

# REATIL PRICE LIST

**JANUARY 2018** 



Great sound from Barcelona since 1972

# Cellence TOURING



**Xcellence** is the response of Amate Audio to the challenge of creating high-end products, a compromise to deliver our best and share with you our passion, the search for the best sound

**Xcellence** means combining the latest available technologies, an extreme care for the finest details and a user friendly design, in order to create a product that meets the most demanding markets and applications with excellent performance.

#### **ETHERNET CONNECTION & FULL WIRELESS CONTROL**







SOFTWARE
DE CONTROL DSP
STUDIO®
Versión iPad App
disponible

## **POINT SOURCE**





**DOUBLE FUNCTION:** 2.840 € Main system or stage monitor

#### 14" COAXIAL ACTIVE SPEAKER SYSTEM BI-AMPLIFIED 1000 + 500 W, 48 bit - 96 kHz DSP

Get the best of two worlds: a revolutionary new 14" coaxial loudspeaker performs as a 15" in the low frequencies, keeping vocals as clear as in a 12". There is no better combination of performance, power, weight and size! An outstanding stage monitor, and still a great deal as main PA. One size fits all: the new X14T!

Coaxial 14" neodymium woofer (3" voice coil) 3" titanium diaphragm neodymium driver Directivity: 80° Conical

#### **Ethernet connectivity** Built-in DSP - Presets

Frequency Response: 46 Hz - 20 kHz Maximum SPL: 128 dB Dimensions (HxWxD): 625 x 410 x 430 mm Weight: 22.6 kg

2.979 €

#### 15" TWO-WAY ACTIVE SPEAKER SYSTEM BI-AMPLIFIED 1000 + 200 W, 48 bit - 96 kHz DSP

The well-known high-end two-way system by Amate Audio, now a step ahead! A new generation amplifier allows a more compact design, but even more powerful and lighter: performance normally found only in larger systems. The 60°x50° constant directivity horn makes it ideal for long coverage and clustering.

15" Neodymium woofer (3.5" voice coil) 2.5" Neodymium titanium diaphragm driver Customized 60° x 50° rotable constant directivity horn

**Ethernet connectivity** Built-in DSP - Presets

Frequency Response: 44 Hz - 19 kHz

Maximum SPL: 131 dB

Dimensions (HxWxD): 720 x 450 x 460 mm

Weight: 31.5 kg





## **SUBWOOFERS**



 $\mathcal{X}_{215W}$ 

5.300 €

#### 2x 15" ACTIVE SUBWOOFER, 2400 W, 48 bit - 96 kHz DSP

 $Stunning\ characteristics,\ both\ inside\ and\ out.$ 

The X215W's exclusive Band Pass design provides a surprisingly powerful low-frequency response, balanced perfectly against its size. With two 15-inch woofers, is the best bass reinforcement to be flown with X210. Simply unbeatable!

2x 15" long excursion neodymium woofers with 4" voice coil and rubber surround.

**Ethernet connectivity** 

Built-in DSP - Presets • Cardiod preset included

Frequency Response: 32 Hz - 120 Hz Maximum SPL: 135 dB Dimensions (HxWxD): 600 x 764 x 859 mm

Weight: 79 kg





3.800€

#### 18" ACTIVE SUBWOOFER, 2500 W, 48 bit - 96 kHz DSP

A new expression of the compact and powerful 18" subwoofer! The new cabinet design with laminar ports gets the most of the latest technology 18" transducer, making this subwoofer an ideal complement to X14T, X15T and X208 line array (stacked or flown).

18" long excursion neodymium woofer with 4" voice coil

**Ethernet connectivity** 

Built-in DSP - Presets • Cardiod preset included

Frequency response: 32 Hz - 130 Hz

Maximum SPL: 133 dB

Dimensions (HxWxD): 540 x 664 x 700 mm Weight: 44.1 kg / 47.5 kg (with KR-18T)



ETHERNET CONNECTION & FULL WIRELESS CONTROL



DSP STUDIO®
CONTROL
SOFTWARE
iPad App version
available

## **SUBWOOFERS**



## $\chi_{218W3K}$

5.920 €

#### 2x 18" ACTIVE SUBWOOFER, 3000 W, 48 bit - 96 kHz DSP

The combination of two 18-inch woofers with 4.5-inch long excursion voice coil in a highly reinforced cabinet, with 3000 W amplification, DSP and ergonomic design, makes the X218W3K one of the most advanced, powerful and easy-to-handle subwoofer on the market.

2x 18" long excursion neodymium woofers with 4.5" voice coil

**Ethernet connectivity** 

Built-in DSP - Presets • Cardiod preset included

Frequency Response: 28 Hz - 120 Hz

Maximum SPL: 138 dB

Dimensions (HxWxD): 1046 x 740 x 780 mm

Weight: 104.5 kg





4.448€

#### 21" ACTIVE SUBWOOFER, 2500 W, 48 bit - 96 kHz DSP

The definitive answer to your bass requirements. When it comes to astonish the audience with a superb bass, the X21T will do the work. Thanks to its original design in bandpass/hornloaded configuration and a new oversized neodymium 21" woofer, delivers both consistent low end as well as an amazing punch in the upper lows.

21" long excursion neodymium woofers with 5.3" voice coil

**Ethernet connectivity** 

Built-in DSP - Presets • Cardiod preset included

Frequency Response: 28 Hz - 120 Hz

Maximum SPL: 133 dB

Dimensions (HxWxD): 668 x 749 x 900 mm

Weight: 75.8 kg

## **LINE ARRAY**





3.360 €

The X12CLA is an ACTIVE BI-AMPLIFIED constant curvature array that combines ultra- compact form with astounding levels of performance. Light-weight, safe and easy to setup and carry, it performs far beyond expectations, thanks to a custom high frequency waveguide, advanced acoustic design and integrated 1500 W amplification with DSP.

12" ACTIVE CLUSTER / ARRAY SYSTEM, BI-AMPLIFIED, 48 bit - 96 kHz DSP

1000 W (Low) + 500 W (Mid/High) Class D amplification **Built-in DSP – Presets** 

**Ethernet connectivity** 

Directivity: 100° x 15°

12" neodymium woofer (3.5" voice coil)

2.5" titanium diaphragm neodymium driver

Frequency response: 58 Hz - 19 kHz

Maximum SPL: 129 dB

Dimensions (HxWxD): 352 x 640 x 485 mm

Weight: 31.5 kg



12CLA
CONSTANT
CURVATURE
ARRAY



## $\chi_{12CLA}$

## POINT SOURCE CLUSTER

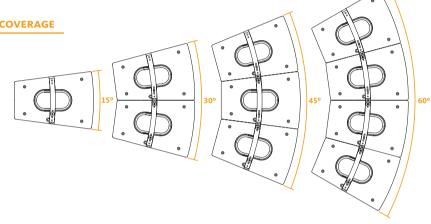


#### ARRAY OR CLUSTER: ADAPTABLE PRECISION COVERAGE

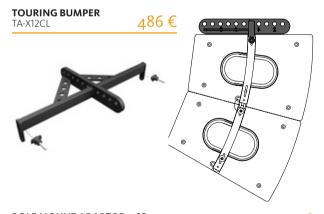
X12CLA provides extended versatility, by being deployable in either vertical array or horizontal point source cluster configurations; able to provide coverage with exact precision, dramatically reducing undesired reflections and frequency cancellations.

Inter-cabinet connection is set via lateral rigging bars, providing a 15° fixed angle between boxes.

