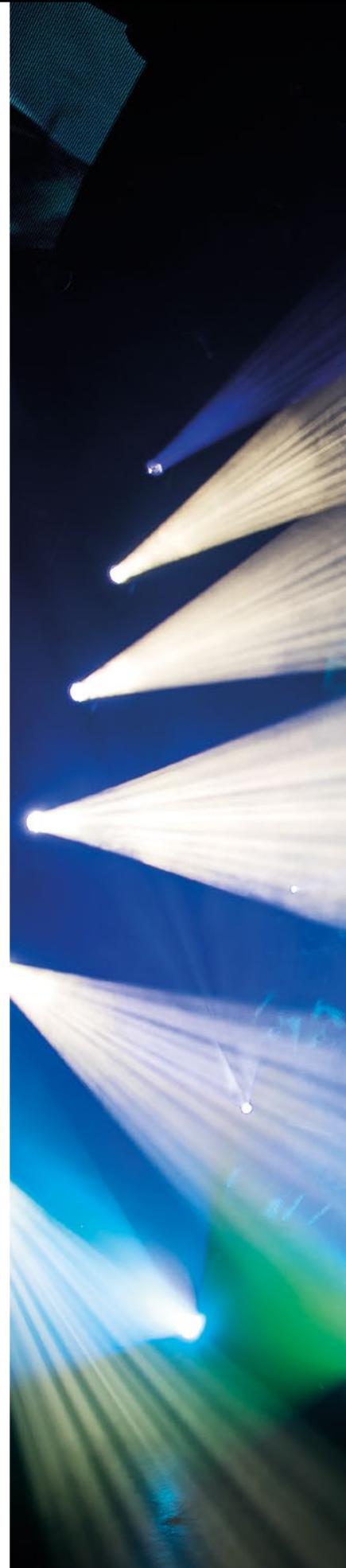
FVA13 - VGA/F > VGA/F

FVA13



FVA04 - BNC F. > BNC F. 75 Ohm

FVA04







FV01 - Ø6 mm. BNC > BNC		FV02 - Ø6 mm. 3 BNC > 3 BNC			
	Length		Length		
	FV01150		1,5 m	FV023	3 m
	FV0175		75 cm	FV026	6 m
	FV013		3 m		
	FV016		6 m		
	FV0110		10 m		
FV0115	15 m				

FV50 - SDI Cable with Neutrik BNC > BNC		FV05 - Ø6 mm. BNC > BNC		
	Length		Length	
	FV50150		1,50 m	FV05150
	FV503	3 m	FV053	3 m
	FV506	6 m		
	FV5010	10 m		
	FV5015	15 m		
	FV5020	20 m		
FV5050	50 m			

FV34 - DVI > DVI		FV41 HDMI 2.0 Cable			
	Length		Length		
	FV343		3 m	FV41150	1,5m
	FV346		6 m	FV413	3m
	FV3410		10 m	FV416	6m
	FV3415		15 m	FV4110	10m
	FV3425		25 m	FV4115	15m

FV03 - Ø6 mm. RCA/M > RCA/M		FOP01 - Toslink > Toslink			
	Length		Length		
	FV03150		1,5 m	FOP0175	0,75 m
	FV033		3 m	FOP01150	1,5 m
	FV036		6 m	FOP013	3 m
		FOP016	6 m		

FOP02 - Miniplug > Miniplug		FV33 - VGA > VGA			
	Length		Length		
	FOP0275		0,75 m	FV3375	0,75 m
	FOP02150		1,5 m	FV33150	1,5 m
	FOP023		3 m	FV333	3 m
	FOP026		6 m	FV336	6 m
			FV3310	10 m	
		FV3315	15 m		
		FV3320	20 m		





FV21- S-VHS > S-VHS



Length

FV2115 15 m





SD-SDI

SDI Standard:	SMPTE 259M
Coax Standard:	RG-59U
Bitrates:	<360 MBit/s
Conductor drains Ø mm:	1x0,8BC (20AWG)
Conductor insulation:	LDPE
Conductor insulation Ø mm:	4,00
Conductor shield1:	16x6x0,12BC, Braiding
Outer insulation:	PVC 7,0 Ø mm
Working temperature:	-20-50 °C (min./max.)
Nominal impedance:	75 Ohm