Every aspect of X12CLA is designed to maximise safety and simplify setup and ease of use.



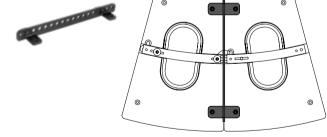
#### **ACCESSORIES**



POLE MOUNT ADAPTOR Ø 35

192 €

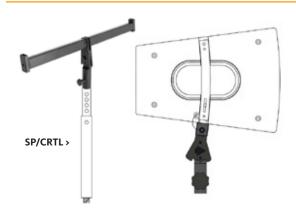




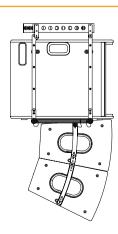
FRAME ADAPTOR FA-X12CL/18

**CLUSTER RIGGING** 

196€







## **LINE ARRAY**



Style and performance come together in the X208. Exclusive, customized waveguide projects sound with consistency at great distance, allowing you to handle nearly any application.

Amate Audio technology in X208 delivers ease of use a unique sound quality in a compact size. Innovation that you can hear!



Rear view of 4 units set (1x X208A + 3x X208P)





4.239 €

**2x 8" ACTIVE SYSTEM**, **BI-AMPLIFIED**, **48 bit - 96 kHz DSP** 2400 W Low, 600 W Mid/High

Dimensions (HxWxD): 250 x 684 x 522 mm • Weight: 25 kg

Ethernet connectivity Built-in DSP – Presets

Speakon output to drive up to 3 units X208P.

Directivity: 110° x 11°

2x 8" Neodymium Woofers (2.5" voice coil)

2x 1.7" PEN diaphragm neodymium drivers

Frequency response: 78 Hz - 18 kHz

Maximum SPL: 130 dB (one unit)

 $\chi_{208P}$ 

2.016 €

#### **PASSIVE UNIT**

Same acoustic features as X208A. Weight: 22 kg





Breakthrough technologies, cutting-edge acoustic design, the highest quality, precision-engineered, customised components and materials – X210 is the flagship of the Xcellence series and the epitome of audio perfection. What are you waiting for?...







**DSP STUDIO®** CONTROL **SOFTWARE** iPad App version available





2x 10" ACTIVE SYSTEM, BI-AMPLIFIED, 48 bit - 96 kHz DSP 2400 W Low, 600 W Mid/High.

**Ethernet connectivity** Built-in DSP - Presets

Speakon output to drive one X210P Directivity: 120° x 7° 2x 10" Neodymium woofers (2.5" voice coil) 3x 1.7" PEN diaphragm neodymium drivers Frequency response: 70 Hz - 18 kHz.

Maximum SPL: 134 dB (one unit)

Dimensions (HxWxD): 314 x 764 x 574 mm • Weight: 37 kg

 $\chi_{210P}$ 

2.800€

#### **PASSIVE UNIT**

Same acoustic features as X210A. Weight: 33 kg

## **DSP STUDIO** CONTROL SOFTWARE



#### **ENJOYABLE FROM THE BEGINNING**

Straightforward, modern and user-friendly interface. Never before was so nice to setup a system.

Effortless auto-detection that let you add intuitively each cabinet into a layout before adjusting its position.

#### **INTUITIVE ORGANIZATION**

Organize and control several cabinets quickly and easily. Links for two or more identical cabinets, or as groups of varying models.

Optimized layout grid for any project size.

#### **GET FULL CONTROL**

Comprehensive information about input and output levels, heat-sink temperature, clip and protection indicators.

Edit until the finest detail of parameters such as crossover frequency, gain, limiter, polarity, delay, five custom parametric EQs or an array of filter shapes.

#### FLEXIBILITY LIKE NEVER BEFORE

Bespoke control protocol that supports Wi-Fi connectivity (control over IP). CWK-D wireless communication kit needed.

Edit processor values easily from any spot in the venue.



## "Instant access to outstanding sound"

1 2 3 4

Configure your wifi network

Detect loudspeakers

Setup audio settings

Enjoy the best sound



iPad VERSION







Link setup



Audio settings controls



Equalizer setup



Loudspeaker information





#### **DSP Studio 2**

Download it from our website: www.amateaudio.com



Auto detection



Preset selection



Link edition



Advanced parameters setup

#### **ACCESSORIES**



#### Wireless communication kit





**CWK-D** for all cabinets. Content:

588€

1x D-LINK DAP-2360 Wireless Access Point + support

1x Access Point power supply

1x Ethernet cable, ECRJ45-1200 with housing shield both ends

2x Ethernet cable, ECRJ45-500 with housing shield both ends

1x Neutrik cable extension (RJ-45 feedthrough)

1x USB Pendrive – with DSP Studio software

Transport aluminium briefcase included







ETHERNET CONNECTION & FULL WIRELESS CONTROL



DSP STUDIO®
CONTROL
SOFTWARE
iPad App version
available

592€

116€

#### Flight case



FC-X14T	for 2 units of X14T	528€
FC-X15T	for 2 units of X15T	524€
FC-X18T/1	for 1 unit of X18T	596 €
FC-X12CL	for 2 units of X12CLA	506€
FC-X208	for 4 units of X208	692€
FC-X210	for 4 units of X210	794 €
FC-X215	for 2 units of X215W	796 €
Special models (	under demand. Contact our staff for quotation.	



#### **Protective cover**

NC-X218W	for X218W3K	174 €
		• •



#### **Ethernet cables**

ECRJ45-80	Ethernet cable with metal housing both ends – 0.8 m – (X210)	8€
ECRJ45-100	Ethernet cable with metal housing both ends – 1 m – (X215)	10 €
ECRJ45-130	Ethernet cable with metal housing both ends – 1.3 m – (X208)	12 €
ECRJ45-200	Ethernet cable with metal housing both ends – 2 m – (X218)	14 €
ECRJ45-500	Ethernet cable with metal housing both ends – 5 m	18 €
ECRJ45-1200	Ethernet cable with metal housing both ends – 12 m	24€



#### **Cables**

PCS-1	XLR + PowerCon-male to XLR + Powercon female – 1 m	72 €
PCS-2	XLR + PowerCon-male to XLR + Powercon female - 2 m	78 €



#### MP/QBS Power/signal balanced cable

For active acoustic systems – 3x 2 mm<sup>2</sup> POWER (Mains) 4x 0.22 mm<sup>2</sup> SIGNAL (high isolation quad balanced) **100 m reel** 



#### **CS-100** Balanced signal cable

2x 0.22 mm<sup>2</sup> Double shielded for balanced signal – **100 m reel** 

#### SPC-4B Speaker cable for bi-amplified systems

656 € 2x 4 mm<sup>2</sup> + 2x 2.25 mm<sup>2</sup> SUPERFLEX – **100 m reel** 

#### **Touring bumper** Stainless steel



	7	cellence
TA-X208R	for X208 / X18T	738 €

Loading 8 cabinets with 10:1 safety ratio Loading 16 cabinets with 5:1 safety ratio



Loading 8 cabinets with 12:1 safety ratio Loading 16 cabinets with 6:1 safety ratio

486€ TA-X12CL for X12CL

Loading 4 cabinets with 10:1 safety ratio





#### Stacking frame Stainless steel

FR-X18	for X208 / X18T	388 €
FR-X208	for X208 / X218W3K	338 €
FR-X210	for X210 / X218W3K	374 €
FR-X12CL/18	for X12CL / X18T	178 €







**FLYING HARDWARE** 



ST-X215

for X210 over X215W

212 €

#### Soporte de colgado Acero inoxidable

FA-X208/210

364 €

for X208 underneath X210

FA-X208/215

334 €

for X208 underneath X215W

FA-X12CL/18

192 €

for X12CLA underneath X18T



#### Flying bar



**HR-S** for X14T

50 € 56€ **HR-L** for X15T / X15D



#### Flying bar with 50 mm hook



HR-S/GT for X14T

86€ HR-L/GT for X15T / X15D



#### M8 eyebolt rigging





**SC-15** 

#### **Ball lock pin**



**BL-8** for all models

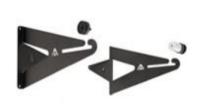
ACR-M8 for X14T / X15T / X12CLA

for X14T / X15T

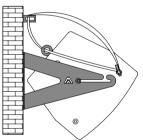
38€

16€

#### Wall mount bracket



**UB-L** para X14T / X15T



58€

**Cluster rigging** 

CR-X12CL

32 €

para x12CLA/X12CLD

186€

192 €

#### **Telescopic** distance rod

Ø 35 mm Length 55 cm ~ 90 cm Thread M20



52 €

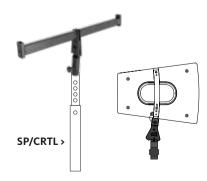
#### Pole mount adaptor M20-M10



PA-M2010

para X21T / X21D / X218D / X218W3K

#### Pole mount adaptor Ø 35



PA-X12CL

Para X12CLA en poul mount

SP/CRTL

for X14T / X15T / X18T

### **CONFIGURACIONES XCELLENCE**

#### **STAGE MONITOR**



X14T

#### **POINT SOURCE**



X14T / X15T

#### **CLUSTER**



X12CLA + CR-X12CL

#### **STACKING**



4x X208 + X18T + FR-X18



2x X210 + X215W + ST-X215



2x X210 + X218W3K + FR-X210





2x X12CL + X18T + FR-X12CL/18

#### A high-end range never before was so easy to install!



Every little aspect of Xcellence series has been designed for maximum user comfort, safety and ease of installation.

Shapes, details, finishes, stainless-steel resistant materials, all together allow Xcellence configurations make the most of every system.

#### **WALL MOUNT**



X14T/X15T + UB-L





## Suitable in any application

#### **FLYING**



X12CLA + TA-X12CL

X208 + TA-X208R





X208 + X18T + TA-X208R + KR-18T



X12CLA + X18T + TA-X208R + KR-18T + FA-X12CL/18







**POLE MOUNT** 



X15T + X18T + SP-CRTL X14T + X18T + SP-CRTL X15T + X21T/X218W3K + PA-M2010 + SP-CRTL



X12CLA + X18T + PA-X12CLA + SP-CRTL



X210 + TA-X210R



PREMIUM PASSIVE SYSTEMS —
OUTSTANDING POWER HANDLING —
LONG-TERM RELIABILITY —
STATE-OF-THE-ART SPEAKERS —
UNIQUE DESIGN —



## ready for the club... and beyond!



#### **READY FOR THE CLUB... AND BEYOND**

*Xcellence* DISCO series has been carefully designed to deliver a high sound pressure level while keeping a TOP audio quality. A compact design, but yet with great power handling loudspeakers, makes it suitable for all kind of clubs or other venues requiring high performance passive systems.



#### PREMIUM CUSTOMISED COMPONENTS

Each sound system claims to have a personality. For that reason the *Xcellence* **DISCO** series has been accurately designed including customised components to optimize the acoustic properties of each speaker's cabinet. Speakers, drivers, horns, crossovers, enclosures, lead to a perfect combination that takes full advantage of the technology behind them to create advanced sound systems.



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Each sound system claims to have a personality. For that reason the *Xcellence* DISCO series has been accurately designed including customised components to optimize the acoustic properties of each speaker's cabinet. Speakers, drivers, horns, crossovers, enclosures, lead to a perfect combination that takes full advantage of the technology behind them to create advanced sound systems.



#### PRECISE ACOUSTIC DESIGN

High-end speaker systems require an accurate acoustic design of the cabinet. Our engineering team uses complex and powerful physical and electroacoustical calculation software to achieve the necessary results in every detail. The cabinet and its components: transducers, drivers, protective grille... everything must perform as a unique element.



#### **DESIGN IN EVERY DETAIL**

Fixed installations are very demanding and we know it. *Xcellence* **DISCO** is designed to work for countless hours without interruption. Its loudspeakers, crossovers and materials have gone through the most challenging tests before they have been selected to be in an Xcellence system.



#### THE BEST COMBINATION

The best experience of *Xcellence* DISCO system is reached with **Amate Audio**'s HD Series amplifiers and DSP608 digital signal processors. Factory presets are available to download and setup the system in a short time.

## **POINT SOURCE**



1.786 €

#### **FULL-RANGE 15" 2-WAY PASSIVE SPEAKER SYSTEM**

Great coverage and outstanding power handling define this 2-way system that fits every kind of installation.

The low frequency and punch of a 15" with a very high definition in the mid-range, topped with a high directivity horn that projects the mid-high with astonishing accuracy.

2000 W program power Nominal impedance: 8  $\Omega$  15" neodymium woofer (3,5" voice coil) 2.5" titanium diaphragm neodymium driver Customized 60° x 50° rotable constant directivity horn Frequency response: 44 Hz - 19 kHz (with external DSP) Maximum SPL: 132 dB Dimensions (HxWxD): 720 x 450 x 460 mm Weight: 29.1 kg





1.843 €

#### 12" TWO-WAY PASSIVE CLUSTER / ARRAY

Woofer 1200 W / 8  $\Omega$ Driver 140 W / 8  $\Omega$ Directivity: 100° x 15° 12" neodymium woofer (3.5" voice coil) 2.5" titanium diaphragm neodymium driver Frequency response: 58 Hz - 19 kHz (with external DSP) Maximum SPL: 130 dB Dimensions (HxWxD): 352 x 640 x 485 mm Weith: 29 kg

The X12CLD is a constant curvature array that combines ultra-compact form with astounding levels of performance.

Light-weight, safe and easy to setup and carry, it performs far beyond expectations, thanks to its advanced acoustic design and custom high frequency waveguide.



### **ARRAY DE CURVATURA CONSTANTE**

## $\chi_{12CLD}$

## POINT SOURCE CLUSTER

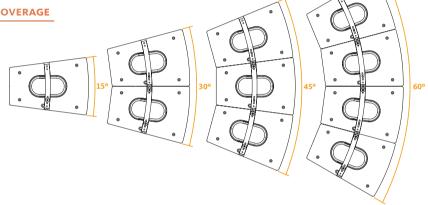


#### **ARRAY OR CLUSTER: ADAPTABLE PRECISION COVERAGE**

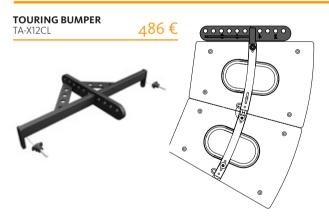
X12CLD provides extended versatility, by being deployable in either vertical array or horizontal point source cluster configurations; able to provide coverage with exact precision, dramatically reducing undesired reflections and frequency cancellations.

Inter-cabinet connection is set via lateral rigging bars, providing a 15° fixed angle between boxes.