D9467B Single Shielded Coax Cable, 100 m on spool



HD-SDI

SDI Standard:	SMPTE 292M
Coax Standard:	RG-6U
Bitrates:	<1485 MBit/s
Conductor drains Ø mm:	1x1,02CCS (18AWG)
Conductor insulation:	HDPE
Conductor insulation Ø mm:	4,65
Conductor shield1:	AL Foil
Conductor shield1:	16x3x0,12AL, Braiding
Outer insulation:	PVC 6,7 Ø mm
Working temperature:	-20-50 °C (min./max.)
Nominal impedance:	75 Ohm

D9468B Double Shielded Coax Cable, 100 m on spool



3G-SDI

Standard:	SMPTE 424M
Coax Standard:	RG-6U
Bitrates:	<2970 MBit/s
Conductor drains Ø mm:	7x0,36BC (19AWG)
Conductor insulation:	Foam-Skin +PE 55PF
Conductor insulation Ø mm:	4,80
Conductor shield1:	16x9x0,12TC, Braiding
Conductor shield1:	16x9x0,12TC, Braiding
Outer insulation:	PVC 7,6 Ø mm
Working temperature:	-20-50 °C (min./max.)
Nominal impedance:	75 Ohm

D9469B Double Shielded Coax Cable, 100 m on spool





AV-14

Conductor drains Ø mm: 0,4
 Conductor insulation: PE
 Conductor insulation Ø mm: 2,6
 Conductor resistance Ohm/m: 138 Ohm/km
 Outer insulation: PVC 4,2 Ø in mm
 Working temperature: -20-50 °C (min./max.)
 Voltage overflash: 30V
 Nominal impedance: 75 Ohm

Attenuation:
 10 MHz: 0,02270 / 90 MHz: 0,18650 / 100 MHz: 0,19060 / 220 MHz: 0,30640 /
 470 MHz: 0,76580 / 770 MHz: 0,96420 / 1000 MHz: 1,6122

D9461 Audio/Video Cable 75 Ohm 100 m on spool



AV-20

Conductor drains: Ø 1 x 0,3 mm Oxygen Free Copper
 Conductor insulation: Ø 1,4 mm Foam Polyethylene
 Conductor resistance: 243,9 Ohm/km
 Shield-1: Aluminium
 Shield-2: 16 x 5 x 0,12 braided Oxygen Free Copper
 Outer Jacket: Ø 2,54 mm matte blue PVC
 Nominal Capacitance: 57,4 pF/m
 Nominal impedance: 75 Ohm
 Weight/100m: 1,5 kg

Nominal Attenuation / 100m:
 71,5 MHz: 18,57 dB / 135 MHz: 24,64 dB / 270 MHz: 32,73 dB / 360 MHz: 40,03 dB /
 540 MHz: 49,54 dB / 750 MHz: 58,40 dB / 1500 MHz: 83,33 dB / 3000 MHz: 120,41dB

D9460 Double shielded RG-179 video cable



AV-80

Conductor drains Ø mm: 0,58
 Conductor insulation: PE
 Conductor insulation Ø mm: 3,71
 Conductor resistance Ohm/m: 65 Ohm/km
 Outer insulation: PVC 6,2 Ø mm
 Working temperature: -20-50 °C (min./max.)
 Voltage overflash: 30V
 Nominal impedance: 75 Ohm

Attenuation:
 10 MHz: 0,01020 / 90 MHz: 0,07210 / 100 MHz: 0,06840 / 220 MHz: 0,11920 /
 470 MHz: 0,20150 / 770 MHz: 0,28750 / 1000 MHz: 0,35850

D9463B Double Shielded Video Cable 75 Ohm 100 m on spool



Black **White**
D9463B **D9463W**





AV-100

Conductor drains Ø mm: 0,58
 Conductor insulation: PE
 Conductor insulation Ø mm: 3,71
 Conductor resistance Ohm/m: 65 Ohm/km
 Outer insulation: PVC 4,2 Ø mm
 Working temperature: -20~50 °C (min./max.)
 Voltage overflash: 30V
 Nominal impedance: 75 Ohm