Every aspect of X12CLD is designed to maximise safety and simplify setup and ease of use.



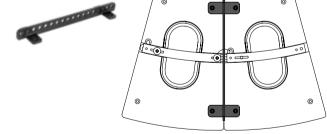
#### **ACCESSORIES**



POLE MOUNT ADAPTOR Ø 35

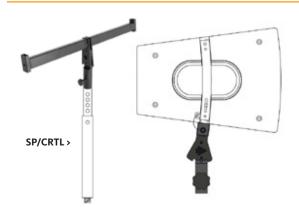
192 €

CR-X12CL 186 €

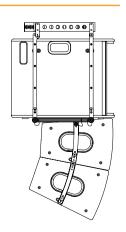


FRAME ADAPTOR FA-X12CL/18

196€







## **SUBWOOFERS**



1.653 €

#### 3200 W 1x 18" PASSIVE SUBWOOFER

A discreet but powerful subwoofer, the X18D is the ideal choice when there is a limited space available.

Obtain a surprising low frequency response in a compact package.

3200 W program power Nominal impedance: 4  $\Omega$ 

18" long excursion heavy duty neodymium woofer Frequency response: 32 Hz - 150 Hz (with external DSP)

Maximum SPL: 134 dB

Dimensions (HxWxD): 540 x 664 x 700 mm

Weight: 40.9 kg





3.400€

#### 6800 W 2x 18" PASSIVE SUBWOOFER

X218D incorporates 18" last generation transducers with 4.5" voice coil with huge power handling in an accurately optimized direct radiation subwoofer to provide with an extensive performance to the low frequency.

Power, definition, punch, the X218D has everything to succeed.

6800 W program power Nominal impedance: 4  $\Omega$  2x 18" long excursion heavy duty neodymium woofer Frequency response: 28 Hz - 150 Hz (with external DSP) Maximum SPL: 139 dB Dimensions (HxWxD): 1046 x 740 x 780 mm Weight: 99.5 kg



## **SUBWOOFERS**

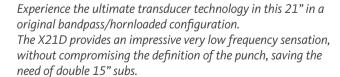


2.356 €

#### 3600 W 1x 21" PASSIVE SUBWOOFER

3600 W program power Nominal impedance: 4  $\Omega$  21" long excursion ultra heavy duty neodymium woofer Frequency response: 28 Hz - 140 Hz (with external DSP) Maximum SPL: 134 dB Dimensions (HxWxD): 668 x 749 x 900 mm Weight: 72.9 kg









# DÍTID #purelynitid

**NÍTID** is a new active system series from Amate Audio that employs the very latest digital amplification and processing technologies, in symbiosis with advanced acoustic research, to achieve exceptional performance levels from ultra compact speaker cabinets.

**NÍTID** - from the Latin nitidus, meaning bright, glistening or lustrous, clear, and nitere, to shine. The name is an inspiration for the loudspeaker series that celebrates 45 years of Amate Audio.





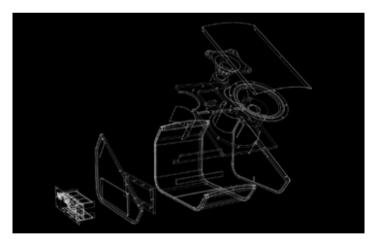
#### **CONTROL PANEL**

Our latest digital signal processing (DSP) is integrated with 3rd generation Class D amplification and operated via our dedicated **SensitiveTouch™** keypad technology. With no mechanical components or moving parts, the **SensitiveTouch™** capacitive sensor keypad is highly responsive, weatherproof and durable compared with conventional electronic controls and effectively failsafe. With the **SensitiveTouch™** keypad and display, you can configure your **NÍTID** for use on-stage in just in seconds.

#### **UNIQUE DESIGN**

Distinguishing details include the speaker grille, exclusively designed for an attractive appearance, maximum protection, and with **the best perforation coefficient in the market, for improved sound quality.** The Polyurea® finish offers durable protection for the birch-ply cabinet, and electronic circuits and controls are smartly protected against moisture. A wide range of accessories is provided for whatever your application is.





#### THE PERFECT BALANCE

**NÍTID** series is the culmination of an intensive program of research, development and optimization, to achieve the greatest possible power and performance from the most compact sized cabinet. Every aspect of its form factor has resulted from examination and consideration of optimum acoustic response, ergonomics, construction and appearance.

#### THE PERFECT BALANCE

**NÍTID** series is the culmination of an intensive program of research, development and optimization, to achieve the greatest possible power and performance from the most compact sized cabinet. Every aspect of its form factor has resulted from examination and consideration of optimum acoustic response, ergonomics, construction and appearance.



## COLUMN SYSTEMS

The NÍTID compact column systems build on the heritage and popular success of previous Amate Audio 6" woofer based designs. The NÍTID series sees the addition, for the first time, of a 3x 6" design. With evolutionary developments in cabinet configuration, DSP control and user interface, these systems comprise a complete high performance column series, offering sonically cohesive, scalable sound solutions for a full range of fixed and portable applications.









992€

429€

#### 2x 6" TWO-WAY ACTIVE FULL-RANGE SPEAKER SYSTEM – 450 W

450 W Class D high efficiency amplifier, Bi-amplified DSP with SensitiveTouch panel Built-in presets
Frequency response (-10 dB): 58 Hz - 20 kHz
2x 6" neodymium woofers with carbon fiber cone
1" titanium diaphragm neodymium tweeter
Directivity (HxV): 90° x 70°
121 dB continuos SPL (1 m)
Dimensions (HxWxD): 534 x 250 x 258 mm
Weight: 10 kg



### **PASIVOS**

2x 6" TWO-WAY ACTIVE FULL-RANGE SPEAKER SYSTEM – 400 W

N26P/8 Nominal impedance: 8Ω

N26P/16 Nominal impedance: 16Ω

Frequency response (-10 dB): 62 Hz - 20 kHz

2x 6" neodymium woofers with carbon fiber of



N26P/16 Nominal impedance: 0.62 N26P/16 Nominal impedance:  $16\Omega$  Frequency response (-10 dB): 62 Hz - 20 kHz 2x 6" neodymium woofers with carbon fiber cone 1" titanium diaphragm neodymium tweeter Directivity (HxV):  $90^{\circ}$  x  $70^{\circ}$  95 dB (1 W / 1 m) 121 dB SPL (continuos / 1 m) Dimensions (HxWxD): 534 x 250 x 258 mm Weight: 8.9 kg



# NíTiD





1.254 €

#### 3x 6" TWO-WAY ACTIVE FULL-RANGE SPEAKER SYSTEM – 600 W

600 W Class D high efficiency amplifier, Bi-amplified DSP with SensitiveTouch panel Built-in presets
Frequency response (-10 dB): 53 Hz - 19 kHz
3x 6" neodymium woofers with carbon fiber cone
1.4" PETP diaphragm compression driver
Directivity (HxV): 50° to 100° x 55° asymmetrical horn
123 dB continuos SPL (1 m)
Dimensions (HxWxD): 875 x 250 x 258 mm
Weight: 17 kg











1.495 €

#### 4x 6" TWO-WAY ACTIVE FULL-RANGE SPEAKER SYSTEM – 700 W

700 W Class D high efficiency amplifier, Bi-amplified DSP with SensitiveTouch panel Built-in presets
Frequency response (-10 dB): 50 Hz - 19 kHz
4x 6" neodymium woofers with carbon fiber cone
1.75" PETP diaphragm, neodymium magnet compression driver Directivity (HxV): 50° to 100° x 55° asymmetrical horn
125 dB continuos SPL (1 m)
Dimensions (HxWxD): 1056 x 250 x 258 mm
Weight: 19 kg

## POINT SOURCE / STAGE MONITOR

DíTiD

Outstanding low weight and size to power ratio. Two way biamplified system format tears down any excuse to obtain a "big" sound in a small package.