Attenuation:
 10 MHz: 0,02270 / 90 MHz: 0,18650 / 100 MHz: 0,19060 / 220 MHz: 0,30640 /
 470 MHz: 0,76580 / 770 MHz: 0,96420 / 1000 MHz: 1,6122

D9462 Super-Flex Shielded Video Cable 75 Ohm 100 m on spool



AV-150

Conductor drains: Ø 7 x 0,3 mm Oxygen Free Copper
 Conductor insulation: Ø 3,7 mm Foam Polyethylene
 Conductor resistance: 34,85 Ohm
 Shield-1: 16 x 7 x 0,12 braided silver plated copper
 Shield-2: 16 x 8 x 0,12 braided Oxygen Free Copper
 Outer Jacket: Ø 6 mm matte blue PVC
 Nominal Capacitance: 56 pF/m
 Nominal impedance: 75 Ohm
 Weight/100m: 7,0 kg

Nominal Attenuation / 100m:
 71,5 MHz: 10,0 dB / 135 MHz: 12,5 dB / 270 MHz: 17,7 dB / 360 MHz: 20,3 dB /
 540 MHz: 25,3 dB / 750 MHz: 31,5 dB / 1500 MHz: 42,6 dB / 3000 MHz: 60,7 dB

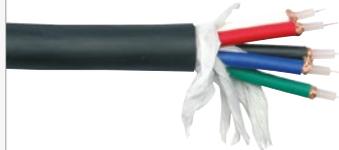
D9464 Double shielded videocable HD-ready high flexibility (RG-59) 100 m on spool



AV-500

Conductor drains Ø mm: 0,58
 Conductor insulation: PE
 Conductor insulation Ø mm: 3,71
 Conductor resistance Ohm/m: 65 Ohm/km
 Outer insulation: PVC 4,2 Ø in mm
 Working temperature: -20~50 °C (min./max.)
 Voltage overflash: 30V
 Nominal impedance: 75 Ohm

D9466 5 Way Video Cable 75 Ohm price per meter



AV-36

Conductor drains Ø mm:	OFC 20 x 0,12	Cap. Inner conduct.	
Conductor insulation:	PE red + transparent	Shield/Inner conduct.:	160 pF/m
Conductor insulation Ø mm:	1,3	Working temperature:	-20~60 °C (min./max.)
1st shield:	OFC twisted 32 x 0,12	Working Voltage overflash:	30V
2nd shield:	-	Nom Impedance:	35 Ohm
Outer isolation:	PVC dark blue	Attenuation:	
Outer isolation Ø mm:	2 x 3	10 MHz: 0,02480 / 90 MHz: 0,28000 / 100	
		MHz: 0,28530 / 220 MHz: 0,55350 / 470 MHz:	
		1,33130 / 770 MHz: 2,21180 / 1000 MHz:	
Conductor resistance:	80 Ohm/km	3,0271	
Shield resistance:	50 Ohm/km		

D9401 Audio/Video Cable A-symmetric 75 Ohm 100 m on spool



AV-48

Conductor drains Ø mm:	OFC 20 x 0,12	Cap. Inner conduct.	
Conductor insulation:	PE red + transparent	Shield/Inner conduct.:	160 pF/m
Conductor insulation Ø mm:	1,3	Working temperature:	-20~60 °C (min./max.)
1st shield:	OFC twisted 32 x 0,12	Working Voltage overflash:	30V
2nd shield:	-	Nom Impedance:	35 Ohm
Outer isolation:	PVC dark blue	Attenuation:	
Outer isolation Ø mm:	2x4	10 MHz: 0,02480 / 90 MHz: 0,28000 / 100	
		MHz: 0,28530 / 220 MHz: 0,55350 / 470 MHz:	
		1,33130 / 770 MHz: 2,21180 / 1000 MHz:	
Conductor resistance:	80 Ohm/Km	3,0271	
Shield resistance:	50 Ohm/Km		

D9402 Audio/Video Cable A-symmetric 75 Ohm 100 m on spool

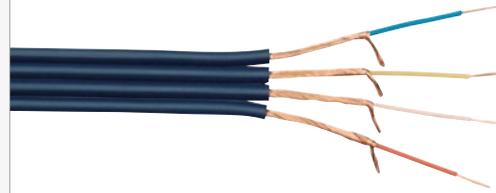




AV-84

Conductor drains Ø mm:	OFC 20 x 0,12	Cap. Inner conduct.	
Conductor insulation:	PE red + transparent + yellow + blue	Shield/Inner conduct.:	160 pF/m
Conductor insulation:	1,3 (Ø in mm)	Working temperature:	-20~60 °C (min./max.)
1st shield:	OFC twisted 32 x 0,12	Working Voltage overflash:	30V
2nd shield:	-	Nom Impedance:	35 Ohm
Outer isolation:	PVC dark blue	Attenuation:	
Outer isolation:	4 x 4 (Ø in mm)	10 MHz: 0,02480 / 90 MHz: 0,28000 / 100 MHz: 0,28530 / 220 MHz: 0,55350 / 470 MHz: 1,33130 / 770 MHz: 2,21180 / 1000 MHz:	
Conductor resistance:	80 Ohm/Km	3,0271	
Shield resistance:	50 Ohm/Km		

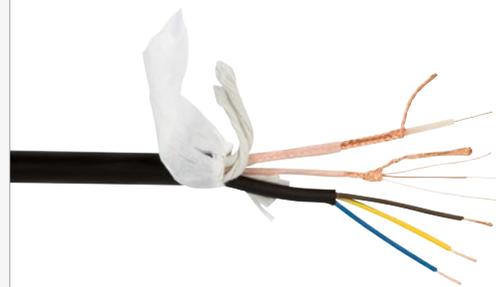
D9403 4-way Audio/Video Cable A-symmetric 75 Ohm 100 m on spool



Media-Flex 113

250M on spool price p/m		Audio cable (1x)	
Video cable (1x)		Conductor drains:	OFC 20 x 0,10
Conductor drains:	OFC 0,58	Conductor insulation:	PE red + white
Conductor insulation:	PE	Conductor insulation:	1,3 mm
Conductor insulation:	3,71 mm	Filler material:	paper
Conductor resistance:	65 Ohm/Km	1st shield:	twisted copper
Outer insulation:	PVC 4,2 mm		NF 96x0,10
Impedance:	75 Ohm	Outer isolation:	Black
Attenuation:	10 MHz - 0,02270	Conductor resistance:	80 Ohm /Km
	90 MHz - 0,18650	Shield resistance:	30 Ohm /km
	100 MHz - 0,19060	Capacity inner conductor:	60 pF/m
	220 MHz - 0,30640	Cap. Inner conduct.	
	470 MHz - 0,76580	Shield/Inner conduct.:	78 pF/m
	770 MHz - 0,96420	Impedance:	110 Ohm
	1000 MHz - 1,6122		
		Power cable	
		Conductor drains:	3 x 1,5 mm ²
		Conductor insulation:	PVC Black
		Working Temperature:	-20 - +50 degree
		Voltage overflash:	30V

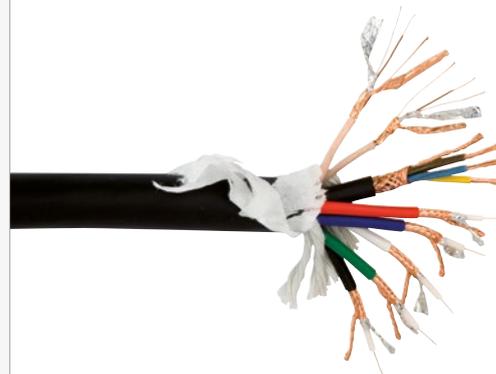
D9472 Power+Audio+Coax.