DOUBLE FUNCTION: Main system or stage monitor







1.188 €

#### 10" TWO-WAY ACTIVE FULL-RANGE SPEAKER SYSTEM – 600W

600 W Class D high efficiency amplifier, Bi-amplified DSP with SensitiveTouch panel Built-in presets
Frequency response (-10 dB): 54 Hz – 19 kHz
10" neodymium woofer
1.4" PETP diaphragm compression driver
Directivity (HxV): 50° to 100° x 55° asymmetrical horn
125 dB continuos SPL (1 m)
Dimensions (HxWxD): 543 x 310 x 335 mm
Weight: 14.5 kg

#### **ACTIVE**





1.496 €

#### 12" TWO-WAY ACTIVE FULL-RANGE SPEAKER SYSTEM – 700 W

700 W Class D high efficiency amplifier, Bi-amplified DSP with SensitiveTouch panel

Built-in presets

Frequency response (-10 dB): 52 Hz - 19 kHz

12" neodymium woofer

1.75" PETP diaphragm neodymium magnet compression driver

Directivity (HxV): 50° to 100° x 55° asymmetrical horn

127 dB continuos SPL (1 m)

Dimensions (HxWxD): 623 x 360 x 390 mm • Weight: 19.3 kg



1.904 €

#### 15" TWO-WAY ACTIVE FULL-RANGE SPEAKER SYSTEM – 1200 W

1200 W Class D high efficiency amplifier, Bi-amplified DSP with SensitiveTouch panel

Built-in presets

Frequency response (-10 dB): 45 Hz - 19 kHz

15" neodymium woofer

1.75" PM4 diaphragm compression driver

Directivity (HxV): 60° x 50°

130 dB continuos SPL (1 m)

Dimensions (HxWxD): 753 x 460 x 487 mm • Weight: 24 kg

#### **PASSIVE**







709€

#### 12" TWO-WAY PASSIVE FULL-RANGE SPEAKER SYSTEM – 1000 W

Nominal impedance: 8Ω

Frequency response (-10 dB): 52 Hz - 19 kHz

12" woofer (3" voice coil)

1.75" PETP diaphragm neodymium magnet compression driver

Directivity (HxV):  $50^{\circ}$  to  $100^{\circ}$  x  $55^{\circ}$  asymmetrical horn

98 dB (1W / 1m) 128 dB SPL (continuos / 1 m)

Dimensions (HxWxD): 623 x 360 x 390 mm • Weight: 19.7 kg





990€

#### 15" TWO-WAY PASSIVE FULL-RANGE SPEAKER SYSTEM – 1000 W

Nominal impedance:  $8\Omega$ 

Frequency response (-10 dB): 52 Hz – 19 kHz

15" neodymium woofer

1.75" PM4 diaphragm compression driver

Directivity (HxV): 60° x 50°

100 dB (1W / 1m) 130 dB SPL (continuos / 1 m)

Dimensions (HxWxD): 753 x 460 x 487 mm • Weight: 22.5 kg

## **STAGE MONITOR**





1.642 €

#### 12" TWO-WAY ACTIVE STAGE MONITOR - 700 W

700 W Class D high efficiency amplifier, Bi-amplified DSP with SensitiveTouch panel Built-in presets

Frequency response (-10 dB): 58 Hz - 19 kHz 12" neodymium woofer

1.75" PETP diaphragm neodymium magnet compression driver Directivity (HxV): 50° to 100° x 55° asymmetrical horn 128 dB continuos SPL (1 m)

Dimensions (HxWxD): 459 x 364 x 570 mm Weight: 18 kg





#### **CONTROL PANEL**

Our latest digital signal processing (DSP) is integrated with 3rd generation Class D amplification and operated via our dedicated SensitiveTouch™ keypad technology. With no mechanical components or moving parts, the SensitiveTouch™ capacitive sensor is highly responsive, weatherproof and durable compared with conventional mechanical controls.

The user-friendly interface allows you to setup multiple parameters: a 5-band EQ with fixed Q (Low, Low-Mid Mid, Mid-High and High), factory presets, independent limiters for low and high frequency channels, delay, ALC (Automatic Loudness Compensation) and many others. You can customize your N12SM sound in just a few seconds!

#### **SMART DESIGN**

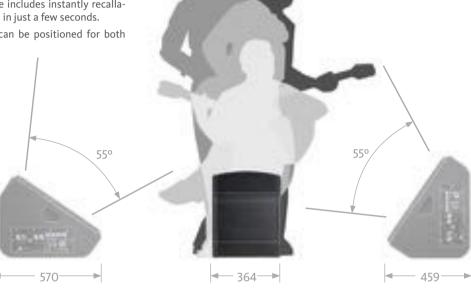
Like every NÍTID design, the N12SM is the culmination of an intensive program of research, development and optimization, to achieve the greatest possible power and performance from the most compact sized cabinet.

Every aspect of its form factor has resulted from examination and consideration of optimum acoustic response, ergonomics, construction and appearance.

Distinguishing details include the speaker grille, exclusively designed for an attractive appearance, maximum protection, and with the best perforation coefficient in the market, for improved sound quality. The Polyurea® finish offers durable protection for the birch-ply cabinet, and electronic circuits and controls are smartly protected against moisture.

The comprehensive control interface includes instantly recallable presets for setting up the N12SM in just a few seconds.

The cabinet is designed so that it can be positioned for both standing or seated musicians.



#### **EASY TO HANDLE...**

....and even easier to operate. Weighing just 18 kg (thanks to its high-end neodymium transducers) with a truly compact form factor. The integrated 'plug & play' active power and control system includes DSP presets for rapid setup and amazing sound from a stage monitor of this size.

#### **A ROBUST PARTNER**

The N12SM is constructed from birch plywood coated with high-resistant Polyurea® and features rubber protective profiles and a 2 mm thick grille to help ensure long-term service, even in the most physically demanding applications.





## LINE ARRAY



The flagship of the NITID series: a versatile line array equipped with the exclusive Amate Audio waveguide, ideal for all kind of live events. Our custom rigging design and optimised factory presets ensure a fast and easy deployment of the system. Great sound in a matter of minutes!



#### 2x 8" TWO-WAY ACTIVE LINE ARRAY SPEAKER SYSTEM

1500 W Class D high efficiency amplifier, Bi-amplified DSP with SensitiveTouch panel Built-in presets
Frequency response (-10 dB): 78 Hz – 18 kHz
2x 8" neodymium woofers
2x 1.75" PEN diaphragm, neodymium magnet compression drivers
Directivity (HxV): 110° x 11°
129 dB continuos SPL (1 m)

Dimensions (HxWxD): 279 x 684 x 522 mm (no pins included) Weight: 23 kg (N208) / 21 kg (N208P)





#### **PASSIVE UNIT**

Same acoustic features as N208 (Active model)



## NíTiD





The cabinet is designed around Amate Audio's proprietary high performance 110° x 11° aluminium long throw waveguide, coupled with two 1.75" voice coil diameter, PEN diaphragm, neodymium magnet compression drivers. Amate Audio's exclusive waveguide, the result of an extensive in-house design program, provides exceptionally consistent signal reproduction over a greater distance than is usual with compact line arrays. This greatly increases the breadth of applications in which the system can be deployed.