Media-Flex 523

250M on spool, price p/m		Audio cable (2x)	
Video cable (5x)		Conductor drains:	OFC 20 x 0,10
Conductor drains:	OFC 0,58	Conductor insulation:	PE red + white
Conductor insulation:	PE	Conductor insulation:	1,3 mm
Conductor insulation:	3,71 mm	Filler material:	paper
Conductor resistance:	65 Ohm/km	1st shield:	twisted copper
Outer insulation:	PVC 4,2 mm		NF 96 x 0,10
Impedance:	75 Ohm	Outer isolation:	Black
Attenuation:	10 MHz - 0,02270	Outer diameter:	22mm
	90 MHz - 0,18650	Conductor resistance:	80 Ohm /km
	100 MHz - 0,19060	Shield resistance:	30 Ohm /km
	220 MHz - 0,30640	Capacity inner conductor:	60 pF/m
	470 MHz - 0,76580	Cap. Inner conduct.	
	770 MHz - 0,96420	Shield/Inner conduct.:	78 pF/m
	1000 MHz - 1,6122	Impedance:	110 Ohm
		Power cable	
		Conductor drains:	3 x 1,5 mm ²
		Conductor insulation:	PVC Black
		Working Temperature:	-20 - +50 degree
		Voltage overflash:	30V

D9474 Power+ 2 x Audio+ 5 x Coax.



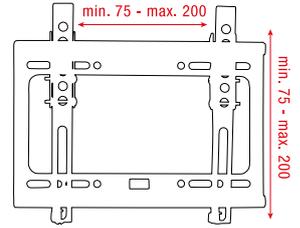


PLB-2246

100260 13" – 42" LCD Bracket 6° adjustable

Technical information:

Screen size: 13" - 42"
Max load: 25 Kg
VESA: 75 x 75 to 200 x 200 mm
Tilt adjustment: 0° or 6° up:
Weight: 2,5 Kg

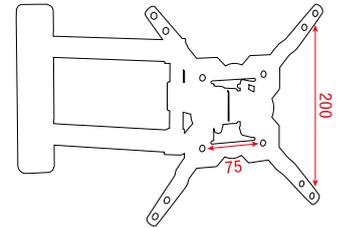


PLB-1446

100261 14" – 46" LCD Bracket Full Motion

Technical information:

Screen size: 14" - 46"
Max load: 20 Kg
VESA: 75 x 75 to 200 x 200 mm
Tilt adjustment: -3° to 10° up:
Lateral Rotation: -90° to + 90°
Weight: 2,5 Kg

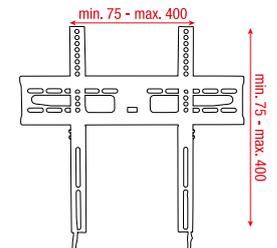


PLB-2370

100262 23" – 70" LCD Bracket Super Slim Fixed mount

Technical information:

Screen size: 23" - 70"
Max load: 40 Kg
VESA: 75 x 75 to 400 x 400 mm
Tilt adjustment: N/A
Weight: 1,5 Kg

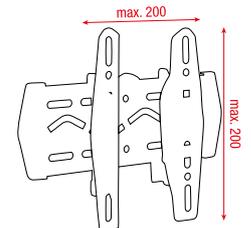


PLB-2342

100207 LCD Wallmount 23"-42"

Technical information:

Screen size: 23" - 42"
Max. load: 30 Kg
Mounting Pattern: 110 x 290
Max. VESA: 200 x 200 mm
Tilt adjustment: 5° up, 15° down:
Weight: 1,8 Kg

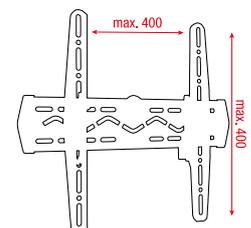


PLB-3255

100208 LCD Wallmount 32"-55"

Technical information:

Screen size: 32" - 55"
Max. load: 50 Kg
Mounting Pattern: 110 x 490
Max. VESA: 400 x 400 mm
Tilt adjustment: 15° up, 5° down:
Weight: 2,2 Kg



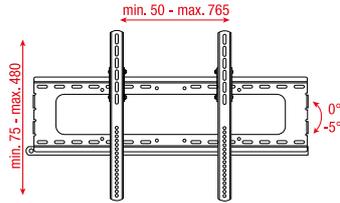


PLB-3260

100256 32" - 60" LCD Bracket

Technical information:

Screensize: 32" - 60"
Max load: 75 Kg
Max VESA: 600 x 400 mm
Mounting Pattern: 765 x 480 mm
Tilt adjustment: 0° or 5° up.
Weight: 3,4 Kg

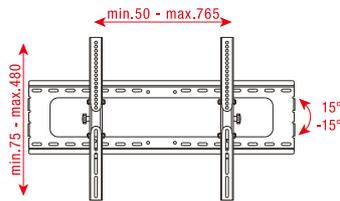


PLB-3260A

100257 32" - 60" LCD Bracket 15° adjustable

Technical information:

Screensize: 32" - 60"
Max load: 75 Kg
Mounting Pattern: 765 x 480
Max VESA: 600 x 400 mm
Tilt adjustment: 15° up, 15° down
Weight: 3,7 Kg

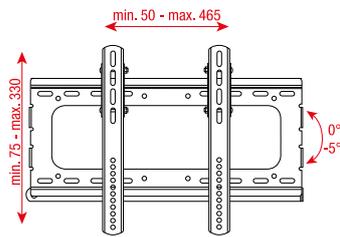


PLB-2342

100258 23" - 42" LCD Bracket

Technical information:

Screensize: 23" - 42"
Max load: 75 Kg
Mounting Pattern: 465 x 330
Max VESA: 400 x 200 mm
Tilt adjustment: 0° or 5° up
Weight: 2,5 Kg

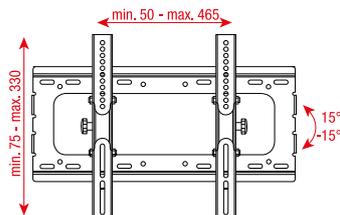


PLB-2342A

100259 23" - 42" LCD Bracket 15° adjustable

Technical information:

Screensize: 23" - 42"
Max load: 75 Kg
Mounting Pattern: 465 x 330
Max VESA: 400 x 200 mm
Tilt adjustment: 15° up, 15° down
Weight: 3 Kg

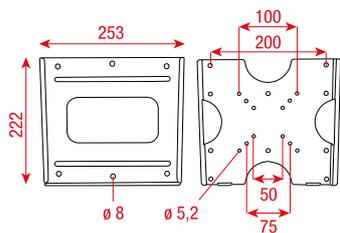


LCD-203 LCD Bracket Flatmount

100254B for 17" - 32" - Up to VESA 200, Black

Technical information:

Max. weight: 35 kg
Max VESA: 200 x 200 mm
Steel construction
Safety screws





LCD-504

100205 Luxury Ceiling bracket for LCD

Technical information:

Screen size: 13 - 27 inch
Max. weight: 30 Kg
Vesa: 50, 75, 100 mm
Max. height: 850 mm
Min. height: 500 mm
Tilt: 20 degrees
Pan: 90 degrees



PRB-1

100230 Ceiling Bracket for LCD Projector Short

Technical information:

Diameter: 130-320 mm
Incl. pipe length: 150 & 80 mm
Max load: 10 kg



PRB-3

100232 Projector bracket for LCD projector

Technical information:

Min. Height: 120mm
Max. Height: 1050mm
Pipe diameter: 60mm
Total Weight: 2,12 kg
Max load.: 10 kg



PRB-5

100237B Universal Ceiling Bracket for Projector - Adjustable, Black

Technical information:

Max. weight: 13,5 kg
Min. height: 22,6 cm
Max. height: 113,5 cm
Cable management: Integrated
Construction: Aluminium
Adjustable tilt
Easy installation



PRB-6

100234 Projector Bracket 30-40cm

Technical information:

Weight: 1,72 kg
Projector holes: 40 - 310mm
Length mounting bracket: 300 - 400mm
Maximum Weight: 20 kg
Horizontal angle: ±5 degrees
Vertical angle: ±15 degrees



PRB-7

100233 Projector Bracket 40-60cm

Technical information:

Weight: 2 kg
Projector holes: 40 - 310mm
Length mounting bracket: 400 - 600mm
Maximum Weight: 20 kg
Horizontal angle: ±5 degrees
Vertical angle: ±15 degrees

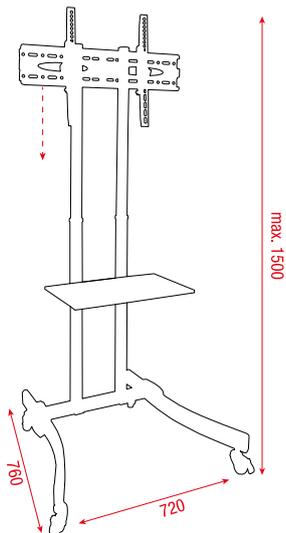




Flatscreen Trolley 6 37" - 55"