## **SUBWOOFERS**





A new expression of the compact and powerful 18" subwoofer! The cabinet design with laminar ports gets the most of the latest technology 18" transducer, making this subwoofer an ideal bass reinforcement to any of the NITID series cabinet.





#### 1x 18" ACTIVE SUBWOOFER - 2500 W

2500 W Class D high efficiency amplifier DSP with SensitiveTouch panel Built-in presets • Cardiod presets included Frequency response (-10 dB): 35 Hz – 150 Hz 18" woofer 132 dB continuos SPL (1 m) Dimensions (HxWxD): 540 x 664 x 700 mm Weight: 52 kg

#### **PASSIVE**





#### 1x 18" PASSIVE SUBWOOFER - 2400 W

Nominal impedance:  $8\Omega$ 

Frequency response (-10 dB): 35 Hz – 150 Hz (with external DSP) 18" woofer

98 dB (1W / 1m) 132 dB SPL (continuos / 1 m) Dimensions (HxWxD): 540 x 664 x 700 mm Weight: 49 kg



The combination of two 18-inch woofers with 4-inch long excursion voice coil in a highly reinforced cabinet, with 2500 W amplification, DSP and ergonomic design, makes the N218W the right choice for high demanding applications.





#### 2x 18" ACTIVE SUBWOOFER - 2500 W

2500 W Class D high efficiency amplifier DSP with SensitiveTouch panel Built-in presets • Cardiod presets included Frequency response (-10 dB): 30 Hz – 140 Hz 2x 18" woofer 137 dB continuos SPL (1 m) Dimensions (HxWxD): 1046 x 740 x 780 mm Weight: 100 kg

#### **PASSIVE**



## 218 P NEW 2.286 €

#### 2x 18" PASSIVE SUBWOOFER - 4800 W

Nominal impedance:  $4\Omega$  Frequency response (-10 dB): 30 Hz – 140 Hz (with external DSP) 2x 18" woofer 102 dB (1W / 1m) 139 dB SPL (continuos / 1 m) Dimensions (HxWxD): 1046 x 740 x 780 mm Weight: 96.8 kg

# your best play





## POINT SOURCE



#### **ACTIVE**

## JK15NA

1,571 €

#### 15" TWO-WAY ACTIVE SPEAKER SYSTEM

700 W Amplifier Class D Bi-amplified DSP with Presets Frequency response (-10 dB): 45 Hz – 19 kHz 15" neodymium woofer 1.75" PETP neodymium driver 127 dB continuos SPL (1 m) Directivity (HxV): 50° a 100° x 55° Dimensions (HxWxD): 689 x 460 x 450 mm Weight: 23.5 kg



#### **PASSIVE**



935€

#### 15" TWO-WAY PASSIVE SPEAKER SYSTEM

800 W musical program / 8 Ω Frequency response (-10 dB): 45 Hz – 19 kHz 15" neodymium woofer 1.75" PETP neodymium driver 128 dB continuos SPL Directivity (HxV): 50° a 100° x 55° Dimensions (HxWxD): 689 x 460 x 450 mm Weight: 22.5 kg

## **SUBWOOFERS**





#### **ACTIVE**

JK12WA

1,188 €

500 W Class D amplifier DSP with Presets 12" Woofer 3" long excursion voice coil 123 dB continuos SPL 387 x 520 x 530 mm – 25.6 kg

### JK**15**WA

1,621 €

1000 W Class D amplifier DSP with Presets 15" Woofer – 4" long excursion voice coil 127 dB continuos SPL 475 x 630 x 630 mm – 41.6 kg



#### **PASSIVE**

JK**12**W

612 €

800 W musical program / 8  $\Omega$  12" Woofer 3" long excursion voice coil 125 dB continuos SPL 387 x 520 x 530 mm – 24.2 kg

#### \_K**15**W

860€

1000 W musical program / 8  $\Omega$  15" Woofer 4" long excursion voice coil 127 dB continuos SPL 475 x 630 x 630 mm – 39.5 kg







## 

Get ready to be surprised! A smart subwoofer design will tune you in with the music.

#### **ACTIVE**

### 

1000 W Class D amplifier DSP with Presets 18" woofer – 4" long excursion voice coil 128 dB continuos SPL 552 x 740 x 710 mm – 50.9 kg

### JK18UA2 2,482€

2000 W Class D amplifier – 51.9 kg DSP with Presets 18" woofer – 4" long excursion voice coil 132 dB continuos SPL 552 x 740 x 710 mm – 51.9 kg



#### **PASSIVE**

### IJ**℅ӀѲ**ѠӀ

920€

1000 W musical program / 8  $\Omega$  18" woofer – 4" long excursion voice coil 128 dB continuos SPL 87 x 520 x 530 mm – 48.9 kg

#### JK18W2

1,050 €

2000 W musical program / 8  $\Omega$  18" Woofer – 4" long excursion voice coil 132 dB continuos SPL 87 x 520 x 530 mm – 47.8 kg







With **KEY**, Amate Audio wants to offer new possibilities and specially help to make a statement: never more your budget will compromise your sound quality!

**KEY** Acoustic Systems are perfect for delivering flawless sound at any venue, offering excellent reliability thanks to their engineering and carefully selected components.

The KEY10, KEY12 and KEY15, full-range systems, can also be used as stage monitors. KEY15W and KEY18W compact subwoofer helps to enhance and complement bass response— all with the absolute reliability of a product "Made in Spain".

**KEY** opens the door to professional sound.

**KEY**. Unlock the beat!

## **POINT SOURCE**



The KEY point source line is composed of full-range, two-way speaker systems in four formats: 8", 10", 12" and 15".

The combination of mutilayer plywood cabinets covered with resistant black matt paint, optimized steel grille, ergonomic handles and carefully selected transducers, allows KEY to have high reliability with an unbeatable price to quality ratio.

PA system or stage monitor, they are the ideal option for both fix and live sound applications on tight budgets.



KEY10 / KEY12 / KEY15 / KEY10A /KEY12A / KEY15A

Æ	<b>KEY</b> 10A	600 W Amplifier Class D Bi-amplified DSP with Presets 10" woofer (2" voice coil) • 1" Kevlar diaphragm driver 535 x 365 x 340 mm • 14.6 kg	837 €
ACTIN	<b>KEY</b> 12A	600 W Amplifier Class D Bi-amplified DSP with Presets 12" woofer (2" voice coil) • 1" Kevlar diaphragm driver 608 x 420 x 405 mm • 20.1 kg	928€
	<b>KEY</b> 15A	600 W Amplifier Class D Bi-amplified DSP with Presets 15" woofer (2.5" voice coil) • 1" Kevlar diaphragm driver 688 x 474 x 440 mm • 23.2 kg	976€

PASSIVE	KEY8	8" woofer (1.5" voice coil) 1" Neodymium titanium diaphragm tweeter 240 W musical program • 16 Ω • 450 x 295 x 280 mm • 9.5 kg	279€
	<b>KEY</b> 10	10" woofer (2" voice coil) 1" Kevlar diaphragm driver 300 W musical program • 8 Ω • 535 x 365 x 340 mm • 13.5 kg	325€
	<b>KEY</b> 12	12" woofer (2" voice coil) 1" Kevlar diaphragm driver 400 W musical program • 8 Ω • 608 x 420 x 405 mm • 18.7 kg	375 €
	<b>KEY</b> 15	15" woofer (2.5" voice coil) 1" Kevlar diaphragm driver 500 W musical program • 8 Ω • 688 x 474 x 440 mm • 21.9 kg	448€

## **SUBWOOFERS**

#### **Compact bass reinforcement**

The KEY15W and KEY18W subwoofers are the ideal complement for enhancing bass response at any venue.