100218 Telescopic 100-150cm

Measurements:



Technical information:

Construction: Steel
Foot space: 720 x 760 mm
Max. height: 1500 mm (center)
Max. Load Capacity: 40 Kg
Tilt: 10 degrees up or 10 degrees down
Max. Vesa: 600 x 400
Wheels: 50 mm, 2x swivel, 2x swivel brake
Weight: 15 Kg



Shelf for Flatscreen Trolley 6

100219

Measurements:



Technical information:

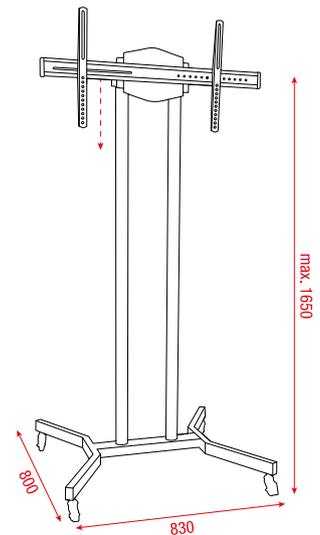
Max Load: 10 Kg
Dimensions: 485 x 293 x 86 mm



Flatscreen Trolley 4

100216 Telescopic 120-180cm

Measurements:



Technical information:

Construction: Steel
Foot space: 830 x 800mm
Max height: 1700mm (center)
Max Load Capacity: 30 kgs
Max Vesa: 800 x 400
Wheels: 50mm, 2xswivel, 2xswivel brake



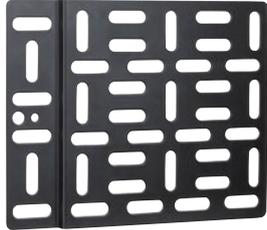


Universal Mediaplayer Mount 1

100226

Technical information:

- Perfect for modems, routers and media players
- Black Powder coated finish
- Quick straps for holding your gear firmly

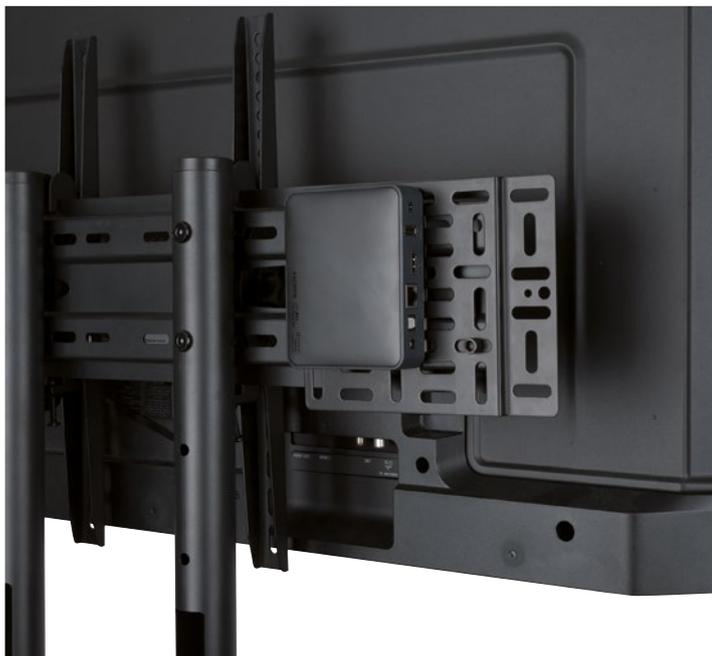
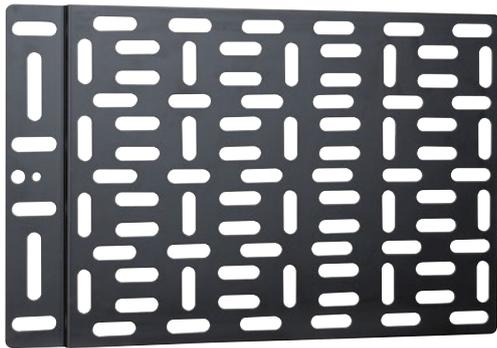


Universal Mediaplayer Mount 2

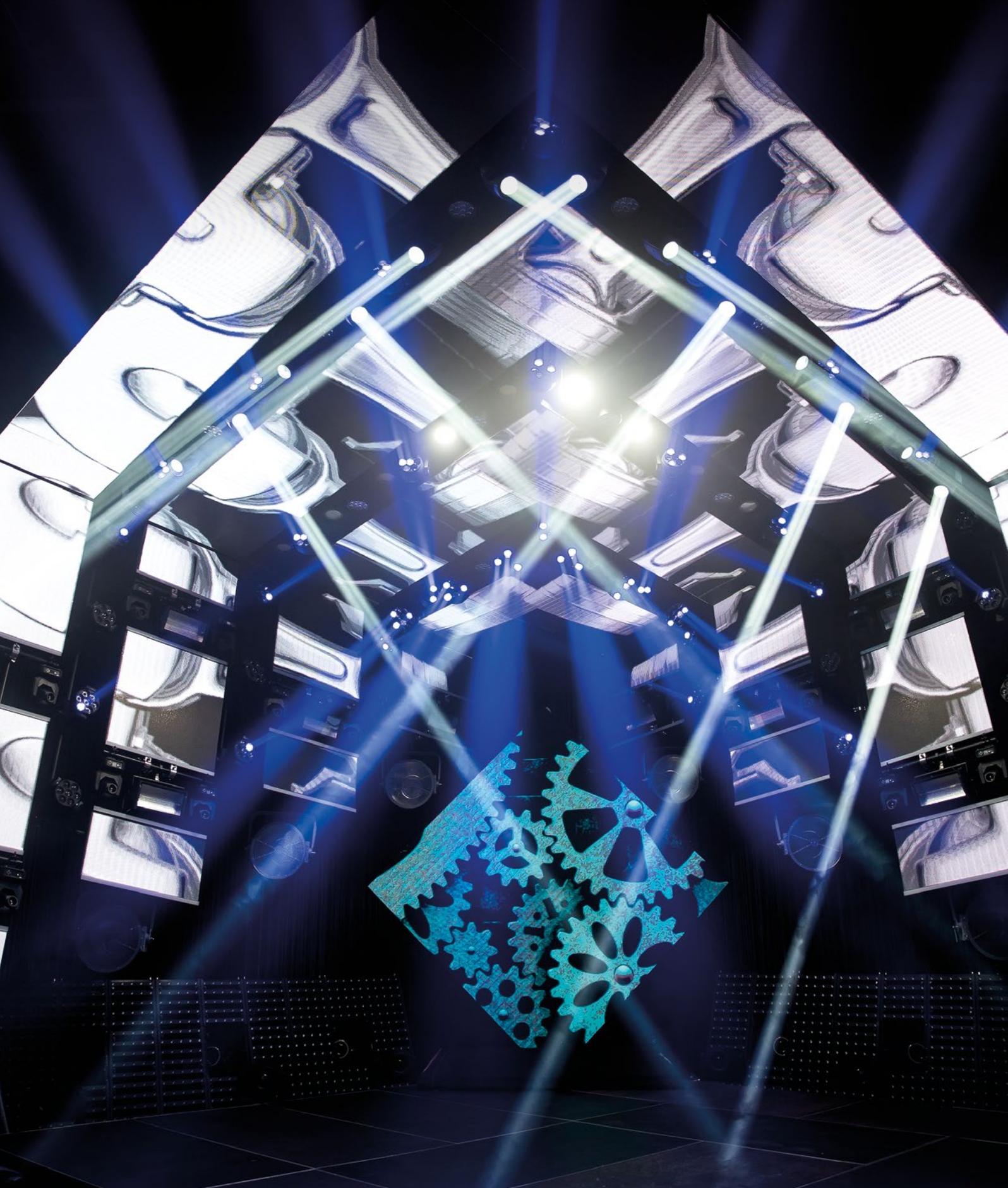
100227

Technical information:

- Perfect for modems, routers and media players
- Black Powder coated finish
- Quick straps for holding your gear firmly



Experience Listen See
Welcome to your senses



Experience Listen See
Welcome to your senses



DMT is a brand by Highlite International B.V.
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