Best for a wider acoustic response at lower frequencies. Its helpful ergonomics makes transport easy and its high performance will give a nice tonal balance in any sound system.

KEY15W and KEY18W opens the door to a convincing and accurate low end.





ACTIVE

KEY18WA

1000 W Amplifier Class D DSP with Presets 18" woofer – 4" long excursion voice coil 700 x 550 x 605 mm – 41.9 kg 1,300 €

**PASSIVE** 

KEY15W

15" woofer 3" long excursion voice coil 600 W musical program / 8  $\Omega$  600 x 490 x 520 mm – 27 kg

528€

KEY18W

15" woofer 3" long excursion voice coil 600 W musical program / 8  $\Omega$  600 x 490 x 520 mm – 27 kg

## **ACCESSORIES**

# NITID John KED

### **Flight Case**



FC-N26	for 4 units of N26	422€
FC-N10	for 2 units of N10	430 €
FC-N12	for 2 units of N12	450 €
FC-N12SM	for 2 units of N12SM	474 €
FC-N18W/1	for 1 unit of N18W	596 €
FC-N208	for 4 units of N208	692 €
FC-JK15	for 2 units of JK15N / JK15NA / KEY15 / KEY15A	524€
FC-JK12W	for 2 units of JK12W / JK12WA	596 €
	Other customized models under demand	TBD

### **Transport/protective cover**





NC-N26	for N26	54 €
NC-N36	for N36	78 €
NC-N46	for N46	94 €
NC-N218W	for N218W	174 €
NC-JK15	for JK15N / JK15NA	48€
NC-KEY12	for 1 unit of KEY12 / KEY12A	38 €
NC-KEY15	for 1 unit of KEY15 / KEY15A	42 €
NC-KEY18W	for 1 unit of KEY18W / KEY18WA	50 €
	Other customized models under demand	TBD

## **ACCESSORIES** NÍTID / JOKER / KEY

**FR-X18** 

FR-X208



### Stacking frame Stainless steel

rame Stainless steel		
for N208 over N18W		388 €
for N208 over N218W		338 €



### Touring bumper Stainless steel

<b>TA-X208R</b>	for flying N208, N18W	738 €
TA-X208R	for flying N208, N18W	738 :



### Flying hardware Stainless steel

<b>KR-18T</b> for flying N18W	256 €
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### **Flying bar**

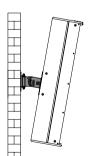
HR-S	for N10, N12, N12P, KEY10, KEY10A	50 €
HR-C	for N26, N36, N46, KEY8	60€
HR-L	for N15, N15P, JK15N, JK15NA, KEY12, KEY12A, KEY15, KEY15A, KEY12, KEY12A,  KEY15, KEY15A	56 €



### Flying bar with 50 mm hook

HR-S/GT	for N10, N12, N12P, KEY10, KEY10A	8o <b>€</b>
HR-C/GT	for N26, N36, N46, KEY8	90€
HR-L/GT	for N15, N15P, JK15N, JK15NA, KEY12, KEY12A, KEY15, KEY15A, KEY12, KEY12A, KEY15, KEY15A	86 €

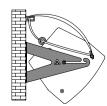




### Wall mount bracket

SP-46N	for N36 / N46	50 €
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#### Wall mount bracket

**UB-L** for N26, N10, N12, N12P, N15, N15P, JK15N, JK15NA, KEY10, KEY10A, KEY12, KEY12A, KEY15, KEY15A





for N26, N36, N46, N10, N12, N18W, JK15N, JK15NA, JK12W, SP/CRTL JK12WA, JK15W, JK15WA, JK18W, JK18W2, KEY8, KEY10A,

KEY10, KEY12, KEY12A, KEY15, KEY15A, KEY18W, KEY18WA

52 €



#### Pole mount adaptor M20-M10

PA-2010 for N218W 32 €



#### M8 rigging eyebolt Stainless steel

ACR-M8 for N26, N36, N46, N10, N12, JK15N, JK15NA, KEY8, KEY10, KEY10A, KEY12, KEY12A KEY15, KEY15A

7€



#### Safety sling With accessories – Stainless steel

**SC-15** for N26, N36, N46, N10, N12, JK15, JK15NA, KEY8, KEY10,

KEY10A, KEY12, KEY12A KEY15, KEY15A

38 €

592€



#### **CABLES**

PCS-1 XLR + PowerCon-male to XLR + Powercon female – 1 m 72 €

PCS-2 XLR + PowerCon-male to XLR + Powercon female - 2 m 78€



#### MP/QBS Power/signal balanced cable

For active acoustic systems 3x 2 mm<sup>2</sup> POWER (Mains)

4x 0,22 mm<sup>2</sup> SIGNAL (high isolation quad balanced) 100 m reel



#### **CS-100** Balanced signal cable

116€ 2x 0,22 mm<sup>2</sup> Double shielded for balanced signal – 100 m reel



#### **SPC-4B** Speaker cable for bi-amplified systems

656€ 2x 4 mm<sup>2</sup> + 2x 2.25 mm<sup>2</sup> SUPERFLEX - 100 m reel

## B5A

## MULTIPURPOSE STEREO ACTIVE SYSTEM





5.25" Woofer – 1" Titanium tweeter Active stereo 30 + 30 W Flexible inputs and outputs: RCA, mini jack, Terminal block (Balanced) Dimensions:  $248 \times 170 \times 176 \text{ mm } 248 \times 170 \times 290 \text{ mm } \text{ (with SP-5A)}$  Weight: 2.9 + 2.5 kg 3.2 + 2.8 kg (with SP-5A)

The new B5A means Amate Audio high-end engineering applied to a compact stereo system, just plug and play!

This active and multipurpose system will fulfills your expectations working both as nearfield monitor or for your presentations...

And even more, it is compatible with anything, hung on the wall or just standing on your desktop. Definitely, B5A is your best multimedia partner.

#### **2 UNITS STEREO SET**

#### 270€









Aluminium - black or white

**SP-5A** (black or white)
Wall mount (adjustable bracket)

### PUBLIC ADDRESS

## **B** series

#### **Multipoint PA Solutions**

Compact design, discreet and easy to install.

Black and white colours.

High quality transducers for professional sound installations.



B5/T	5" Woofer. 1" Titanium dome tweeter Line transformer 100 V (5W/10W/20W/40W) 50 W rms / 16 $\Omega$ – 88 dB (1W/1m) Dimensions: 248 x 170 x 145 mm – Weight: 2.9 kg	91 €
В6	6.5" Woofer – 1" Titanium dome tweeter 50 W / 16 $\Omega$ – 90 dB / (1W/1m) Dimensions: 310 x 205 x 185 mm – Weight: 4.1 kg	112 €
B6/T	6.5" Woofer – 1" Titanium dome tweeter Line transformer 100 V (5W/10W/20W/40W) 50 W rms / 16 $\Omega$ – 90 dB (1W/1m) Dimensions: 310 x 205 x 185 mm – Weight: 4.6 kg	124€
B8	8" Carbon fiber woofer – 1" Titanium dome tweeter 100 W / 16 $\Omega$ – 91 dB / 1W/1m Dimensions: 415 x 270 x 250 mm – Weight: 6.1 kg	162 €

## **CS** series

Ceiling systems. Low impedance versions (16  $\Omega$ ) and high impedance for 100 V line. High quality transducers for professional sound installations.

CS6FR

Hi-Fi / High Power 2 way ceiling speaker 6" Polypropylene cone with butyl rubber surround + 1" adjustable Titanium tweeter 30 W rms / 60 W Musical Program – 16  $\Omega$  Passive filter: 12 dB/Oct.

Frequency Response: 60 Hz - 20 kHz / 90 dB (1W/1m)

External diameter: 228 mm

Weight: 1.5 kg





**TF-100** 

100 V Line transformer suitable for CS6FR (5 W-10 W-20 W-40 W)



20€

## POWER AMPLIFIERS

## **HD** series



### NEW DESIGN WITH ADJUSTABLE POWER LIMITERS

The HD series consists of four models with a power output ranging from 230 W/8  $\Omega$  per channel, to 4000 W/4  $\Omega$  (bridged), all in a 19"/2U format, ideal for long-term fixed installations.

HD Series technology combines Class AB for the smaller models HD800 / HD1200, with Class H for the more powerful units HD2000 / HD3200 / HD4000.

All models are based on our proven High Dynamic Power technology, which means higher dynamic headroom for an outstanding hearing experience.

They incorporate the soft-start circuit with gradual volume increase, clip limiters and special protection features such as temperature control, overcurrent, DC output and anti-short circuit on the outputs.

High dynamic Class H amplifiers.
Linear power supply.
High reliability, best for installation.
2 U 19" rack.Soft Start.
Balanced XLR inputs.
Speakon and binding post outputs.
Clip-Limiter.
Bridge mode/Parallel switch.
2 Ω stable. Forced cooling. Protections:
DC, Short Circuit, Temperature, Breaker.



Detachable front panel gives access to a limiter threshold adjust. (LIMITER)

HD800	$2x  400  \text{W/4}  \Omega$ - $2x  230  \text{W}  /  8  \Omega$ – $14  \text{kg}$	694€
HD1200	2x 600 W/4 Ω - 2x 350 W / 8 Ω – 15 kg	792 €
HD2000	$2x 1000 \text{ W/4} \Omega$ - $2x 600 \text{ W}$ / $8 \Omega$ – $18 \text{ kg}$	964€
HD3200	$2x 1750 \text{ W}/4 \Omega$ - $2x 1000 \text{ W} / 8 \Omega$ – $21 \text{ kg}$	1.130 €
HD4000	2x 1100 W/4 Ω - 4000 W / 4 Ω BRIDGE – 21 kg	1.197 €

## Xamp3K

Xamp3K is an amplifier with a dedicated design to drive two-way bi-amplified systems of the Xcellence series. A 2400 W / 4  $\Omega$  Class H channel for low frequency plus a 600 W / 4  $\Omega$  channel for high frequency offer a flexible, reliable and powerful option for most loudspeakers combinations. Together with the DSP608, it is a perfect match to control your loudspeakers in applications where active solutions cannot be deployed.



**Xamp3K** 2400 W + 600 W • 4 Ω **1.123** €

## **TPD**

#### 2.1 AMPLIFIER • 2000 W • 64-bit DSP



The original TP concept (which stands for TriPhonic), a 3-channel processing amplifier was first released back in 1988 by Amate Audio. Its unique 3-in-1 topology allowed making subwoofer plus satellite installations for small and medium-sized clubs very easy to set up and use, giving exceptional results only comparable with much more complex and expensive systems. One single device united one stereo amplifier for satellites, another channel for subwoofer and the active signal processing to drive the speaker systems. TPD... a step ahead!



Rear view

## SIGNAL PROCESSING



#### Digital loudspeaker management systems

Fully configurable by its front panel keypad/ LCD screen or by PC (Windows / MacOs). For each input/output: 10 parametrical EQ, 2 seconds delay, limiter, crossover and polarity control. 64-bits architecture.





**DSP206** 

2-in, 6-out, DSP with USB interface 24-bit, 48 kHz • 110 dB Dynamic Range

595€

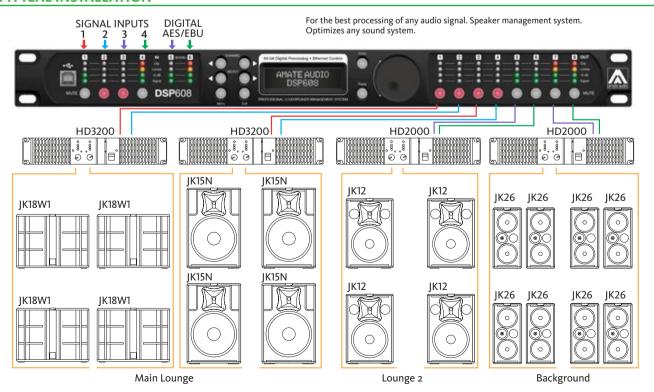


DSP608 Ethernet control High performance DSP with USB & Ethernet interface

Ethernet control 4 analog + 2 digital-in, 8-out 24-bit, 65 kHz • 118 dB Dynamic Range

954€

#### **TYPICAL INSTALLATION**



## DANTE @Dante





DSP608D Ethernet control DANTE™ INPUTS **High performance DSP608** plus 2 DANTE™ inputs via RJ45 (Ethernet)

24-bit, 65 kHz • 118 dB Dynamic Range

1,432 €

## **SUPPORT**



#### **RENTAL NETWORK**

Join our rental network and access to exclusive benefits. www.amateaudio.com/rental-network >



#### **PROJECT ASSESSMENT**

Tell is what your project is. Our team will help you! www.amateaudio.com/project-assessment >

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## Brand resources

#### **BRAND RESOURCES**

Elements that makes the brand instantly recognisable.

www.amateaudio.com/brand-resources >

## **JANUARY 2018**

## RETAIL PRICE LIST



#### **Amate Audio S.L.**

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**R+D / FACTORY:** Violinista Vellsolà, 18 · 08222 Terrassa T. +34 93 736 23 90 – F. +34 93 786 47 00

#### Barcelona - SPAIN

#### www.amateaudio.com

#### **TERMS AND CONDITIONS**

This list is our recommended RETAIL price list (VAT excluded) and they are valid for one natural year. In the case of exceptional modifications, a new updated price list will be published.

Orders: by phone +34 93 735 65 65 or mail: export@amateaudio.com

Opening times: monday to friday from 9:00 a.m to 5:00 p.m.

Shipping: all our prices are EX-WORKS.

Warranty: all the products made or distributed by Amate Audio are intended for professional use. For warranty period and termns please read the warranty card available under request or included in every product.

It is recommended to inspect the goods in front of the transport company before validate the reception.

The products sent to repair should be placed in the original package or in very good condition to provide full protection to the product.

SAT: In case of failure please contact your local distributor for further details.

Amate Audio S.L. manufacturer of the products Master Audio and Amate Audio has a wide range of components to offer a very efficient and fast technical service.

ON-LINE sales: it is NOT authorized.

ON-LINE sales: it is NOT authorized the publication of prices other than the Recommended Retail Price.

Due to the continuous research and development of our R&D, the product specifications are subject to change without prior notice.